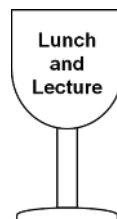
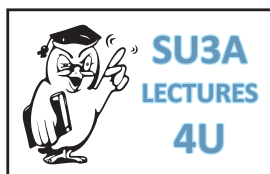




Links Open Groups Supplement



February 2017

Open Group Committee Members

Travel Organising Committee:

Barbara Robertshaw	Coordinator	(0114) 236 9102
Barry de Roeck	Treasurer	(0114) 236 9169
Derek Shipley	Secretary	(0114) 236 6257
Margaret Bullivant		(0114) 296 2256
Margaret Langrish		(0114) 296 2251
Val Wiley		(0114) 236 0726

Friday Lectures:

Shelagh Woolliscroft	(0114) 255 8948
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European Travel Group:

Samina Aslam	(0114) 235 1489
Brian Cave	(0114) 230 5312
Fran Rodway	(01246) 554 879
Philip Long	(0114) 221 4540

Weekenders:

Dot Sutcliffe	Coordinator	(0114) 268 5918
Jill Saxby		(01302) 532 830
Jean Stevenson		(0114) 327 6294
Jane Whitehead		(0114) 230 9312

Steel City Wanderers:

Pat Ryan	(07840) 191 720
Clare Ryan	(0114) 236 8749

Classical Concertgoers:

Pamela Sandford	(0114) 236 1815
Stella Stacey	
Vera Dyer	(0114) 237 7854
Judith Gilbert	(0114) 236 7000
Sheila Harris	(0114) 236 9653
Jean Tricklebank	(0114) 249 1933

This supplement is produced by the various Open Group Committees. Any comments should be directed to them and not to the *Links* Editor.

Friday Lectures at the Showroom



All members are able to attend these lectures free of charge. Occasionally there is a retiring collection for the speaker's nominated charity.

Lectures are held at the Showroom Cinema, Paternoster Row, on the third Friday of the month and start at 11 am, finishing at around 12.30 pm. A voucher, obtainable from the box office, enables halfprice parking at Q-park on Arundel Gate. There is a greeter wearing a U3A lanyard badge to welcome new members. The cafe opens at 10 am and refreshments are available before and after the lecture. The team will endeavour to post last-minute changes on the website. There is no booking system - it is 'first come, first served'. Queries to Shelagh Woolliscroft on (0114) 255 8948.

2017 Programme

20 January - Life after Capability Brown - the return to gardens. Steve Jackson, founder member of Derbyshire Historic Gardens. An illustrated lecture on the legacy of Capability Brown and how the Regency and early Victorian period re-invented gardens, and flowers. The lecture will cover the landscape story through the work of Humphrey Repton, the early development of private and domestic gardens and the earliest public parks and gardens.

17 February - Silk processing and its many uses in modern technology - Dr Chris Holland, Head of Natural Materials Group, Department of Materials Science and Engineering, University of Sheffield. Originally trained in classical biology, Dr Holland is now using these skills to study silk using techniques usually found in a wide range of fields, from material science to polymer chemistry and molecular modelling.

17 March - Jane Austen's style - Joe Bray, Reader in Language and Literature, University of Sheffield School of English. Joe will discuss just what makes Jane Austen such a unique and creative novelist, and how her development of innovative stylistic techniques makes her such a key figure in the history of the novel. He will examine in particular how she introduces new ways of representing the thoughts and feelings of her female characters, allowing the reader an intimate, unprecedented access to character psychology.

21 April - 1. The DWELL (Designing for Wellbeing in Environments for Later Life) Project. Adam Park of Sheffield Hallam University will share findings from this three-year project. How can the design of houses and neighbourhoods facilitate mobility and well-being?

2. Age-related emotional recognition - Nicola Dimelow of Sheffield Hallam University discovers whether our ability to recognise positive and negative emotions changes as we get older. U3A members have helped with both of these university research projects.

19 May - The abdication of Czar Nicolas II and the Russian revolution. Dr. Miriam Dobson, Senior Lecturer in Modern History, University of Sheffield.

16 June - A glass slipper and other objets d'art - John Parker, Emeritus Professor, Department of Materials Science, University of Sheffield.

One of Sheffield's hidden gems, the Turner Museum of Glass, has one of the most comprehensive collections of 18th - 20th century glass. Professor Parker's illustrated talk introduces us to some of its most beautiful pieces. We shall also be told about the origins of its place in modern technology today.

21 July - The conservation of peatlands. Professor Ian Rotherham, Reader in Tourism and Environmental Change, Sheffield Hallam University.

Professor Rotherham is an expert on a range of environmental issues, including urban wildlife, extreme weather, flooding and climate change. He currently chairs the British Ecological Society Peatlands Research Special Interest Group and was formerly Director of the Ecological Advisory Service for Sheffield City Council.

18 August - The role of South Yorkshire's Police and Crime Commissioner. Dr Alan Billings. Dr Billings served as a Church of England parish priest in four parishes, including spells in innercity Sheffield and in the mining community of Bighton. He has also trained clergy at two theological colleges. (cont).

In the 1980's Dr Billings was Deputy Leader of Sheffield City Council and a councillor for Walkley Ward. He served on the Youth Justice Board for England and Wales, which oversees the work of the criminal justice system for under 18s; was a member of the England Committee of the Big Lottery Fund and Director of the Centre for Ethics and Religion at Lancaster University.

15 September - The history, recovery and conservation of the Mary Rose. Aileen and George Wade.

20 October - The work of Sheffield Advanced Technology Park. Keith Ridgeway CBE, Professor of Design and Manufacture, University of Sheffield.

17 November - Shale gas fracking: public perceptions of the risks, costs and benefits. Professor Sarah O'Hara, Pro-Vice-Chancellor for Education and Student Experience and Professor of Geography, University of Nottingham.

15 December - Humour in film - Martin Carter, Sheffield Hallam University.



Flying Gardeners - an Open Group

Most Sheffield parks have a volunteer group but there are a few that don't. So on the fifth Wednesday (that's about 4 times a year), from 9.30 to 12 noon some of us set to work under the supervision of a park ranger. In 2017 sessions will take place at Beauchief Gardens (next to the Abbeydale Industrial Hamlet) on Wednesday 29 March, 31 May, 30 August and 29 November.

Bring gloves and boots, all tools are provided.

Enquiries: phone Shelagh on 255 8948 or email her at shelagh.woolliscroft@gmail.com. You will be very welcome to join us!



Anatomy of an ETG Tour...

It all starts with members of the ETG committee sitting around a table over coffee and biscuits putting forward ideas for future trips: how many in the year, which destinations, how many days, mode of transport, how many are likely to travel? This is just the start of the questions that need to be answered but they help us to whittle down to half a dozen potential tours. At this point each member takes responsibility to research one or two of the options to return in a couple of months for review and final choice.

Generally, the SU3A members are fairly well travelled and between them have covered Europe well so we are looking for less tourist locations or popular locations with hidden and unusual places of interest. We also look at the standard of hotels, quality of local restaurants, what members might do with any free time, how much travel is involved to/from the area, flight times, hours in a coach etc.

When we have done our research we put together a draft itinerary and send it to a number of group travel specialists to provide an approximate cost per person for the trip.

To comply with U3A guidelines for 3rd party and personal liability insurance, we have to use an ABTA and ATOL registered travel company for our travel and hotel bookings. Where possible, we expect a tour company to do all the travel, hotel, restaurant and outing bookings as well as provide a tour manager.

After about 2 months, when our research is completed, the ETG committee meets again to look in more detail at the tours. At this point we look at costs, travel details, options, is it likely to attract enough travellers to make it viable, dates, who will lead from ETG and will it fit in with the other tours for that year.

From all this we make the decision about which tours we will progress and when they should be advertised in the *LINKS* magazine.

The first advert in the *LINKS* magazine will give a description of the proposed tour with a guide to the itinerary and approximate cost. You will be invited to send an expressions of interest.

Your response is important to us.

Based on your response we decide whether we proceed with the trip or not. **It is not a booking** but is indicative of the likely number of members who would make a booking if this trip went ahead. As you have seen, a lot of time and effort is spent in organising these trips and in the past we have cancelled trips through lack of interest. **Those of you who return an expression of interest will be given priority in the event that a trip is over subscribed.**

If sufficient expressions of interest are received we then go back to the tour company and agree/negotiate the final details. This will include number and type of bedrooms, restaurants, day trips, use of whisper-boxes, travel details and final cost.

We then place an advert in the *LINKS* magazine for the tour and include an application form. This should be returned by the due date to the person leading this tour, together with your deposit and showing the type of bedroom required.

Single rooms are at a premium, which is why we ask if you would be prepared to share a bedroom.

Once the closing date is passed, the committee meets again to open the applications. If we do not have the minimum number of applications, we return the deposit cheque to the applicants. If we have more than we can cope with, we give priority to those that had sent in an expression of interest and the remaining are drawn out of a hat until the maximum number is achieved.

Successful applicants are sent a booking form, details of the itinerary and a receipt for their deposit. The booking form should be returned a.s.a.p.

A lot of work but worth it for a successful holiday.



Steel City Wanderers (aka Sheffield U3A Street Walkers!)

Steel City Wanderers is a group which explores the culture, geography and energy of Sheffield in the form of short, guided walks.

Highlights from 2016 included; Urban Art in the back streets where we were fortunate to be joined by one of Sheffield's foremost street artists, Sheffield in Microcosm exploring art, architecture, poetry and political history – with a little trespassing, Sheffield's Musical heritage from the 60's to the 90's bringing to life Sheffield's deep and innovative musical traditions, and our first evening walk – long summer evenings seem so far away now, which was an introduction to some of the oldest & most interesting industrial areas of Sheffield, and a pub or two.

Our year ended with our inclusion in the Off the Shelf Literary Festival, two wonderfully moving walks exploring the literary genius that resides within the U3A.

If you would like to receive information on future walks, and have the opportunity to join us, you will need to be on our email list, to be added, simply email us at drpjyangmail.com

Planning for 2017.

In May we will attempt to stage our most ambitious walk yet, tentatively titled, **"Sheffield's Sons & Daughters"**, a walk linking together memories provided by some of our city's most famous sons and daughters.

So far we have memories from; two politicians who reached the heights of UK politics, a gold medal Olympian and a multi-gold disc awarded musician, perhaps the most famous novelist from Yorkshire in the last century, a poet, a children's author, a boxing world champion, and a radio host, a member of the very first British Tour de France team and a women who can quite rightly say she has looked down on all of us.

BUT – we would like more and your help. Some more memories of Sheffield from famous sons & daughters would be very useful...

If you or somebody you know can contact a famous son or daughter, we would be grateful. Just a few sentences about our marvellous city. We are sure that members know more famous Sheffield folk that you could shake a red carpet at..., any help much appreciated...

Still at the conceptual phase for 2017 are two walks, one a first for us as it will be indoors to avoid our fair city's winter weather, and the second a July meander through murder, blood money, miscarriage of justice and misuse of power in 17th. & 18th. century Sheffield.

Much more advanced in planning is the return of our three musketeers; Harry, Matt and Brian who will be our guides on:

April - City Center Music #3 - from the Town Hall via current & past venues, Victorian music hall and the city's two radio stations. Memories, music and a rhythm for our lives.

June - Hillsborough to Neepsend Vegetation and More, from the Hillsborough Hotel to the Gardeners rest, yes this walk might involve a drink or two, via dogs and motor bikes racing in circles and some historic buildings.

September - A Dogs Bottom to a Butcher's Dog, a walk to criss - cross the Porter Brook, street art, old buildings, greenery a couple of dodgy ginnels and of course the cemetery.

Finally, in October we do intend to make a return to the Off the Shelf Festival of Words. At the moment we are at the ideas stage but anticipate it will again showcase the talents of U3A members and highlight to the city what us "more experienced of life" folks can contribute to the energy and culture of Sheffield. If you have an idea for inclusion, then please let us have your thoughts.

If you have an idea for a walk, please get in touch, we can support you with the logistics and organisation leaving you free to supply the imagination. If you would like to explore areas of Sheffield and its culture that you would not normally associate with the U3A, please email us to be alerted to future walks. If you have previously been in touch, we will already have you on our emailing list to receive invitations to 2017 walks.

Before we finish, we need to say a big thank you to our supporters & regular walkers – grand to see you every time.

Pat & Clare Ryan. drpjryan@gmail.com

Derby with a tour of the Cathedral and the Chapel on the Bridge

Saturday 25 March 2017



Derby Cathedral is one of the lesser known or visited cathedrals in the UK. It has recently had major renovation works and the staff are keen to encourage visitors. We will be split into two groups: one will tour the Cathedral visiting Bess of Hardwick's tomb which she designed herself. We will see the Bakewell screen and much more. The second group will be taken to visit the Chapel of St. Mary on

the Bridge, a five minute walk away. After the first tour, the groups will change round and visit the other venue.

There is so much to see in Derby we felt it best to allow members the chance to visit the many attractions at their own pace. These include Pickford's House, which is a stunning townhouse and garden from 1770, the Silk Mill building which stands on the site of the world's first factory and is part of the UNESCO World Heritage Site and the Derby Art Gallery and Museum where the jewel of the collections is the world's largest collection of paintings by Joseph Wright of Derby. All these places are easily accessible from the Cathedral.

The Cathedral and the Gallery both have cafes in which to treat yourselves to lunch. Derby Cathedral Quarter is currently leading the race to win the best British High Street 2016 award.

The cost of the trip is **£17.50** which includes the coach, the guided tours and the driver's gratuity. If you would like to join us, please book online at **www.su3a.wildapricot.org** using your email and password or complete the form in this issue and return it to Jean Stevenson 3 Knowle Court, Button Hill, Sheffield, S11 9HH with your cheque, **made payable to Sheffield U3A**
Weekenders and a small sae as soon as possible. Please ring Jean on 0114 3276294 if you would like further information.

Quarry Bank Mill

Sunday 23 April 2017

Quarry Bank Mill in Cheshire is one of Britain's greatest industrial heritage sites, showing how a complete industrial community lived and worked. It overflows with the atmosphere of the Industrial Revolution. A visit to the cotton mill, built in 1784, and powered by Europe's most powerful working waterwheel, will certainly stimulate your senses. The clattering and whirring of the heritage machinery and steam engines make an astonishing noise.



Explore the progression of the cotton industry from the mediaeval era through to the 19th century and visit the Apprentice House which tells the story of the pauper children who worked in the mill and of their working and home lives.

Quarry Bank's archive provided the inspiration for Channel 4's popular drama *The Mill*.

The cost of the trip is **£32.00 for non-National Trust members and £14 for Members**. This includes coach travel, access to the Mill, the Apprentice House, the gardens and the driver's gratuity.

If you would like to join us, please book online (login at <https://su3a.wildapricot.org> using your email address and password) - if you are booking for more than one person see the instructions on the main Sheffield U3a website - or complete the form in this issue and return it to Jill Saxby with your cheque, made payable to **Sheffield U3A Weekenders**, and a **small SAE as soon as possible**.

Please ring Jill on 01302 532 830 if you would like further information.



weekenders

Derby Cathedral

Saturday 25 March 2017

Name(s) SU3A No(s)

Address

..... Postcode

Contact details (email/Tel number)

Please reserve place(s) for me. I enclose a cheque for £

(£17.50 per person) payable to **Sheffield U3A Weekenders**.

Please send to Jean Stevenson, 3 Knowle Court, Button Hill, Sheffield,
S11 9HH with a **small SAE** as soon as possible.

Please indicate your preferred pick up point:

Pond Hill (Penny Black Pub) 08.45 (....)

Ecclesall Road South/Knowle Lane 09.00 (....)



weekenders

Quarry Bank Mill

Sunday 23 April 2017

Name(s) SU3A No(s)

Address

..... Postcode

Contact details (email/Tel number)

Please reserve place(s). I enclose a cheque for £

(£32 per person or £14 if a National Trust Member) payable to **Sheffield U3A Weekenders**. Please send to Jill Saxby, 4 Horninglow Close, Cantley,
Doncaster, South Yorkshire DN4 6TH with a **small SAE** as soon as possible.

Please indicate your preferred pick up point:

Pond Hill (Penny Black Pub) 08.15 (....)

Ecclesall Road South/Knowle Lane 08.30 (....)

LUNCH AND LECTURE



You are invited to lunch at the Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road South, Sheffield, S8 8BW on **Friday 10 March 2017**.

Our speaker is **Ian McMillan**, witty writer and broadcaster, who is poet-in-residence for The Academy of Urbanism, Barnsley FC and now Barnsley Poet Laureate. He has recently been awarded the Freedom of Barnsley. You are assured of being amused by Ian's observations on life!

Please arrive at 12.00 hrs for a 12.30 hrs start. Cost **£16.00**

There is ample parking and the numbers 24, 43 and 43a buses from the city centre stop outside the hotel. The number 75 bus from Shiregreen via High Street stops near the hotel at Meadowhead.

The menu is a choice from:

- (a) Poached chicken breast stuffed with wild mushrooms and a cepe mushroom cream
- (b) Navarin of lamb
- (c) Caramelised shallot galette with goat's cheese and thyme

The dessert is:

- (d) Sticky toffee pudding with toffee sauce and vanilla ice cream
- (e) Seasonal fresh fruit salad with vanilla ice cream

Should you have a special dietary request, please contact Dot or Vera, details below.

Please ensure you fill in your choices on the booking form and note that this is a set menu so, once you have made your choices, you cannot change your mind.

If you would like to book a place, please fill in the form below and send it with a cheque made payable to Sheffield U3A Lunch and Lecture, to arrive no later than **Monday 27 February 2017**.

Dot Sutcliffe/Vera Dyer (0114) 268 5918/(0114) 237 7854



Lunch and Lecture: Ian McMillan

Friday 10 March 2017 at 1200 for 1230

Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road
South, Meadowhead, S8 8BW

Name(s) SU3A No(s)

Address Tel

..... Postcode

Menu choices (please indicate):

(a) (b) (c) (d) (e)

Please reserve place(s) for me (**£16.00** per person). I enclose a small stamped addressed envelope and a cheque for £ payable to **Sheffield U3A Lunch and Lecture**

Forms should be sent to arrive no later than **Monday 27 February 2017** to Dot Sutcliffe, 32 Tapton Crescent Road, S10 5DA.



A Summer Break With Learning

7-10 August 2017

5* Hawkhills Conference Centre, Easingwold, York

This very special, residential and non-residential, event organised by **Yorkshire & The Humber Region U3A** is being offered to our members. Study courses on offer are: Archaeology, Botanical Art, Cosmology, Jane Austen, The Plantagenets, Philosophy, Post War History of Britain or Influential Thinkers in Psychology.

The cost of this 4 day Learning Break is:

Residential (full board) - **£380.00pp** with no single supplement.

Non-Residential - **£190.00pp** (includes evening meal).

Go to www.yahru3a.co.uk for more details and to download booking forms. Queries to: summerlearningYAHRU3A.co.uk

Denise West 0114 274 6797

Visit to Haworth and Keighley & Worth Valley

Railway Wednesday 19 April 2017

Our visit takes us to the home of three of our best-known 19th century novelists, the Brontë sisters - Charlotte, Emily and Anne.

They spent almost all their lives in a lonely Victorian parsonage on the edge of the bleak moorland village of Haworth, where their father was the local vicar. Their lives and writing were much affected by this harsh background and each of them wrote novels. In 1847, Charlotte's "Jane Eyre" was an immediate success with Victorian readers. Their novels have never been out of print and, even today, their appeal endures with film, radio and television adaptations. The heroines all reflect their background and experiences. The whole family died prematurely, but left us a precious legacy.

After optional refreshments at Oxenhope, we shall start our tour with a ride on the famous vintage Keighley & Worth Valley Heritage Railway – used in "The Railway Children" film. Our coach will then take us up to Haworth for a guided tour of the Parsonage, describing the lives and writings of the family. There will be time to visit their church and explore the village which has not lost its unique character and atmosphere. Haworth has some quaint 19th century shops and some more modern outlets. Lunch is not included, but there are cafés, restaurants and pubs to suit all pockets.

The inclusive cost for the day (coach travel, railway trip, guided museum tour and gratuities) is **£24.00** per person. To reserve a place, please complete the application form in this issue and send it, with a cheque and a small s.a.e. to Derek Shipley as soon as possible.



Travel Group Visit to Haworth, Keighley & Worth Valley Railway Wednesday 19 April 2017

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £ (**£24.00** per person), payable to **Sheffield U3A Travel**. Please return the completed form, with a small stamped addressed envelope, as soon as possible, to Derek Shipley, 40 Wollaton Avenue, Sheffield, S17 4LA

Please tick your preferred pick-up point below:

Bus Stop Knowle Lane/Ecclesall Road 07.30 (....)

Sheffield Interchange, Platform E5 07.45 (....)

Hodsock Priory and the Portland Gallery at Welbeck

Wednesday 10 May 2017

Hodsock Priory is a family home. The owner George Buchanan will welcome us and after a cup of coffee guide us through the ground floor reception rooms, telling anecdotes about life at Hodsock over the centuries. We will see paintings of his ancestors, explore the bridal suite bedrooms and go behind the scenes in the cellars! Visitors can take photos and sit on the furniture- not always allowed!! A light lunch will be served in the house, after which we can see the gardens with the **famous bluebells**.

After a short time we arrive at Welbeck Abbey to look at the recently opened new building housing the Portland Collection. This is purpose built and has a fascinating display of information about the family history of the Dukes of Portland who own and live at Welbeck. The smaller Harley Gallery is well worth a look. There is a café, an excellent farm shop and, if you have the energy, a Garden Centre! The cost for the day is £28.50. This includes coach travel, gratuities, coffee, lunch and guided tour. To reserve a place, please complete the application form in this issue and send it with a small s.a.e. and a cheque to Margaret Langrish as soon as possible.





Visit to Hodsock Priory and the Portland Gallery at Welbeck

Wednesday 10 May 2017

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £ (**£28.50** per person), payable to **Sheffield U3A Travel**. Please return the completed slip, with a small stamped addressed envelope, as soon as possible to: Margaret Langrish, 19 Almshill Road, Sheffield S11 9RR

Please tick your preferred pick-up point below:

Bus Stop Knowle Lane/Ecclesall Road 09.00 (....)

Sheffield Interchange, Platform E5 09.15 (....)

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Advance Notice: Travel Group Day Visits 2017

June	Hull
July 3	New four South Yorkshire Churches
July 11	Gunby Hall & Lincs. Aviation Heritage Centre
August 16	York – Boat Trip & Bishopthorpe Palace
September 7	Port Sunlight & Lady Lever Art Gallery
October	St. George's Hall, Liverpool, River Mersey and Open Top Bus Tour
November	Capesthorpe Hall at Christmas
December	Chester

Travel Group Short Break - East Anglia Highlights

12 – 16 September 2017

Bury St. Edmunds is the base for our holiday exploring the many interesting attractions in this area. After leaving Sheffield we travel to the beautiful city of Ely. We begin with a guided tour of the Cathedral and a visit to the Stained Glass Museum. Time for lunch and some free time before we meet to travel to our hotel, "The Best Western Priory Hotel Bury St. Edmunds".

Day 2 begins with a guided walking tour round Cambridge with Blue Badge Guides and will include a visit to King's College. In the afternoon we can either go in a punt to see the Backs or visit the Fitzwilliam Museum to see its many treasures.

On day 3 we visit Audley End House and Gardens. Later, we will go to the ancient market town of Saffron Walden for lunch and leisure time to see the fascinating old buildings including the Rows, which were the town's shopping centre from medieval times onwards.

Day 4 starts with a short walk in the beautiful Abbey Gardens of Bury opposite the Cathedral. We will then have a guided coach tour with our Blue Badge Guide of some of the Suffolk towns/villages before stopping at Lavenham to see the Guildhall (NT) and another little hall.

On day 5 our return journey includes a stop at the Imperial War Museum at Duxford.

The cost for this **4 night/5 day** break is **£397** per person with a single supplement of £60. This covers bed, breakfast and evening meal at the hotel, transport, all gratuities and admission fees. Lunches and snacks are not included. To reserve a place, please complete the booking form in this issue and send it with a deposit of £60 per person to Margaret Langrish as soon as possible. Please note that members are responsible for arranging their own travel insurance. Sheffield U3A cannot be responsible for any claims.

Short Break – East Anglia Highlights

12–16 September 2017

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me.

Room type: Twin/double/twin share/single

I enclose a cheque for £..... (£60.00 per person) payable to **Sheffield U3A Travel**. Please return the completed slip and cheque with a Links-size stamped addressed envelope, as soon as possible to: Margaret Langrish, 19 Almshill Road, Sheffield S11 9RR



Travel Insurance

If you travel in the UK or with ETG in Europe it is important that you are covered by travel insurance.

From the moment you book your trip/holiday and pay your deposit you could lose your money in the case of a cancellation. Most tour companies operate a non-refundable deposit policy, so if you have to cancel, the deposit paid will be lost unless you are covered by an insurance policy.



After you have paid the final amount and have to cancel you are unlikely to receive a full refund, so will only get your money back from your travel insurance.

Travel insurance will also cover you for loss of luggage, flight delays, medical emergencies, repatriation, loss of money and other emergencies. Full cover differs policy by policy, so it is important you understand what is or is not covered and that it meets your personal requirements.

Travel insurance is available for all travellers from a number of sources. It may be possible to add cover to your household insurance or your bank may provide cover if you have a premium account. There are many travel insurance companies advertised in the travel section of the Sunday papers and organisations for the retired and over 50's, such as SAGA and Age UK, can offer travel insurance **including for the over 80's** with pre-existing medical issues.

Get cover, be safe and enjoy your holiday.

Notes

SU3A Executive Committee

Chair	Samina Aslam 342 Abbey Lane, Sheffield, S8 0BY chairsheffieldu3a.org.uk	(0114) 235 1489
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Equipment Officer	David Caborn	(0114) 236 8500
Home Pages Manager	Chris Hailey homepagesheffieldu3a.org.uk	(0114) 266 3525

Calendar 2017

Feb	3	Concertgoers: Nottingham Royal Concert Hall
	7	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	4-11	ETG: Iceland and the Northern Lights
	17	Showroom Lectures: Silk Processing 11.00
Mar	7	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	10	Lunch & Lecture: Ian McMillan
	15	Travel Group: Macclesfield Silk Museum & Little Moreton Hall
	29	Flying Gardeners: Beauchief Gardens
	17	Showroom Lectures: Jane Austen's Style
	25	Weekenders: Derby Cathedral
April	4	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	6	Coordinators' Meeting: Quaker Meeting House
	19	Travel Group : Howarth, Keighley & Worth Valley Railway
	21	Showroom Lectures:
		1 - The DWELL
		2 - Age-related Emotional Recognition
May	23	Weekenders: Quarry Bank Mill
	7-11	ETG: Cultural Holland
Oct	1-7	ETG: Avignon and the Carmargue

CURC: Central United Reformed Church