

From the Chair

As I write it is Candlemas. We are still in the depths of winter and the two robins that visit me daily are hopping around the bird feeder as the ground is still too hard to deliver up their breakfast. As you read, the clocks will have leapt forward. The days are lengthening and short, dark evenings will soon be a thing of the past.

Perhaps you are planning to come to the AGM this year? It is on the 18 April at the Central United Reform Church as usual. My Annual Report on the year just ending is in the yellow AGM section of this issue and there will be a paper copy available on the day. Other business will be to present a short development plan for 2012/2013 and to elect new members to the Executive Committee. The Treasurer will also report on our financial situation and there will be the opportunity for informal discussion. After the AGM the Committee will meet to appoint new officers, consider co-options if needed and generally put the house in order for the coming year

This is always an exciting time welcoming new people on board but it is also a sad time too saying goodbye to colleagues who are retiring at the AGM. This will be particularly difficult when their contribution has been as significant as that of our hard-working super-efficient Secretary, Vera Dyer, and our Drop-In Coordinator Ken Stringfellow. John Williams our *Links* Editor has decided to stand down also and I thank him for his sterling contribution and stepping in when we were in a fix. He is also a wonderful baker and I will miss his scrumptious coffee cakes at meetings. I know it is an old adage that no one is indispensable and I am assured that their skills and knowledge will be passed on to the next generation of volunteers waiting in the wings, and for that I thank them.

I was very disappointed to hear that Museums Sheffield have been turned down for the second year running by the Arts Council. They lost their bid for £1.3 million of funding after being praised for a clear, strong application. Leeds and York Museums have both been awarded their funding once again. A Museums' spokesman said it represents a 30% cut in real terms in their overall budget meaning community programmes will be axed and staff redundancies are expected. This will therefore impact badly on their ability to show special exhibitions of artists and art work and the programme will

<i>Rangers at Whirlow Brook Park Photos Peter Digby</i>

be significantly scaled down. Learning provision for both schools and adults will be affected badly and

“The 4th largest city with half a million people awash with creative talent and potential deserves better”

If you believe that Sheffield is not receiving its fair share then contact your local councillor or MP who will protest to the Arts Council on your behalf. The Museums' website at: www.sheffieldmuseums.org.uk/blog/ and use any channel there to express concern.

In mid February I spent a pleasant afternoon with the Literature Network and their special guest Cecil Woolf, nephew of the writers Leonard and Virginia Woolf. Cecil was a young boy when his aunt Virginia was a prominent member of the Bloomsbury Group and writing the novels that were to make her one of the most revered literary figures of the inter-war period. He remembers their home, Monk's House, where he spent school holidays as a jolly place and his aunt as witty and full of fun. It was a very different Virginia we met that afternoon in the dour, depressed melancholic that walked with stones in her overcoat pocket into the River Ouse.

I also attended the first of SU3A's Short Course Study Days held in conjunction with Sheffield Museums. It began with an interesting lecture from Dr. Sarah Dauncey, a lecturer in South East Asian Studies at Sheffield University, on aspects of the late Ming Dynasty. A workshop on Chinese language followed which I found very hard work as I do not seem to have the right shaped tongue or larynx to mouth any of the four tones each word demands. The exhibition was a window into Chinese culture from the graceful tea ceremony to the dramatic rituals of opera and resulted in many of the attendees joining a new SU3A Group on modern China.

The new Weekenders events started with a Sunday lunch and a Saturday night curry. Both were well attended and enjoyable. There were many expressions of gratitude received for things to do at weekends and it seems we are fulfilling a genuine need.

Many new ideas are coming up so keep your eye on *Links* and the website. Zaijan.

Denise West

Executive Committee Report

The final Agenda of The Annual General Meeting is in the 'Yellow Pages', together with a nomination form for the Executive Committee. We need two new general committee members this year. If you have been thinking about it but have not got round to putting yourself forward, there is still time to do so. If the thought of committing for four years is daunting, how about co-option for a year which will allow you to get to know how the Committee operates? If you want to know more, Denise West (0114) 274 6797 or Vera Dyer (0114) 237 7854 would be pleased to talk to you.

Software4Students We regret to inform you that as from 1 April 2012 it will no longer be possible to order Microsoft Office Pro 2010, Microsoft Office for Mac 2011, Microsoft Windows 7 Professional and Ultimate upgrades at the hugely discounted rates previously offered. So, if you were intending to purchase any of the above do so before 31 March; thereafter you will still be able to buy them with a significant discount through the National Office.

Resources for Study This is just a reminder that there is a wealth of subject information on the National website to inspire you. All you have to do is register with Resources to enable you to access it. There are also Subject Advisors to help you if you are having problems, accessible from the Members area, again for which you have to register. Another source for subject information is OpenLearn at www.openuniversity.co.uk/u3aopenlearn. It is out there, so take advantage of it! And what about contacting other U3As studying the same subject and sharing information?

Help for Group Coordinator In the February *Links*, Jim Walker asked for help with forming a Group sub-committee for dealing with administration, setting up meetings and getting involved with the groups. Can you help him? If so, please contact Jim as a matter of urgency.

Drop-Ins The Drop-Ins continue to be well attended but maybe you have forgotten when they happen? They are on the first Tuesday of the month, 10.00-12.00 pm, at the Central United Reformed Church at the end of Chapel Walk, with a free cup of tea/coffee and biscuits to welcome you!

Research We are continuing to help researchers from both Universities on a wide variety of subjects, so keep your eyes open for information in *Links* for opportunities to take part. This information is also posted on our website.

Askham Bryan event, celebrating the 30th anniversary of the founding of U3A in the UK is on 15 August this year. So far, only four groups have shown an interest in taking part-it would be great to have more representation there. We hope to fill at least one coach with members going to the event – any participating groups who need to use their cars to transport their exhibits are offered the cost of mileage at the current rate of 40p per mile.

Date of the next Executive Committee meeting is **Friday 4 May 2012**.

Vera Dyer

Northern Writers

Between the Mersey and the Trent and as far North as the Border, there is a landscape and climate that both divides yet links people on both sides of the hills. It is that landscape and those peoples that interest me, and in particular the writers amongst them.

I take an interest in the travel writers, poets and story writers who have told their tales during the nineteenth and twentieth centuries. They may be found living in other places, but their origins and inspirations remain essentially of the North.

Who are these writers?

I would ask you to name them and add their place of origin, also their date of birth. Their writings should have been accepted by a publishing house. In general, self publishing was uncommon during the nineteenth and twentieth centuries.

If you are interested helping with this project please contact me at:

Peter Barclay

Update on The SU3A Commemorative Garden

Are you sitting comfortably?

On a rainy morning at the end of February ten intrepid 'diggers' turned out to assist the Rangers with the installation of two benches in our Commemorative Garden at Whirlow Brook Park.

The task was much more interesting than we had anticipated as we were given a master-class in how to use various tools to remove the earth from the two -foot deep holes and to take the bark off the posts. Two hours later we were admiring the benches which are made of sweet chestnut and which look stunning amongst the spring flowers. They have been inscribed with SU3A, as has the new stone which marks the pond-side entrance to the garden.

The snowdrops and crocus, hellebores and iris reticulata are all flowering away and three Camellia "Donation" have been in bloom for nearly a month. The primroses are budding up nicely and the magnolia stellatas will be in flower in a few weeks. Do go and see the garden – we think you will like it!

Can you wield a bucket?

On **Wednesday 9 May**, between 10.00 am and mid-afternoon there will be a 'Working Day' at the Park. Tasks of all shapes and sizes can be allocated according to your inclination. One big task is the removal of silt from the upper pond, so if you have a bucket please bring it along in the morning and help to make SU3A history as part of a Bucket Chain Gang.

More donations please!

Two thirds of the planting is done but some 60 plants are still needed in order to complete the garden. We hope to plant these in the autumn. If you would like to donate please phone Alison Cowper on (01142) 746165

Shelagh Woolliscroft

Study Day: The Family in British Art

Tuesday 24 April 2012

10.30 am - 3.30 pm, The Arundel Room, Millennium Galleries.

At the time of going to press there are a few tickets still available. If you would like to attend please check with Shelagh Woolliscroft, (01246) 416139.

Friday Lectures:

20 April 'Comedy-with Particular Reference to Morecambe and Wise'

Showroom Cinema 4. Refreshments from 10.00 am, Lecture 10.30 am to 12 noon.

Eric Midwinter is the last surviving founder of the Third Age Trust. He is a witty and fluent speaker on a number of topics, this being one of his favourites.

18 May 'Curious Entertainment in Sheffield – a History of the Fairground and the Circus'

Showroom Cinema 3. Refreshments from 10.00 am Lecture 10.30 am to 12 noon.

Ian Trowell is Curator of the National Fairground Archives at the University of Sheffield.

15 June 'Enigma, Bletchley Park and the Battle for the Atlantic' -NB Priced Admission, Bookable Event

Arundel Room, Millennium Galleries. Refreshments from 10.00 am Lecture 10.30 am to 12 noon. .

Dr Mark Baldwin lectures internationally on the secret activities at Bletchley Park during World War Two and the intriguing story of the Enigma machine that did so much to ensure Britain's success. An Enigma machine will be demonstrated with an opportunity to handle and touch history. Tickets (which include tea or coffee and biscuits on arrival) cost £5.50. See page **23** for the application form. Queries to Shelagh Woolliscroft on (01246) 416139

Hail! The Anglo Saxons

Tuesday 14 May 2012

10.00 am– 12 noon.

Exhibition Space, Jessop West, The University of Sheffield, 1, Upper Hanover St. S3 3RA.

Students at the University of Sheffield studying Old English would like to share their knowledge and enthusiasm with **YOU!**

Have you ever wondered where the language you speak comes from, or how your ancestors might have lived in Anglo-Saxon England? Here is your chance to find out.

Over the course of two hours, a group of third-year undergraduates will run a knowledge fair where you can find out all you ever wanted to know about the Anglo-Saxons, their lives and their language. There will be various different activities that have been developed by the students as part of a module entitled “Old English and Public Engagement” and we can also offer you a cup of tea.

The students and I are really looking forward to having your input and answering all your questions; our second year students will also be there to welcome you. It will be a relaxed day with lots of fun so please do come along and help us explore Anglo-Saxon England.

If you have any questions, or would like to attend, please contact

Dr. R. Fisher on (0114) 222 0217

Thank you from Dr. Rebecca Fisher and all the students on ELL326

Literature Network - The Woolfs Remembered



Cecil Woolf visited SU3A in February, much to our delight. It was a very well attended meeting in spite of winter weather. The nephew of publisher, writer and editor, Leonard Woolf, Cecil spoke from first hand experience, as a teenage boy, of visiting Leonard and Virginia Woolf at their home at Rodmell in Sussex. He vividly described the surroundings and the life they lived there where they played an active part in village life, Virginia being treasurer of the Women's Institute.

Leonard had the appearance of an Old Testament prophet, but smoked a pipe. He had piercing eyes and carried a pet monkey on his shoulder. Virginia was always keenly interested to hear about people, quizzing Cecil to describe his fellow passengers on the train journey and displaying a sense of fun. Visitors did not disrupt their daily routine and each morning Virginia hid herself away in a garden cabin to concentrate on her writing. They both enjoyed walking and the tranquillity of the Sussex countryside.

After Virginia's death his uncle offered Cecil a room in his house at Tavistock Square, headquarters of the Hogarth Press, which led to him eventually setting up his own publishing house.

Sadly, Virginia's death in 1941 went largely unrecognised and at question time Cecil expressed dissatisfaction with the film "The Hours" which, he felt, gave a false impression of her life. Since the nineteen sixties, however, her work has been more fully recognised for its value in enhancing English literature.

Our thanks to Judith Vernier for organising this meeting. Please contact me on (0114) 230 4327 if you are interested in helping with the Literature Network's future programme.

Peter Barclay

Coordinator

The Other Source Of The Crunch

Friday dawned cold and dank. Walking was planned but could I find a kinder alternative? The Showroom beckoned with coffee, greeting acquaintances, a comfy seat and possibly intellectual challenge. Never mind it being on the "credit crunch" - had I not studied and still believed that Keynesian principles still worked better than MT's Galbraith?

A goodly number of members obviously thought it worth the effort and we were well rewarded.

Prof. Tom Warke, a fellow member, led us through the unwinding of the world's finances in a clear style with the aid of projected points that revealed the real meaning of globalisation. Chinese finance, oil-rich states surpluses and U.S. Treasury Bonds all flowed through a riveting expose of the superficiality of politicians' knowledge of the real world.

Economists' conviction of their subject as Science not Art was laid bare, as was the power or convenience with which principles were accepted for their convenience, not their reliability.

Most Friday lectures have achieved high quality in presentation and often offered some challenge and this one certainly enhanced the standard. For me the true test was that as soon as Tom had started with the first slide I forgot his mid-Atlantic accent and concentrated on the message and views revealed. A most engaging and persuasive talk that seemed to engage all present. Only afterwards did I remember that the walking Group I had abandoned to attend the lecture were all ex-bankers.

C'est la vie.

Roy Pilkington



weekenders

Haworth's 1940s weekend

On **Saturday 19 May** we will have the first of the Weekenders' day trips when you are invited to come and join us on a nostalgic trip down Memory Lane with a visit to Haworth's 1940s weekend.

Every year Haworth steps back in time and transforms itself into a wartime village complete with displays by Haworth Home Guard, dancing in the park, a vintage vehicle parade and a visit from "Winston Churchill". Haworth is also home to the Brontë Parsonage museum which is always worth a visit.

On this trip you can choose to spend time reliving life in the 1940s or join us on a 6-mile walk from the village to Top Withens. This is not a difficult walk over the beautiful moors, finishing on the Pennine Way. The walk will finish at the local pub.

The cost of the coach fare for this trip is **£11.00 per person**. If you would like to join us, please complete the form on page **19** and return it with a cheque made payable to *Sheffield U3A* and a small SAE to Shirley Marney to arrive by **Friday 27 April**.

Please ring (0114) 235 0801 for further information.

Sheffield and Tinsley canal

Then on **Saturday 9 June** we will again be cruising on the Sheffield and Tinsley canal.

The two and a half hour cruise will take us to Tinsley Locks (and back) and includes an afternoon tea of scones with cream, jam and tea. Along the way we will be regaled with a commentary on the history and highlights of the canal which was opened in 1819.

The boat will leave Victoria Quays at 2.00 pm but boarding is allowed from 1.30 pm. The cost is **£14.25 per person**. Places on the cruise are limited and will be allocated on a first-come, first-served basis. Car parking is available close by in the North Quay car park. There is a charge for parking. .

To secure a place, please complete the form on page **23** and return it to Dot Sutcliffe with a cheque made payable to *Sheffield U3A* and a small SAE by **Friday 11 May**.

Please ring (0114) 268 5918 for further information.

Advance Notice: now booking

April may be a little early to be thinking about Christmas treats but we have already booked one! On **Saturday 1 December** we will be visiting Manchester for the matinee performance of **Lion King**. The cost will be **£62.50** to include a circle ticket and coach transport. Places on the coach will be available for people wishing to visit Manchester to shop or explore the museums. The cost of the coach fare alone is **£7.50 per person**.

Please return the form on page **27** to Dot Sutcliffe with a cheque made payable to ***Sheffield U3A*** and a small SAE to arrive by **Monday 9 April**.

Please ring (0114) 268 5918 for further information.

Future events include open-air Shakespeare and a night at the dogs! Details in the June issue of *Links*.

Dot Sutcliffe

ICT Short Course

I am planning to run a three session course in May on mail-merging address labels and creating a basic greetings card in Word.

This is not a beginners' course. The sessions will be on Thursday 10, Tuesday 15 and Tuesday 22 May from 4.00 to 6.00 pm at Notre Dame School. The cost will be £4.50 for the course.

If you are interested please contact me on (01433) 659864 I hope to restart courses for beginners later in the year.

Clare Chiba

TODAY'S WORLD GROUP-STIMULATING THE MIND

"How would you define Freedom"? we were asked at a recent meeting. How do we experience it? Well, obviously there is "freedom of speech", said one and another added, "the freedom to smoke in my car". "The freedom to vote" suggested another followed by a third who mused, "the freedom to get money out of my bank". More controversially someone said, "the freedom to wear religious symbols" but then another colleague added a qualification to that remark and so began our discussion at the January meeting of Today's World.

Then, in January we discussed the role and make-up of a second chamber in parliamentary democracy. We refreshed our memories (or learnt for the first time) about the historical development of our system of government and then went on to discuss the benefits and problems of having a second chamber and whether or not its members should be elected, appointed, or both.

In February we talked about "Nudge Theory". Apparently this is a way in which governments can get us to do things voluntarily instead of affecting our behaviour as a result of legislation. Then, as if that did not stimulate us sufficiently, at our March meeting we discussed "Diversity and Human Rights". After all that thinking and controversy I am looking forward to our next meeting which will be about "Happiness"!

David Pierce

Effects of "Interval exercise training" on fitness and vascular function in post-menopausal women

We are looking for **healthy post-menopausal women aged** between 55 and 85 years who do not take part in regular vigorous exercise to take part in a research study investigating the effects of "interval exercise training" on fitness and vascular function. If you are interested in finding out more about this study please contact:

Garry Tew at the Centre for Sport and Exercise Science, Sheffield Hallam University (0114) 225 2358

Appreciating Architecture Group

Moreton Hall and Bramhall Hall

17 May 2012

There are a **few places** available on this day trip organised for Appreciating Architecture.

Both buildings are some of the finest examples of timber-framed architecture in England. Morton Hall is a moated 15th and 16th century half-timbered manor house. So picturesque is this house that it has been described as “a ginger bread house lifted from a fairy story”.

It now belongs to the National Trust. Bramhall Hall is also a moated Manor House dating back to the 14th century.

Join us to learn more about the architecture of the “Black and White Manor Houses” in Cheshire with our two guides at each manor house.

Cost for N.T. members is **£19.00**. This includes coach, entrance to Bramhall Hall, guides for both venues and the drivers' gratuities.

Cost for non-N.T. members is **£25.60**. This includes coach, entrance to Bramhall Hall, entry to Morton Hall, guides for both venues and the drivers' gratuities.

Do not forget your National Trust card.

Please complete the form on page **19**

Shirley Marney_21 Everard Ave, Bradway, S17 4LY



Thinking of Forming a New Group?

Always contact the General Coordinator to discuss your idea first.

Jim Walker

General Coordinator's Report

Firstly the sad news: In the last month **Latin Quattuor** and **Gardening (Aspen)** have ceased; Brian Bezant has left Sheffield and June Pollard has decided to close her Group. The Committee are as always very grateful to them for their contribution to the vibrance and diversity which marks our Sheffield U3A and we wish them well.

The nicer news is of the arrival of new Groups: welcome to **Racketball** led by Peter Keen, to **Meditating Together**, led by Patsy Gibbon, to **Jazz Appreciation** led by John Green and to **The Making of Modern China** led by John Evans.

Another group is recruiting and near to formation: **Making Jewellery**, offered by Maggie Stevens.

HELP! I am still alert for firm offers of help from any interested Coordinators in the multiple tasks which comprise the General Coordinator's job-any curious and empathetic members out there want to discuss it with me?

Askham Bryan:

There are now four volunteer groups: any more? It is on the 15 August. Yorkshire and Humberside's preparations have not yet "gelled", more volunteers can easily be accommodated.

THINK-TANK: I mentioned empathy above—the Committee are well aware of the day to day things that intrigue, inspire and sometimes upset Groups and individuals.

Thinking caps have been donned, the focus is on improving **cohesion, communication, mutual awareness, and reciprocal helpfulness**, throughout our huge organisation.

Have you as a Coordinator, right at the coalface, got ideas? Do you want to be aboard our **"Think-Tank"**?

Any queries arising from this article, phone me, on (0114) 236 9687

Jim Walker

General Coordinator

Group News

New Groups

Jazz Appreciation Group

Hopefully some others out there are also interested in Jazz and have some knowledge and enthusiasm to share with a few others.

The group will be located in S10 at my home in Lodge Moor where we can play virtually any form of recording from audio tapes, through gramophone records (LPs only), CDs, DVDs and Blu-Ray disks.

We started on Tuesday 13 March 2012 continuing on every second Tuesday. I already have the Ken Burns DVD series, some Jazz Classics in Stereo tapes and quite a few LPs and CDs to get us going and a couple of books as background plus anything we can find on the Web. I have space for up to eight other members. There should be no problems with access.

Applications to John Green, Jazz Coordinator on (0114) 230 7768

John Green

Unaccompanied Singing Group

I wonder if anybody is interested in forming a small group to sing unaccompanied songs of the 19th and 20th centuries, e.g. Elgar, Sullivan, Porter, Gershwin ? I have been in one or other choir for fifty years and the quartet we formed for a while from my present choir gave me the best singing experience of my life. There can be magic moments when all of you get it exactly right.

We were only very moderate sight-readers. That is one of the essentials, although any higher standard would be valuable. The other essentials, I think, are choir-experience, so that other people's notes do not put you off yours, a voice that is not too obtrusive and an ability to agree on what to sing.

I hanker for those magic moments. Would anyone care to contact me, Mike Maas, about it on (0114) 2)0

Mike Maas

Drumming Group

Is there anyone interested in drums and the art of drumming?

Free lessons on rudiments with a view to forming a percussion ensemble. No previous experience necessary as tuition will be given by an experienced drummer/percussionist/instructor.

The only equipment required would be a pair of drumsticks and a practice pad. If sufficient people are interested the equipment could be acquired by the Coordinator for the pupils.

Or just come along and chat about drums and drumming: all are welcome.

John Lee

Modern China Group

Starting on Tuesday 27 March .there is a new Group on **Modern China** continuing on the fourth Tuesday of each month at the Friends Meeting House, from 2-4 pm . This has already recruited well but there are a few places still available.

If you are interested please contact:

John Evans on (0114) 230 1173

Craft Group: Making Jewellery

I have for several years enjoyed the craft of making jewellery. I would like to lead a Group interested in this rewarding hobby and I am willing to help beginners on their way to crafting items like beaded bracelets, earrings, rings, handbag charms and lots more.

Other more experienced members can share their creativity with like-minded colleagues. If you are keen to learn more about this interesting and attractive craft contact Maggie Stevens:

(0114) 289 0316;

Other Group News

Discussion Group 1

We have places for two or three new members. We meet fortnightly at members' homes, on Tuesday afternoon, in various locations in South West Sheffield.

A lively discussion usually ensues on a variety of subjects.

For more information contact Susan Hydes:

(0114) 255 2141;

Susan Hydes

Coordinator

Visit by Aspects of Art Groups 1 and 2 to Mercer Art Gallery, and Royal Pump Room Museum, Harrogate.

Thursday 24 May

We will leave Ecclesall at 8.45 am or the Interchange at 9.00 am calling at "Fodder" (the farm shop and cafe at the Yorkshire Show Ground) and then on to the Mercer Art Gallery followed by an optional visit to the nearby Royal Pump Room Museum, leaving time to explore Harrogate (maps are being provided), before leaving **promptly** at 5.00 pm.

The cost is £15.00 (or £18.00 to include entrance to the Royal Pump Room museum)

To reserve a place, please complete the booking slip on page **21** and send it with a cheque made payable to **SU3A Aspects of Art 1** and a small stamped addressed envelope to Beryl Moore, 77A High Storrs Road, S11 7LD to arrive as soon as possible.

Workshop and District U3A Swing Music Group

The Workshop Swing Music Group would like to enlarge their Group and need instrumentalists interested in playing swing style music.

For more details contact Tony Breed on (01909) 730489

Travel News and Excursions

Travel Organising Committee

Barbara Robertshaw,	Coordinator	(0114) 236 9102
Barry De Roek,	Treasurer	(0114) 236 9169
Derek Shipley,	Secretary	(0114) 236 6257
Margaret Bullivant		(0114) 296 2256
Val Wiley		(0114) 236 0726
Margaret Langrish		(0114) 296 2251

Only members of Sheffield U3A are eligible to take part in our activities.

Insurance - for short breaks and holidays in the UK and overseas (but **not** day visits) travel companies require that all participating members have personal travel insurance cover.

Illness / Medical Conditions / Disabilities - when applying you must inform the Visit Organiser of any problem or pre-existing medical condition. Please remember that all visits will involve some walking. Access to sites and places of interest frequently involves steep slopes, steps and uneven or slippery surfaces. Always wear comfortable suitable footwear.

Agreed Pick-up Point - if you wish to make a change, you must notify the Visit Organiser **in advance**.

Reply Envelopes - please remember to include a suitable **stamped addressed envelope** with your application. For day visits any small envelope; for short breaks and holidays a *Links*-sized envelope.

In case of problems or emergencies - first try to contact the Visit Organiser or, if they are not available, any member of the Travel Committee.

Morton Hall And Bramhall Hall

Thursday 17 May

Name(s)..... SU3A No(s).....

Address Tel:

..... Postcode

Please reserve.....place(s) at **£19.00** for N.T. members

Please reserve.....place(s) at **£25.60** for non-N.T. members

I enclose a cheque for £ payable to **SU3A Appreciating Architecture. NB National Trust card**

Please indicate pick up point

Old Mother Redcap 08.00 am ()

Ecclesall Road South /Knowle Lane 08.15 am ()

Pond Hill 08.30 am ()

Please send to Shirley Marney, 21 Everard Ave, Bradway, S17 4LY
with a S.A.E As soon as possible

✂_____

1940s' Day in Haworth/Walk to Top Withens

Saturday 19 May

Name(s)..... SU3A No(s).....

Address Tel:

..... Postcode

Day in the village..... places; **Walk**..... places (**NB** choose one only) Cost per person **£11.00**. I enclose a cheque for £.....

Please make cheques payable to **Sheffield U3A** and send to
Shirley Marney, 21 Everard Ave, Bradway, Sheffield S17 4LY with
an SAE. by Friday 27 April

Please indicate pick up point:

Old Mother Redcap 8.00 am ()

Millhouses Lane/ Ecclesall Road South 8.15 am ()

Pond Hill (Black Swan) 8.30 am ()

Classical Concertgoers' Group

Saturday 2 June

Symphony Hall Birmingham

Our June concert is dedicated to the celebration of the Queen's Diamond Jubilee.

It consists of a programme of Handel's glorious Royal Music and will take place at the Symphony Hall Birmingham on Saturday 2 June. It will be given by the Academy of Ancient Music and Choir, conducted by Richard Eggar*. The programme will include the anthems "Zadok the Priest", "My Heart is Inditing" and the Coronation Anthem "Let Thy Hand be Strengthened", the Water Music Suite, "Musick for the Royal Fireworks" and choruses from "Messiah".

The cost is **£30.00** per person. Bookings may be made using the reply form on page **21**. Please include the full names and contact numbers of all members for whom you are applying and send as soon as possible, with a small stamped addressed envelope, to Derek Shipley, 40 Wollaton Avenue, Sheffield, S17 4LA.

The coach will leave the bus parking bay on Ecclesall Road South, near the top of Millhouses Lane, promptly at 4.30pm

*The Academy of Ancient Music has been chosen to provide music for the Queen's Diamond Jubilee Procession along the River Thames.

Our visits are open to all SU3A members. No special Group membership is required.

Derek Shipley

Coordinator

(0114) 236 6257

Visit by Aspects of Art Groups to Harrogate

Thursday 24 May

Name(s)..... SU3A No(s).....

Address Tel:

..... Postcode

Please reserve place(s) for me **£15.00** or (**£18.00** to include entrance to Royal Pump Room Museum). I enclose a cheque for £..... payable to **SU3A Aspects of Art 1** and a small stamped addressed envelope. Forms should be sent to Beryl Moore, 77A High Storrs Road, S11 7LD to arrive as soon as possible.

My preferred pick-up point is (please tick one)

The Bay Knowle Lane/Ecclesall Road South 8.45 am ()

Sheffield Bus Interchange Platforms E5/6 9.00 am ()



Visit to the Symphony Hall Birmingham

Saturday 2 June

Name(s)..... SU3A No(s).....

Address Tel:

..... Postcode

Please reserve place(s) for me (**£30.00** each). I enclose a cheque for £..... payable to **SU3A Concertgoers**, and a small stamped addressed envelope.

At the concert I would like to sit with.....

Please send as soon as possible to Derek Shipley, 40 Wollaton Avenue, Sheffield, S17 4LA.

Tabley House, Knutsford and Norton Priory Museum and Gardens

Thursday 21 June 2012

Tabley House claims to be "the finest Palladian House in North West England". John Carr of York designed Tabley House for the Leicester family and it was completed in 1769. Set in landscaped Parkland, it contains one of the first collections of English paintings, including works by Turner, Reynolds, Lawrence and Lely, as well as furniture by Chippendale and Gillow.

We will be welcomed with a cup of coffee/tea and biscuits in the interesting Tea Room, after which we will have a guided tour of the house.

In the afternoon we travel the short distance to Norton Priory. This was founded in 1134 and flourished for four centuries before being raised to the status of an abbey by the end of the 1300s. Following the dissolution of the monasteries in 1536, religious life ceased and over time parts were converted to a Tudor Mansion. Later this was replaced by a Georgian country house, which fell into disrepair, but in the 1970s excavation work began on the site. The modern woodland gardens are based on the remains of the formal gardens for the Manor House. The museum tells the story of the Priory and the excavated remains can be seen.

A short walk away a two and a half acre Georgian Walled Garden has been restored and it includes features such as the historical Rose Walk and the national collection of tree quince.

On arrival at the Priory we will have a buffet lunch including tea/coffee and also a cup of tea before setting off for home.

The cost of the day is **£26.00**. This includes travel, gratuities, admissions, lunch and tea.

To reserve a place, please complete the booking form on page **25** and send it with a cheque and a small stamped addressed envelope as soon as possible to Barbara Robertshaw.

Barbara Robertshaw



weekenders **Canal Cruise**

Saturday 9 June

Name(s)..... SU3A No(s).....

AddressTel:

.....

.....Postcode

Please reserve place(s) (**£14.25** each).

I enclose a cheque for £..... payable to **Sheffield U3A**
together with an SAE Send to:

Dot Sutcliffe, 32 Tapton Crescent Road, Sheffield S10 5DA by
Friday 11 May

✂_____

Friday Lecture: Enigma, Bletchley Park and the Battle for the Atlantic

15 June

Name(s) SU3A No(s)

.....

Address Tel:

.....

..... Postcode

Please reserve ...places for me at **£5.50** per person. I enclose a
cheque for £..... payable to **Sheffield U3A** and a stamped, self-
addressed envelope.

Please send to: Shelagh Woolliscroft, 2 Leabrook Road, Dronfield
Woodhouse, S18 8YS.

Classical Concertgoers' Group

Sunday 29 July

Buxton Opera House

Our summer outing will once again be to the annual Gilbert and Sullivan Festival at the Buxton Opera House for a matinee performance of **The Mikado** on Sunday 29 July.

The Mikado is arguably the most famous of the Savoy Operas reflecting the intense interest of Londoners in all things Japanese following the exhibition in Knightsbridge. It is some years since I last saw a performance, but who can forget such memorable songs as 'Three Little Maids from School' and 'The Lord High Executioner', not to mention the haunting little ditty sung by Ko-Ko.

We shall see a full professional production by the Gilbert and Sullivan Opera Company. Last year's visit to *The Pirates of Penzance* was extremely popular so book early for your seat in the stalls.

The inclusive cost is **£32.00** (price held at last year's rate). Please use the reservation form on page **27** and include the name and contact details of all members for whom you are applying. Include a small stamped self-addressed envelope and send to: Pamela Sandford, 289 Abbey Lane, Sheffield S8 0DA as soon as possible.

The coach will leave the bus parking bay on Ecclesall Road South, near the top of Millhouses Lane, promptly at 11.15 am. This will leave time for lunch in Buxton, (or a picnic in the Pavilion Gardens if the weather is as good as last year), before the performance at 2.30 pm.

Our visits are open to all SU3A members and no special Group membership is required.

Pamela Sandford

Coordinator

(0114) 236 1815

Tabley House, Knutsford and Norton Priory

Thursday 21 June 2012

Name(s) SU3A No(s)

.....

Address Tel:

.....

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £.....
(**£26.00** per person), payable to **Sheffield U3A Travel**. Please
return the completed slip, with a small stamped addressed
envelope, as soon as possible to: Barbara Robertshaw, 20 Whinfall
Court, Sheffield S11 9QA

Please tick your preferred pick-up point below:

Sheffield Interchange, Platform E5 08.00 am ()

Bus Bay Knowle Lane/Ecclesall Road South 08.15 am ()

✂ _____

Birmingham The Canals and Aston Hall

Wednesday 4 July

Name(s) SU3A No(s)

.....

Address Tel:

..... Postcode

Please reserve place(s) for me. **£20.00** per person) I enclose a
cheque for £.....(, payable to **Sheffield U3A Travel**. Please return the
completed slip, with a small stamped addressed envelope, as soon as
possible to: Val Wiley, 112, Button Hill, S11 9HJ Please tick your
preferred pick-up point below:

Sheffield Interchange, Platform E5 07.30 a.m.(.....)

Bus Bay Knowle Lane/Ecclesall Road South 07.45 a.m.(.....)

Birmingham The Canals and Aston Hall

Wednesday 4 July 2012

We intend to leave **Sheffield Interchange** at 7.30 am and **Ecclesall Knowle Lane** at 7.45 am en route for the Birmingham Canal Basin. Though there will be no gondoliers to serenade us and instead of the Dogés Palace, we will take our boat from Brindley Place around the West Midland canal system where the Industrial Revolution flourished and Victorian wealth was created.

After an hour or so on the canal in 19c Birmingham, we will disembark-a grand word-at Brindley Canal Basin, now much transformed and with abundant facilities all around offering gourmet meals, sandwiches or whatever. You are free to spend this time as you wish but we will leave there at **1.30 p.m. promptly** for Aston Hall around which we will have a guided tour.

And so to Jacobean England. Aston Hall (now Grade 1 listed), designed by John Thorpe, was begun in 1618 and completed in 1635 in time for the English Civil War when it was occupied and damaged by the Parliamentary troops.

The Hall, though damaged, did however survive and it was taken over by Birmingham Corporation in 1868 and has served a number of community purposes. Today it serves as a community museum and its contents, furniture and artefacts **reflect** the period of its construction. The formal gardens and parkland are maintained by the Birmingham Civic Society.

For those of you who are interested, Villa Park is just down the road but we have no plans to go there on match day!

There is a café at the Hall where refreshments can be obtained after the tour. **We will leave for Sheffield at 4.30 pm**

The cost for the outing is **£20** which includes travel, gratuities the canal trip and admission to Aston Hall.

To reserve a place please complete the booking slip on page **25...** and send it with a cheque made payable to **Sheffield U3A Travel** and a small stamped addressed envelope to Val Wiley, 112, Button Hill, Sheffield S11 9HJ, as soon as possible.

Classical Concertgoers' Group: The Mikado, Buxton

Sunday 29 July

Full Name(s) SU3A No(s).....

.....

Address Tel:

.....

..... Postcode.....

Please reserve.....place(s) for me (**£32.00** per person). I
enclose a cheque for £.....payable to **SU3A Concertgoers'**
and **a small stamped addressed envelope**. If possible I would
like to sit in the Opera House with.....

Forms should be sent as soon as possible to :-

Pamela Sandford, 289 Abbey Lane, Sheffield S8 0DA

✂_____

Lion King or Visit to Manchester

Saturday 1 December

Full Name(s) SU3A No(s).....

.....

Address Tel:

.....

..... Postcode.....

I would like tickets at **£62.50** each for the performance of Lion
King (includes transport)

I would like places on the coach only at **£7.50** each

Travel details for this trip will be sent at a later date.

Please make cheques payable to **Sheffield U3A** and send to Dot
Sutcliffe, 32 Tapton Crescent Road, Sheffield S10 5DA with a *Links*
sized SAE. **to arrive no later than Monday 9 April.**

Participants Needed

Participants are needed for a research study to be undertaken by Sheffield Hallam University in collaboration with Sheffield University and Sheffield Teaching Hospitals.

Men aged 60 years or older who have a history of cardiovascular disease (high blood pressure or previous heart attack) are needed to form part of a control group whose results will be compared to patients with prostate cancer.

The study aims to investigate cardiovascular health in men with prostate cancer on androgen deprivation therapy. This study hopes to advance knowledge on the cardiovascular effects of treatment options for prostate cancer patients.

Men willing and eligible to take part will be required to attend one testing session lasting approximately 90 minutes. During this session your vascular function will be assessed and a venous blood sample will be taken.

Testing will take place at the Centre for Sport and Exercise Science, Sheffield Hallam University, Collegiate Campus, Ecclesall Road, Sheffield.

If you are interested in volunteering to take part in this project, or would like any further information, please contact Stephen Gilbert, study researcher. (0114) 225 5413

