

Links 166: August 2013



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From the Chair

I would like to have opened this message to you all by saying that I hoped that you were all enjoying summer, but as I write this it is pouring down. When you read it, let us hope the weather has improved and we are enjoying a few days sunshine to build up our reserves for another Sheffield winter. The weather has not stopped our Groups from going out and about, but they are not as much fun with rain dribbling down your neck.

I am now beginning to find my feet a little more and can answer enquiries with a little more confidence. I am promoting U3A whenever I can and, even if it does not result in new members, it gives us a higher profile. I always enjoy people on television, when asked what they do with their time, saying that they belong to U3A and love it and are always busy.

Since my last message to you I am delighted to report that we have a new Web Coordinator. His name is David Longson, retired from the teaching profession. We welcome him on board and hope that he enjoys working with us. Later on in this issue you will see an appeal for someone to be responsible for the Group home pages. This will be working with a team and learning as you go. Being part of the executive team for SU3A is fun and you learn so much that I would ask you, if you have experience in this field, to consider joining us.

We are also still looking for someone to help Jenny with the production of Links. The work has short bursts which are very busy, but these are offset by long intervals when not much happens. Again, a learning experience, so please consider having a go.

Over the last few years we have only offered trips and holidays in the United Kingdom through the Travel Group. Overseas trips have been offered through other interest Groups. The UK Travel Group is doing a fantastic job offering a wide variety of day and short trips but they do not feel that they have the capacity to take on overseas holidays too. I am looking to start a European Travel Group which may eventually venture further afield, but might find Europe far enough to start with. This would be a group of three or four interested volunteers, working together with a travel agent, to organise one or two trips each year. If you have any interest in getting involved please let me know and we will arrange a meeting of all interested parties and have a chat about the possibilities.

I have already visited one or two Groups just to sit and listen and see

what is happening out there. I have been amazed by the efficiency and enthusiasm of the meetings that I have visited and would love to come and see more. Please invite me!

I spent an enjoyable evening at the University of Sheffield recently when I was invited, with Denise West, to an exhibition of the post-graduate students' work. We were impressed by how many had U3A involvement. I would like to thank all the members who have assisted the students with everything from lending wedding dresses to joining theatre groups. It made us very proud to see how much our help was used and appreciated.

I was also privileged to sit in the planning meetings for Travel, Weekenders and the Lecture Series. There are amazing plans for future events. Keep your eyes peeled for the announcements. There is literally something for everyone coming up.

We hear on the news that politicians are looking for ways to save money and that bus passes and winter fuel allowances are under threat. If this proves to be true, I say, go out, use your bus passes and make the most of them. There are buses from Sheffield to wonderful places in the Peak District and beyond. Some Northern Trains also allow use of passes on their routes enabling you to visit nearby towns and cities. If we are to lose them, let us have some fun in the meantime. Have a good summer!

Jean Stevenson

Chair

From the Executive Committee

Research Project: University College London is conducting a project on the social and cultural history of the cinema. They are looking for U3A members' memories of British cinema in the 1960s. To take part, please telephone (020) 7679 7960 or email *cinemamemories ucl.ac.uk*

Free Legal Advice: is available to SU3A. The Third Age Trust has an arrangement with First Assist to provide legal advice to U3A members. It is a free service. The telephone number is (01455) 251 500. You will require a code number obtainable from your SU3A Secretary (page 2).

YAHR Study Day: on Jane Austen – Fact and Fiction. Yorkshire and Humber Region is organising a study day in York on 22 October 2013 for Jane Austen fans. The cost is £14.50 (which includes a sandwich lunch). A booking form can be found on their website *yahru3a.co.uk* or from Hazel Ward, tel. (01482) 849168, email: *hazelwardhull hotmail.co.uk*



Needed: Someone To Run our Group Home Pages

I am delighted to welcome our new Web Coordinator, David Longson.

The website will now be run by a team under him.

We are looking for the Third Member of this team to take responsibility for the Group Home Pages

Software, manuals and training are available.

The distribution of responsibilities is listed below:-

- 1. The **Web Coordinator** is a member of the Executive Committee and so attends the bi-monthly committee meetings and is a trustee of SU3A. He is responsible for the running of the SU3A website which is, at present, done using Adobe's 'Dreamweaver'. The main aspects of the job are:
 - a) Putting the information in *Links* on the website every two months to coincide with members' receiving their printed copies. This information includes a calendar with links to the relevant events and downloadable booking forms for many events.
 - b) Updating events and adding any items which may materialise during the two months between *Links*.
 - c) Be the contact with our web hosting company on all matters, including the annual payments and the Executive Committee's official email addresses.
- 2. The **Database Manager** for the General Coordinator is responsible for liaising with the General Coordinator to ensure all information useful to Coordinators is available on the Group Coordinators' page and all information on the various Groups' details pages is correct.
- 3. The **Group Home Pages** person will be responsible for maintaining and, when asked to, creating home pages for the use of any Group which requires one. These home pages hold whatever information, within reason, the Group and its Coordinator decide on and forward to the Group Home pages person to put on their pages.

Clare Chiba

Also needed . . . Some Links Team members. See page 33



Participants needed for Research Study

I am a PhD student at the Department of Human Communication Sciences. As part of my research I am looking for female volunteers between the ages of 46-65 years or 71-80 years to take part in a study investigating the effects of menopause and age on speech and language abilities. You should be free from any psychological or major medical illness.

The project involves collecting personal details about your health and educational background. You will be asked additional questions about your reproductive history and use of hormone based medication, if any.

The study will involve tasks where you will name pictures, say words and complete visual puzzles. Your responses will be anonymised and treated with confidentiality.

The study has been approved by the Department of Human Communication Sciences Research Ethics Review Panel, University of Sheffield.

If you are interested in taking part in the research, please contact me via email at hcp11rm sheffield.ac.uk or telephone (0114) 222 2452, mobile 07553 720 686.

(Supervisor Prof. P E Cowell) Ramya Maitreyee, MSc



and Exercise

Centre for Sport Participants needed for Research Study

Vascular Function in People with Leg Artery Disease

We are looking for **healthy older men** to take part in a research study comparing microvascular function between people with and without leg artery disease.

For more details go to the SU3A website.

If you are interested in finding out more about this study, please contact: Dr Garry Tew at the Centre for Sport and Exercise Science, Sheffield Hallam University tel. (0114) 225 2358, email g.tew shu.ac.uk

Events

Literature Network: Lecture on Gabriel Garcia Márquez

Wednesday 30 October 2013 at 14.00 at the Quaker Meeting House, 10 St. James Street, Sheffield S1 2EW.



Professor Philip Swanson is Head of Hispanic Studies at the University of Sheffield. His departmental teaching focuses on Latin American literature, Hispanic cinema and representations of Hispanic culture. He has many publications, the latest being *The Cambridge Companion* to Gabriel Garcia Márquez (Cambridge: Cambridge University Press. 2010).

Professor Swanson will be speaking about the Colombian Gabriel Garcia Márquez Nobel Prize winner, Gabriel Garcia Márquez, one of the great literary figures of the 20th and 21st centuries focusing on Márquez's masterpiece, One Hundred Years of Solitude (1967), and the internationally acclaimed Love in the Time of Cholera (1985). One Hundred Years of Solitude became the most successful and influential novel in the history of Latin America and is often credited with galvanizing the vogue for Magical Realism that swept through world literature after the 1970s and marked the work of authors like Salman Rushdie, Ben Okri, Toni Morrison, Angela Carter, Isabel Allende and Arundhathi Roy amongst many others. The power of his work lies in the way it gives a uniquely Latin American or 'Third World' view of human history which shakes prevailing cultural assumptions and certainties about the nature of reality.

Tickets are £3.50 each, including refreshments, from Ann Barclay. Kindly book in advance using the form on page 30.

Belinda Barber

Coordinator

(0114) 230 4717

Audio Book

You will be pleased to hear that *Lest We Forget* has now been recorded and is available as an audio book in the Calibre Library. If you know any SU3A member who is a member of Calibre they can borrow the book on MP3 CD or on memory stick under Catalogue Number 9570.

For more information contact Denise Brooks, Calibre Audio Library Aylesbury, Bucks, HP22 5XQ.



A Fishy Night Out!

Saturday 12 October 2013

In October we will be returning to Whitby's Fish and Chip restaurant in Rotherham to sample their excellent fish and chips once more.

The restaurant is fully licensed and there will be a coach to Rotherham at a cost of £7.85 per person.

The restaurant has asked that meals are ordered in advance but you can pay on the night.

If you would like to join us, please complete the form on page 28 indicating your choice of menu and return it to Dot Sutcliffe, 32 Tapton Crescent Road, Sheffeld S10 5DA as soon as possible.

Please ring Dot on (0114) 268 5918 for more information.

"All for your delight we are not here "

Owing to lack of space we are unable to tell you about the latest, magical, day out with Weekenders but those who went would like some more



Photo: Steffon West

Friday Lecture Programme 2013

Venue: Showroom Cinema 3 (unless stated). Free (unless stated). Refreshments from 09.30. Lecture from 10.30 to 12 noon. Half-price parking at Q-Park with a voucher from the Box Office.

16 August Growing our Own

 the SU3A Commemorative Garden at Whirlow Brook Park

The Gardeners.

20 September The Human Face of Technology

Recycling, Sharing, Empowering, Enabling Creativity

James Wallbank, CEO, Access Space, selected by Nesta as one of Britain's top 50 'New Radicals'. James will explain why.

trekking to base camp the hard way

John Driskell.

15 November The Spanish Civil War

Professor Mary Vincent, University of Sheffield

20 December O Little Town of Bethlehem

Jenny Bywaters

From September 2013 we will be using Cinema 4 which holds 280 people. However, come early to be sure of your seat.

Enquiries: Shelagh Woolliscroft (01246) 416 139

Overheard at the last Flying Gardeners' session:

[&]quot;I've lived in Sheffield for thirty years and I've never been here before. The view of the city from up here (the cholera monument gardens) is breathtaking."

[&]quot;I never imagined I'd be weeding round a master cutler's grave!"

[&]quot;If I get lost in this shrubbery I'll phone you on my mobile."

[&]quot;I like working with the Parks Department rangers, they are such a friendly bunch and so appreciative of what we do."

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Lunch and Lecture

"Waterways and Railways across the Derbyshire Peak" Speaker: Mike Higginbottom

Friday 25 October 2013 at 12.00 for 12.30

At the Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road South, Meadowhead, Sheffield, S8 8BW.

The beautiful upland scenery of the Derbyshire Peak presented a formidable obstacle to canal and railway engineers seeking to link the East Midlands with Lancashire and the Mersey. As a result, the area is rich in transport geography and engineering and full of dramatic examples of industrial archaeology, some preserved or awaiting restoration.



Please arrive at 12.00 for a 12.30 start. Cost £15.50

There is ample parking and the number 53 bus from bay A1 at the Sheffield Interchange stops outside the hotel. The number 75 bus from Ecclesfield via High Street stops near the hotel at Meadowhead.

The menu will be a choice from:

- a. Lasagne al Forno
- b. Fish pie with salmon and prawns
- c. Caramelized shallot tarte tatin with goat's cheese and thyme

The dessert is warm ginger parkin with vanilla ice cream and a rhubarb and caramel sauce

Please ensure you fill in your choice(s) on the booking form

If you would like to book a place, please fill in the form on page 30 and send it with a cheque made payable to *Sheffield U3A Lunch and Lecture* to arrive no later than Friday 11 October 2013.

Dot Sutcliffe (0114) 268 5918

Vera Dyer (0114) 237 7854

Classical Concertgoers: Mozart, Haydn, Beethoven

Thursday 10 October 2013

City of Birmingham Symphony Orchestra, Symphony Hall, Birmingham

Whilst we still have good weather (!) we are once again having a day in Birmingham for a matineé performance of the concert below:-

Mozart: Idomeneo – Ballet Music Olari Elts conductor

Haydn: Symphony No. 86

Beethoven: Violin Concerto Christian Tetzlaff violin

Between them, Haydn, Beethoven and Mozart transformed the history of music. The concert begins with the white-hot inspiration of Mozart's breakthrough opera, and ends with soloist Christian Tetzlaff soaring high above the sunlit romantic landscape of Beethoven's great Violin Concerto. No-one conducts this music with more panache than Olari Elts; so when he turns to Haydn's exuberant 86th Symphony the results should be little short of explosive.

As in May we will leave Knowle Lane, Ecclesall, at 09.15 to allow time in Birmingham before the concert (14.15) for a visit to the Art Gallery and Museum, the Ikon Gallery, the Jewellery Quarter, or a leisurely lunch. For a change we have booked seats in the rear front stalls where it should be cooler with more legroom. The cost of the day is £32.00 to cover your ticket, coach seat and the driver's gratuity. The booking form is on page 36. Please return it to me by Saturday 31 August.

Future dates:

Wednesday 14 August: Buxton, The Merry Widow: fully booked.

Sunday January 19 2014: The Bridgewater Hall, Manchester. Joshua Bell and the Academy of St Martin in the Fields play Bach's Double Violin Concert, Beethoven's Symph. No.1, and Brahm's Violin Concerto. Booking in October *Links*. This will be a prestigious event so be sure to get your application in early.

Our visits are open to all SU3A members and no special Group membership is required.

Pamela Sandford Coordinator (0114) 236 1815

Group News

Coordinators' Spring Meeting in March 2013 – summary of concerns raised

You may recall we reported on this meeting in the last issue of *Links*. The health of an organisation is reflected in the 2-way flow of positive and negative comments which its membership may want to express. Some of the concerns raised here may give you food for thought. If they motivate you to write or speak to the Committee or a representative then please exploit the impulse! Contact details are inside the front cover of every copy of *Links*.

Issues/concerns raised:

Why email when some do not check email? (1) [These numbers identify the table number of the Group offering the concern]

Can it be checked that all Coordinators are on the email contact list? (2)

Response: All Coordinators are urged to check their email regularly as this is probably the most efficient way of communication and also to inform the General Coordinator, Jim Walker, and the Database Manager, Clare Chiba, if their email address changes. If a Coordinator does not have email it is suggested they find an 'internet buddy' as the contact for their Group.

How should we publicise interesting, important, relevant National U3A events eg, Science lecture at Royal Institution, an annual event? (2)

Response: Refer this question to the Executive Committee.

Should U3A encourage volunteering? (3)

Response: All Coordinators are volunteers and it is up to individuals if they wish to volunteer for other organisations.

Publicity aimed at people coming up to retirement/redundancy/working fewer hours. (3)

How can we 'appeal' to younger members? (10)

Response: Volunteer members give short talks at Pre-retirement courses in Sheffield (PREP) which is organised by the Publicity Officer. The Publicity Officer also organises outreach work to inform the public of SU3A's existence.

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Availability and cost of premises (4)

Response: Refer this question to the Executive Committee.

Problems with liability regarding care of a person who suddenly needs it in the course of the activity (4)

Response: If a person suddenly needs care, the advice is to call in emergency services, even if there is a trained First Aider present. The trained First Aider will be able to follow any instructions from the emergency services.

Linked to this question, another arose regarding health and safety at large meetings: should there be a Health and Safety Officer present? This question is referred to the Executive Committee in order to formulate a policy for dissemination to all members.

The new *Links* is appreciated as a good way forward. (5)

Response: This comment will be passed on to the *Links* Editor.

Should we encourage rotation of Coordinators e.g. every 2 or 3 years? (5)

Hints and tips for finding a successor? (some ideas: split the job role, joint Coordinator) (9)

Response: Coordinators are urged to have a deputy. There is no reason not to have joint Coordinators, if agreed, within a Group. It is suggested that rotation of jobs can be agreed within a Group.

Do we need to know Group members' medical issues ie, medication being taken, etc? (6)

Response: No, only if a member wishes the Coordinator to know. U3A National Office stocks 'Next of Kin' cards, which have space on the back for medication, allergies etc. Sold in packs of 100 at £4.60. Refer card information to Executive Committee.

Advertising – outside *Links* (7)

Response: Suggestion of using 'freebie' publications to syndicate articles. Refer back to Publicity Officer and Executive Committee.

Twinning – exchange, UK, abroad, holidays (7)

Response: Suggestion not dealt with at meeting. Refer back to Executive Committee.

Is U3A allowed to apply pressure on political policy i.e. pensions or savings? (8)

Response: No. However, individuals can apply pressure but not under the umbrella of U3A. U3A is non-political.

Visitors coming more than twice – how do you deal with them? (8)

Response: Accepted that a person should not attend a Group more than twice. If they are not a SU3A member, they are requested to join but not to attend again until they are a member.

Refer back to Executive Committee for policy?

Short courses (9)

Response: SU3A Chairman stated that it is hoped to organise short courses. She was attending a regional Creative Writing workshop in Harrogate to assess if it was worthwhile to organise one for SU3A.

Arranging programmes, speakers? (10)

Response: Coordinators are urged to share information on speakers. A list of available speakers across YAHR is being compiled by the YAHR Management Committee and will be distributed to regional U3As.

Can a Walking Group Coordinators' meeting be arranged? (10)

Response: If such a meeting is desired, Walking Groups to organise themselves.

Why do we need new U3A numbers each year? (11)

Response: To prove that membership has been renewed. Without an up to date membership number it should not be possible to be a member of Group(s).

Group numbers: why do Coordinators have to collect them and what should we do with them once collected? (11)

Response: Once numbers have been collected from members the information is fed back to the General Coordinator and Database Manager who can verify them on the Membership Database.

There are 186 Groups, 70 male Coordinators, 160 female Coordinators – 230 Coordinators??!! (11) [The 160 above was misheard. I actually said 116 which is more mathematically possible. What is pleasing is that it shows someone was attending to detail! Jim Walker]

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Coordinators' Autumn Meeting 2013

We know that Coordinators have to cope with all the interesting, sometimes amusing, sometimes tragic, sometimes perplexing situations that members can present them with. If you are a new Coordinator, or even an experienced one with tales you wish to share, and you want to attend our next meeting, phone or email me or Vera or Chris, BEFORE 25 AUGUST. State your preferred day of the week for meeting and also perhaps describe the issue or situation you would like to be made open for discussion/advice.

We will organise the meeting around what you tell us.

After you have registered your interest with us we will keep you informed of arrangements.

Jim Walker (0114) 236 9687 groups sheffieldsu3a.org.uk

Vera Dyer (0114) 237 7854 veradyer talktalk.net

Chris Goldthorpe (01226) 762 201 changgold aol.com

53 Group Coordinators

I am referring to Group Membership rolls and members' 4-digit numbers.

53 Coordinators have not yet sent in their Group's details.

I know you used to receive an Orange Form and all postage was paid. Now in the new electronic age it is an amazingly simple task to email your membership roll without paperwork.

If you do not have email facilities it is often possible nowadays to find someone in your Group who can act as an "internet buddy" and who can do the emailing for you. Record keeping is simplified at both ends of the transaction, your end and at my end, and over £1.20 is saved each time as well!

After my last plea in *Links* issue 165 I was delighted by the response of 32 Coordinators, making the "score" in total 134 out of 187.

Dare I hope for 53 replies to this request?

Jim Walker General Coordinator

Send your membership roll to: groups sheffieldsu3a.org.uk

Today. Please.

New Groups

Not just calligraphy: An invitation to study and practise handwriting

There is more to handwriting than meets the eye. Philip Hensher, ex-Tapton School, Somerset Maugham Award winner, Man Booker shortlisted novelist, has commented that

"...a pen seems not just warm, but almost alive, like another finger (but) we have surrendered (to) something more mechanical, less distinctively human... perhaps we should take a look at what we're so rapidly doing away with." (The Missing Ink, 2012)

To learn about how people have shaped handwriting, about how handwriting has shaped us, and to practise creatively its art and craft would be the aims of a new SU3A Group. If you are interested please get in touch initially with me and we will assemble a study group.

Please contact me, Roger Watkin, on 07981 871 558 or email me at *rogerwatkin hotmail.com* or finally, (without fear of judgmental assessment!) send me a handwritten note at 94 Glenorchy Road, S7 2EN.

Modern East Asia

The course the Making of Modern China has recently come to an end.

Members of the course have requested that the Group continue in some form and the general consensus is that we continue our study of the region by looking at East Asia more generally.

The reconstituted Group will focus on the modern history of Japan and will also study Korea and Vietnam – consideration of the wider area will inevitably lead to us returning to Chinese history periodically.

Whilst many members of the current Group will wish to continue, there will be vacancies for new members.

We will continue to meet at the Quaker Meeting House in St James Street adjacent to Sheffield Cathedral on the 4th Tuesday of each month. The initial meeting of the new Group will be on October 22.

If you feel you may be interested in joining this Group or require further information please contact me on (0114) 230 1173 or email *johnmevans orangehome.co.uk*.

John Evans Coordinator

Sheffield U3A Activities and Interest Groups: August 2013

To join Sheffield U3A please contact Rita Webster-Carr (Initial Enquiries Officer) on (0114) 230 8866, email enquiry sheffieldu3a.org.uk Anyone wishing to join a Group should ring the Coordinator first. If you find the Group is full, has a waiting list, or wish to suggest a new Group, please ring the General Coordinator, Jim Walker on (0114) 236 9687.

Groups currently notifying they have vacancies are marked with a V in the following pages. Full details and some Group programmes can also be found on our website - www.sheffieldu3a.org.uk. Sheffield U3A is committed to the principles of inclusion and good access wherever possible. We are making every effort to ensure that our activities are available to everyone who wishes to actively participate.

ACCESS: to Group meetings and activities is listed using the following key -

Member's Home - access variable; if you have specific needs please contact the Group Coordinator

Public Venue - meeting is fully accessible, including a hearing loop PVHL

Public Venue - meeting is fully accessible but does not include a hearing loop ≥

Public Venue - meeting access is limited; if you have specific needs please contact the Group Coordinator **PVAL**

Outdoors

MEETING: This shows Day, Time & Frequency - e.g. *Mo.am.f = Monday Morning Fortnightly. We.pm.m = Wednesday* Afternoon Monthly. Tu.--.w.= Tuesday All Day Weekly. 4w = Every 4 weeks. AREA:- The Postal Area in which the Group meets - e.g. (SE) indicates that the Group meets in the South East of Sheffield.

Please notify any amendments to this list to the General Coordinator.

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V Th.pm.m S7 PV Th.pm.m S7 PV V 2ndTh.pm.m S8 PV V Kr.am.f various O V We.am.f various O V We.am.f various O SadTh.pm.m S8 PV N And.pm.m S11 PV N Mo.pm.f S11 PV N We.pm.m S11 MH N We.pm.m S10/11/17 MH N We.pm.m S36 PV N Mo.pm.f S17 MH N Mo.pm.f S36 PV N Mo.pm.f S36 PV N Mo.pm.g S36 PV N Mo.pm.g S36 PV N No.pm.g S36 PV N No.pm.g S7 MH N No.pm.g No.pm.g <td< td=""><td>Art III</td><td>></td><td>We.pm.w</td><td>S11</td><td>PVAL</td><td>Miriam Currie</td><td>01246 414 274</td></td<>	Art III	>	We.pm.w	S11	PVAL	Miriam Currie	01246 414 274
Aspects of Art II Th.pm.m S7 PV Looking at Art V 2ndTh.pm.m S8 PV Looking at Art V Fr.am.f various O Outdoor Sketching II V We.am.f various O Visiting Art V 1st Wem various O ARTS AND CRAFTS ARTS AND CRAFTS PVAL ARTS AND CRAFTS ARTS AND CRAFTS PVAL ARTS AND CRAFTS ARTS AND CRAFTS PVAL ARTS AND CRAFTS SREEPHILL PVAL ARTS AND CRAFTS ST PVAL ARCHITECTURE Past and Present V AndTu.pm.m SR PVAL Architecture Past and Present V <td>Aspects of Art I</td> <td>></td> <td>Th.pm.m</td> <td>S7</td> <td>PV</td> <td>Beryl Moore</td> <td>268 6632</td>	Aspects of Art I	>	Th.pm.m	S7	PV	Beryl Moore	268 6632
Looking at Art V 2ndTh.pm.m S8 PV Outdoor Sketching I V Fr.am.f various O Outdoor Sketching II V We.am.f various O Visiting Art V 1st Wem various O ARTS AND CRAFTS ST PVAL ARTS AND CRAFTS SrdTh.pm.m Greenhill PVAL Appreciating Architecture V ZndTu.pm.m S8 PV Architecture Past and Present V ZndTu.pm.m S8 PV Architecture Past and Present V Mo.pm.f S7 PVAL Architecture Past and Present V Mo.pm.f S7 PVAL Digital Photography V Wo.pm.f S7 PV Architecture Past and Present V Mo.pm.f S10/11/17 MH Patch & Quilt V Mo.pm.f S36 PV Patch & Quilt V Mo.pm.f S1 MH Video Production (Documentary) V	Aspects of Art II		Th.pm.m	S7	ΡV	Valerie Wiley	236 0726
Outdoor Sketching I V Fr.am.f various O Outdoor Sketching II V We.am.f various O Visiting Art V 1st Wem various DVAL ARTS AND CRAFTS ST PVAL Appreciating Architecture Past and Present V 2ndTu.pm.m S8 PVAL Architecture Past and Present V Mo.pm.f S7 PVAL Card Craft V Mo.pm.f S7 PVAL Digital Photography V 3rdTh.pm.m S11 PV Digital Photography V We.pm.m S11 PV Handwork & Craft III Th.am.f S1 PV Rouliting Hive V We.pm.m S10/11/17 MH Photographic Group NW V Mo.pm.f S2 PV Quiliting Hive V Mo.pm.f S36 PV Quiliting Hive V Mo.pm.f S7 MH Wideo Production (Documentary) V Mo.pm.f	Looking at Art	>		88	ΡV	John Cooper	01909 567 279
Outdoor Sketching II V We.am.f various O ARTS AND CRAFTS 1st Wem various PVAL Appreciating Architecture 3rdTh.pm.m Greenhill PV Architecture Past and Present V 2ndTu.pm.m S8 PV Architecture Past and Present V AndTh.pm.m S11 PV Card Craft Mo.pm.f S7 PVAL Digital Photography V 3rdTh.pm.m S11 PV Digital Photography V Mo.am.f S11 MH Handwork & Craft II Th.am.f S11 MH Knitting V We.pm.m S10/11/17 MH Photographic Group NW V Mo.pm.f S17 MH Photographic Group NW V Mo.pm.f S36 PV Quilting Hive V Mo.pm.f S7 MH Video Production (Documentary) V Varies Sheffield area MH Watching I V Mo.am.f <	Outdoor Sketching I	>	Fr.am.f	various	0	Dariel Merrills	230 5952
ARTS AND CRAFTS 1st Wem various PVAL ARTS AND CRAFTS Appreciating Architecture 3rdTh.pm.m Greenhill PV Architecture Past and Present V 2ndTu.pm.m S8 PV Architecture Past and Present V Mo.pm.f S7 PVAL Card Craft Craft II V Mo.am.f S11 PV Digital Photography V We.pm.m S11 PV Handwork & Craft II Th.am.f S11 MH Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V No.pm. S8 MH Woodworking/Woodcarving V No.pm. S7 MH Woodworking/Woodcarving Th.pm.w S7 MH Bird Watching II V We Narious O Bird Watching II V We Various O	Outdoor Sketching II	>	We.am.f	various	0	Audrey Morris	236 3619
ARTS AND CRAFTS 3rdTh,pm.m Greenhill PV Appreciating Architecture 3rdTh,pm.m Greenhill PV Architecture Past and Present V 2ndTu,pm.m S8 PV Card Craft V Mo.pm.f S7 PVAL Dressmaking V 3rdTh,pm.m S11 PV Handwork & Craft II Th.am.f S11 PV Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V 1stFr.pm.m S8 MH Video Production (Documentary) V No.pm. S8 MH Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING No.am.f various O Bird Watching II V Wew various O	Visiting Art	^	1st Wem	various	PVAL	Linda Jackson	235 0852
Appreciating Architecture 3rdTh.pm.m Greenhill PV Architecture Past and Present V 2ndTu.pm.m S8 PV Card Craft V Mo.pm.f S7 PV Digital Photography V 3rdTh.pm.m S11 PV Dressmaking V Mo.pm.f S11 MH Handwork & Craft II Th.am.f S11 MH Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V 1stFr.pm.m S36 PV Quilting Hive V Mo.pm. S8 MH Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING Mo.am.f Varies Me.pm.m O Bird Watching II V Wew Various O	ARTS AND CRAFTS						
Architecture Past and Present V 2ndTu.pm.m S8 PV Card Craft V Mo.pm.f S7 PVAL Digital Photography V 3rdTh.pm.m S11 PV Dressmaking Mo.am.f S7 PV Handwork & Craft II Th.am.f S11 MH Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V IstFr.pm.m S8 MH Video Production (Documentary) V Mo.pm. S8 MH Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING Mo.am.f various O Bird Watching II V Wew various O	Appreciating Architecture		3rdTh.pm.m	Greenhill	ΡV	Margaret Short	266 0269
Card Craft V Mo.pm.f S7 PVAL Digital Photography V 3rdTh.pm.m S11 PV Dressmaking Mo.am.f S7 PV Handwork & Craft II V We.pm.m S10/11/17 MH Knitting V Wo.pm.m S17 MH Patch & Quilt V Mo.pm.f S36 PV Photographic Group NW V 1stFr.pm.m S8 MH Video Production (Documentary) V Wo.pm. Sheffield area MH Woodworking/Woodcarving Th.pm.w S7 MH Bird Watching I Wo.am.f various O Bird Watching II V Wew Various O	Architecture Past and Present	>	2ndTu.pm.m	S8	PV	Roy Pilkington	01246 416 139
Digital Photography V 3rdTh.pm.m S11 PV Dressmaking Mo.am.f S7 PV Handwork & Craft II V We.pm.m S10/11/17 MH Knitting V We.pm.m S10/11/17 MH Photographic Group NW V 1stFr.pm.m S36 PV Quilting Hive V Mo.pm. S8 MH Video Production (Documentary) V Varies Sheffield area MH Woodworking/Woodcarving Th.pm.w S7 MH Bird Watching I Wo.am.f various O Bird Watching II V Wew various O	Card Craft	>	Mo.pm.f	S7	PVAL	Margaret Lycett	269 0429
Dressmaking Mo.am.f ST PV Handwork & Craft II Th.am.f \$11 MH Knitting V We.pm.m \$10/11/17 MH Patch & Quilt V Mo.pm.f \$17 MH Photographic Group NW V 1stFr.pm.m \$36 PV Quilting Hive V Mo.pm. \$8 MH Video Production (Documentary) V Varies Sheffield area MH Woodworking/Woodcarving Th.pm.w \$7 MH Bird Watching I Wo.am.f various O Bird Watching II V Wew various O	Digital Photography	>		S11	PV	Tony Witham	233 5286
Knitting Th.am.f S11 MH Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V 1stFr.pm.m S36 PV Quilting Hive V Mo.pm. S8 MH Video Production (Documentary) V Varies Sheffield area MH Woodworking/Woodcarving Th.pm.w S7 MH Bird Watching I Mo.am.f various O Bird Watching II V Wew various O	Dressmaking		Mo.am.f	S7	PV	Ruth Bernard	258 9026
Knitting V We.pm.m S10/11/17 MH Patch & Quilt V Mo.pm.f S36 MH Photographic Group NW V 1stFr.pm.m S36 PV Quilting Hive V Mo.pm. S8 MH Video Production (Documentary) V Varies MH Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING Mo.am.f various O Bird Watching II V Wew various O	Handwork & Craft II		Th.am.f	S11	Ψ	Jean Davis	233 9784
Patch & Quilt V Mo.pm.f S17 MH Photographic Group NW V 1stFr.pm.m S36 PV Quilting Hive V Mo.pm. S8 MH Video Production (Documentary) V Varies MH Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING Mo.am.f various O Bird Watching I V Wew various O Bird Watching II V Wew various O	Knitting	>	We.pm.m	S10/11/17	Ξ	Jane Harling	230 9576
Photographic Group NWV1stFr.pm.mS36PVQuilting HiveVMo.pm.S8MHVideo Production (Documentary)VVariesSheffield areaMHWoodworking/WoodcarvingTh.pm.wS7MHBIRD WATCHINGMo.am.fVariousOBird Watching IIVWewvariousOBird Watching IIVWewvariousO	Patch & Quilt	>	Mo.pm.f	S17	Ξ	Inge Davies	236 0318
Quilting HiveVMo.pm.S8MHVideo Production (Documentary)VVariesSheffield areaMHWoodworking/WoodcarvingTh.pm.wS7MHBIRD WATCHINGBird Watching IMo.am.fvariousOBird Watching IIVWewvariousO	Photographic Group NW	>	1stFr.pm.m	S36	PV	Harold Norton	288 6920
Video Production (Documentary)VVariesSheffield areaMHWoodworking/WoodcarvingTh.pm.wS7MHBIRD WATCHINGMo.am.fvariousOBird Watching IIVWewvariousO	Quilting Hive	>	Mo.pm.	88	Ψ	Lynne Brown	237 7643
Woodworking/Woodcarving Th.pm.w S7 MH BIRD WATCHING Mo.am.f Various O Bird Watching II V Wew Various O	Video Production (Documentary)	>	Varies	Sheffield area	Ξ	lan Barkley	01709 812 351
BIRD WATCHING Bird Watching I Wew various O Bird Watching II V Wew O	Woodworking/Woodcarving		Th.pm.w	S7	MH	Bob Adkins	255 1968
Bird Watching IMo.am.fvariousOBird Watching IIVWewO	BIRD WATCHING						
Bird Watching II V Wew various O	Bird Watching I		Mo.am.f	various	0	Robin Peel	241 6525
	Bird Watching II	^	Wew	various	0	Malcolm Swift	01246 412 737
	CARDS AND BOARD GAMES						
Bridge - Friday I V Fr.pm.w S17 PV	Bridge - Friday I	>	Fr.pm.w	S17	ΡV	John Strange	01246 416 558
Bridge - Friday II V Fr. pm.w S10 PV	Bridge - Friday II	>	Fr.pm.w	S10	PV	Brian Jeremiah	230 7250

GROUP	VACANCIES	MEETING	AREA	ACCESS	COORDINATOR	TELEPHONE
Bridge - Friday III	>	Fr.pm.w	22	PV	Rati Chiba	01433 659 864
Bridge - Monday	>	Mo.pm.w	S7	PV	Patricia Latham	01246 419 106
Bridge - Thursday	>	Th.pm.w	S17	ΡΛ	David Buckle	236 7893
Bridge - Tuesday	>	Tu.am.w	S11	ΡΛ	Michael Brumby	236 5676
Bridge - Wednesday	>	We.am.w	S17	PVAL	Jean Bowie	230 1002
Chess	>	Tu.pm.4 wkly	S17	Ξ	Sheila Hardie	236 4498
Evening Rummikub	>	M.eve.w	S17	Ξ	Chris Cave	236 4648
Rummikub (SE)		Mo.pm.f	S13	MH	Joan Brown	269 4829
Rummikub I		Mo.pm.f	S7/8/17/	M	Shirley Wilks	236 7673
Scrabble	>	Fr.pm.f	S7	PVAL	Liz Barber	288 1984
Whist cntrct & dble 12 Dominoes	>	Sun.eve.w	various	MH	Gerald Cartwright	281 1499
DISCUSSION, PHILOSOPHY,	ECONOMI	ECONOMICS AND RELIGION				
Discussion I		Tu.pm.f	various	MH	Susan Hydes	255 2141
Discussion II		Tu.am.m	various	M	Mary Alexander	255 6385
19 Ideas	>	Mo.am.m	S35	MH	Alec Jenner	286 2546
Inspiration Group	>	3rd Mo.pm.m	S10	MH	John Wragg	229 5181
Jesus and Christianity	>	1st Sa.pm.m	S4	PV	John Vincent	243 6688
Meditating Together	>	3rdTu.am.m	S7	MH	Patsy Gibbon	250 0663
Personal Finance	>	Mo.pm.m	S11	PV	Helen Marsh	230 1622
Philosophy- Hist/Classical	>	2ndMo.pm.m	S11	PV	John Kirkman	236 1971
Sugar & Spice	>	Mo.pm.f.	S8	M	Eunice Southgate	281 1876
Today's World		Th.am.m	various	MH	David Pierce	281 9414
Wealth & Poverty	>	4thMo.pm.m	S11	M	Helen Davies	266 3276
GARDENING						
் Gardening (SE)	^	Tu.am.f	various	PVAL	Carol Wright	251 0140
	>	We.am.f	S17	0	Shelagh Woolliscroft	01246 416 139
		Mo.am.m	S10/11/1	PVAL	Susan Fielding	230 3987
සි Gardening D		2ndTu.am.m	various	M	Hilary Hutson	225 8570
Gardening Greenfingers	^	2ndTu.pm.m	S8	PV	Jane Gregory	274 9246
두 HISTORY						
Classical Civilisation		Fr nm m	S11	HW	Anne Thomas	230 5281

GROUP	VACANCIES	MEETING	AREA	ACCESS	COORDINATOR	TELEPHONE
HISTORY Cont.						
Family History I		2ndWe.am.m	S10	PVHL	Annie Grassick	230 2777
Family History III	>	Tu.pm.m	S35	ΡV	Paul Cordwell	327 3954
Family History IV		4thWe.am.m	S11	ΡV	Monica Stagg	274 8397
History I	>	Tu.am.f	S17	PVHL	Robert Bragg	281 9534
History II	>	Mo.pm.m	S10/11/17	ΗW	Angela Jakubovic	236 3858
Local History (SE)	>	We.pm.f	S21 4BH	ΡV	Margaret Troop	287 4448
Local History III		Mo.am.f	S7	ΡV	Carmel Rogers	266 0792
Local History IV	>	Fr.pm.m	S11	PV	Margaret Laycock	236 4109
Local History V	>	Tu.pm.f	S7	ΗW	Margaret Etchells	236 3317
Making of Modern China	>	4thTu.pm.m	S1	ΡV	John Evans	230 1173
Military History	>	Th.pm.m	S7	PV	Marion Monaghan	01246 414 137
Visiting History	>	Tu.pm.m	various	PVAL	Jenny Clark	266 9395
•						
O Cercle Francais I		Fr.am.w	<i>2</i> 2	PVAL	Alan Price	234 4172
Cercle Francais II	>	Mo.pm.f	S10	МН	Margaret Platts	230 7300
Classical Greek Alpha	>	We.pm.f	S1	ΡΛ	Deidre Eastburn	281 8446
French for Holidays		Mo.pm.f	S7	МН	Usha Fitch	236 5009
French-Advanced		Fr.am.w	S10	PV	Audrey Sainsbury	230 7446
French-Intermediate		Th.am.w	S11	PVAL	Pauline Wiley	286 4085
German for Improvers	>	Mo.am.w	S18	МΗ	Shelagh Woolliscroft	01246 416 139
German-Advanced		Tu.pm.f	S6/8/10/	Η	Mike Maas	230 4435
German-Intermediate		Mo.am.w	S10	ΡΛ	Rosalie Ayscough	262 1626
দু Italian	>	Tu.pm.f	S10/11/6	ΗW	Rosalind Rogerson	268 1426
Italian for Holidays	>	Fr.pm.w	S11	Ρζ	Mike Hague	236 6336
a Latin II		2nd & 4th Fr.am.m	S1	ΡΛ	Jean Hart	247 0566
Sa: Brin III	>	Tu.pm.f	S10	Η Μ	Audrey Ward	230 3423
Latin Improvers		Mo.am.f	S1	ΡΛ	Paul Cordwell	327 3954
Modern Greek	>	Th.pm.f	S11	МΗ	Margaret Halstead	258 2541
Portuguese For Fun		Tu.am.w	S11	Ψ	Pauline Miller	258 3678

GROUP	VACANCIES	s MEETING	AREA	ACCESS	COORDINATOR	TELEPHONE
Sanskrit	>	Th.am.w	S11	ΡΛ	Roger Linstead	236 3640
Scottish Gaelic	>	Mo.am.f	Meersbro	Ι Σ	Steve Clements	255 8422
Spanish Inter I	>	Th.am.w	S7	PVAL	Hilda Wisbey	262 1730
Spanish Inter III	>	Th.am.w	S7	Ρ	Pat Smith	230 6432
Spanish Stage 2	>	We.pm.w	various	Η	Greta Pearman	236 3336
Welsh	>	Mo.am.f	various	Η	Sue Wormald	268 0487
Welsh Conversation	>	Tu.am.f	various	Ψ	Steve Clements	255 8422
LITERATURE AND DRAMA						
Book Group I		Fr.am.m	S17	ΡV	Margaret Walton	255 6563
Book Group II		Fr.am.m	S17	ΡV	Irene Voyce	235 2637
Book Group III		2ndTu.am.m	S17	ΡΛ	Wendy Jenrick	268 7047
Book Group IV		Fr.am.m	S17	ΡΛ	Mary Whyms	236 8628
Book Group V		Tu.pm.m	S11	Ξ	Mary Brookes	235 0180
Bookworm	>	Fr.pm.m	836	ΡV	Angela Butler	288 4778
Creative Writing	>	Fr.pm.m	S36	ΡV	Meg Jepson	288 2929
Drama Study	>	Tu.pm.f	S11	Η	John Parsons	230 4902
Enjoying Literature		We.am.f	S7	Ξ	Roger Smith	268 6924
Film Appreciation	>	Tu.pm.m	S1	ΡV	Lesley Dixon	268 5881
Novel Reading I		Mo.pm.4w	S10	Ι Σ	Pam West	266 2188
Novel Reading II	>	Mo.pm.m	S11	Ψ	Kay Beeston	01433 631 247
Novel Reading III	>	2ndFr.am.m	various	Ι Σ	Judith Vernier	01246 418 607
Novel Reading IV	>	We.am.m	SS	Η	Mary Simpson	245 2568
Play Reading I		Tu.pm.4w	various	Ξ	Mike West	266 2188
Play Reading II	>	Last Fr.pm.m	S11	Ξ	Doreen Findlay	266 8577
है Play Reading III	>	Mo.am.4w	S 17	Ξ	Mavis Frost	236 4249
Poetry for Pleasure	>	We.pm.f	S17	Ξ	Pat Parkin	236 8009
Poetry Study		We.pm.f.	S11	Η	Freda Green	236 4882
Reading for pleasure		Th.pm.m	S17	Η	Susan Kirkman	2361971
Shakespeare for Pleasure	>	Tu.am.f	S10/11	Ψ	Kay Nicholson	268 6220
Story Writers	>	Tu.am.4w	various	Ξ	Margaret Briddon	262 0501

MUSIC A Cappella Singers V Tu,pm.f S6,7,20 Drumming V Th,pm.w S1 Enjoying Opera I Mo,pm.f S10 Handbell Ringing V We,eve.w S35 9XY Jazz Appreciation I V We,em.f S10 Jazz Appreciation II V ZndTu,am,m S7 Listening to Music II V We,em.f S8 Music Appreciation II V Th,pm.f S6 Music Appreciation II V Th,pm.f S1 Music Appreciation II V Th,pm.f S8 Music Appreciation II V Th,pm.f S1 Performance Choir V Znd & 4th Tu,pm.m S1 Berformance Choir V Th,pm.w S20 Bowling Crow Green V Th,pm.g <				MH MH MH PVAL MH PVAL MH MH PVAL PVAL PVAL	Mike Maas John Lee John Williams Hazel Bradey John Green John Carr Ray Cottam David Andrews Carole Hurst Irene Lees	230 4435 233 8517 230 4568 234 2608 230 7768 235 8866 235 0536 235 3389 235 3389 235 3389 235 3389 235 3389 235 3389
A Cappella Singers V Tu,pm.f \$6,7,20 Drumming V Th,pm.w \$1 Enjoying Opera I Mo.pm.f \$10 Handbell Ringing V ZndTu,am.m \$35 9XY Jazz Appreciation I V ZndTu,am.m \$10 Jazz Appreciation II V ZndTu,am.m \$7 Listening to Music II We,pm.f \$8 Music Appreciation II V We,pm.f \$1 Music Appreciation II V We,pm.f \$1 Music Appreciation II V Mo.am.w \$1 Music Appreciation II V Me,pm.f \$2 Performance Choir V Th,pm.f \$6 Performance Choir V Th,pm.f \$3 Berformance Choir V Th,pm.f \$3 Berformance Choir V Th,pm.f \$3 Berformance Choir V Th,pm.f \$3 Belly Dancing Stocksbridge V Th,pm.m \$3 Bowling Cr				MH MH MH PVAL MH PVAL MH MH MH PVAL PVAL PVAL	Mike Maas John Lee John Williams Hazel Bradey John Green John Carr Ray Cottam David Andrews Carole Hurst Irene Lees	230 4435 233 8517 230 4568 234 2608 230 7768 230 8866 235 0536 235 3389 235 3389 235 3389 235 3389 235 3389
Drumming V Th.pm.w S1 Enjoying Opera I Mo.pm.f \$10 Handbell Ringing V We.eve.w \$35 9XY Jazz Appreciation I V ZndTu.am.m \$10 Jazz Appreciation II V ZndTu.am.m \$7 Listening to Music II We.pm.f \$8 Music Appreciation II V We.pm.f \$1 Music Appreciation II V Mo.am.w \$1 Performance Choir V Th.pm.f \$2 Performance Choir V Th.am.w \$3 Berformance Choir V Th.am.w \$3 Belly Dancing Stocksbridge V Th.am.w \$3 Bowlin				MH MH MH PVAL PVAL PVAL PVAL	John Lee John Williams Hazel Bradey John Green John Carr Ray Cottam David Andrews Carole Hurst Irene Lees	233 8517 230 4568 234 2608 230 7768 230 8866 235 0536 235 3389 235 3389 295 9163 267 1857 274 8331
Enjoying Opera I Mo.pm.f \$10 Handbell Ringing V We.eve.w \$35 9XY Jazz Appreciation I V 2ndTu.am.m \$10 Jazz Appreciation II V Tu.am.m \$7 Listening to Music II V We.pm.f \$8 Music Appreciation II V We.pm.f \$17 Music Appreciation II V Th.pm.f \$1 Performance Choir V Th.pm.f \$1 Performance Choir V Th.pm.f \$1 Performance Choir V Th.pm.f \$1 Singing for Pleasure V Th.pm.f \$1 Ukulele V Th.am.w \$2 Belly Dancing Stocksbridge V Tu.am.w \$3 Bowling Crown Green V Tu.pm.f \$8 Coquet V Tu.pm.f \$8 Coquet V We.am.Y \$1 Fitness: Tailor made for you. V We.pm.y \$1 Racketball (Mon		> E		MH MH MH PVAL PVAL PVAL PVAL PVAL PVAL	John Williams Hazel Bradey John Green John Carr Ray Cottam David Andrews Carole Hurst Irene Lees	230 4568 234 2608 230 7768 230 8866 235 0536 235 3389 235 3389 235 3389 293 9163 267 1857 274 8331
Handbell Ringing V We.eve.w S35 9XY Jazz Appreciation I V 2ndTu.am.m S10 Jazz Appreciation II V Tu.am.m S7 Listening to Music II V We.pm.f S8 Music Appreciation II V Th.pm.f S6 Performance Choir V Th.pm.f S6 Performance Choir V Th.pm.f S1 Singing for Pleasure V Th.pm.f S1 Ukulele V Th.pm.f S1 PHYSICAL ACTIVITIES Fr.pm.f S1 Belly Dancing Stocksbridge V Th.am.w S20 Bowling Crown Green V Tu.am.w S8 Country Dancing V Tu.pm.m S1 Fitness: Tailor made for you. V We.am.Tu.pm.Th.pm.w S1 Midweek Cyclists V We.pm.w S17 Racketball (Mon) V Mo.am.y S17 Racketball (Thurs) V Mo.am.w S17				MH MHH MHH PVAL PVAL PVAL PVAL	Hazel Bradey John Green John Carr Ray Cottam David Andrews Carole Hurst Irene Lees	234 2608 230 7768 230 8866 235 0536 235 3389 235 3389 293 9163 267 1857 274 8331
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Midweek Cyclists V Mo.am.f various Pilates V We.pm.w \$18 Racketball (Mon) V Mo.am.w \$17 Racketball (Thurs) V Th.pm.w \$17 Table Tennis V Mo.Th.am.w \$17	lor made for you.	Th.am/Fri.am		Ā	Ann Evans	348 6607
Pilates V We.pm.w S18 Racketball (Mon) V Mo.am.w S17 Racketball (Thurs) V Th.pm.w S17 Table Tennis V Mo.Th.am.w S17		Mo.am.f	various	0	Yvonne Bland	283 0992
Racketball (Mon) V Mo.am.w S17 Racketball (Thurs) V Th.pm.w S17 Table Tennis V Mo.Th.am.w S17 Table Tennis V Mo.Th.am.w S17	۸	We.pm.w	S18	PVAL	Vera Dyer	237 7854
Racketball (Thurs)VTh.pm.wS17Table TennisVMo.Th.am.wS17Table TennisVMo.Th.am.wS17		Mo.am.w	S17	PVAL	Peter Keen	236 4914
Table Tennis V Mo.Th.am.w S17		Th.pm.w	S17	PVAL	Peter Hawksworth	230 7678
T.: O.: 0 O.: 17.: 0 O.: 14. O. 14. 0 O.: 17.: 0 O.: 17		Mo.Th.am.w	S17	₽	Anne Coghlan	236 4770
Tal Chi & Chi Kung: South Shemeld Fri. pm W. 517	Tai Chi & Chi Kung: South Sheffield	Fri. pm w.	S17	PV	Pat & Clare Ryan	236 8749
Tai Chi Stocksbridge V We.pm.w/Fr.am.w S36 PV		We.pm.w/Fr.am.w	S36	PV	Christopher Goldthorpe	01226 762 201
SCIENCE AND TECHNOLOGY, SOCIAL SCIENCE	AND TECHNOLOGY, SOC					
ج Environment I V Tu.am.f S11 MH		Tu.am.f	S11	МН	Cliff Ellis	250 0883
Exploring Permaculture V Fri. am. f Various, Sheffield area MH		Fri. am. f	Various, Sheffield ar		John Baker	275 6697

GROUP	VACANCIES	MEETING	AREA	ACCESS	COORDINATOR	TELEPHONE
Geology	>	Wem	various	0	David Edmonds	234 3604
Natural History		Thm	various	0	Ken Balkow	266 6750
Science & Technology	>	Mo.am.m	88	PV	Neil Lawrie	236 6294
Sustainable Development	>	Mo.pm.m	central	PVAL	Jo Couldry	268 5496
Transport Umbrella Group	>	3rd Tu.eve.m	S11	MH	John Wragg	229 5181
SOCIAL						
After Hours		Eve/wk.end	various	PVAL	Mary Entwisle	255 2368
After Hours NW		Tu.eve.m	various	PVAL	Joyce Franks	234 8587
Dining Out I	>	Wed.eve.m	various	PVAL	Lorna Baker	236 9025
Indian Veggie Buffet	>	3rd We.eve.m.	various	PV	John Wragg	229 5181
Safari Supper		1st We.eve.m	various	PV	John Wragg	229 5181
WALKING						
Dippers "Too"(7-10mls)	>	Mof	various	0	Margot Williams	268 2476
Dippers I (4-6mls)	>	Mof	various	0	Donald Ward	236 3332
Gannets (5-7mls)		Mof	various	0	John Lees	267 1857
Late Walkers (5mls)		We.am.w	various	0	Jill Whyms	258 9935
Peak in Bloom	>	Sunf	various	0	Wendy Taylor	230 9290
Strollers I (Public Trspt.)		Wef	various	0	Michael Ball	287 9226
Strollers II (Public Trspt.)		Mof	various	0	Sheila Hewitt	268 6891
Strollers II (Saturday)	>	Sa.am.f	various	0	Norman Benson	236 1080
Strollers II (Tuesday)	>	Tu.am.f	various	0	Clive Williams	230 8177
Strollers III (Public Trspt.)		Wef	various	0	Pat Clifton	251 0450
Strollers III (Saturday)	>	Sa.am.f	various	0	Angela Lam	01246 416 842
ga Strollers SE(Saturday)	>	Sa.am.f	various	0	Barbara Steel	247 4696
Sunday Walkers (7-9 mls)	>	Sunf	various	0	David Hydes	288 7815
င္တာ Walking Grp A (5-6mls)	>	Alt Tu./Wew	various	0	Pat Crook	265 4731
S Walking Grp B (7-8mls)	>	Tuw	various	0	Gail Digby	274 7319
हं Walking Grp C (5-7mls)	>	Alt Tu./Wew	various	0	Gilbert Smith	230 5769
Walking Grp D (9-11mls)	>	Alt We./Thw	various	0	Jan Taylor	230 2511

			ANEA	ACCESS	COORDINATOR	TELEPHONE
WALKING Cont.						
Walking Grp E (5-7mls)	^	Alt We./Thw	various	0	John Ould	236 9606
Walking Grp F (10-14mls)		Alt We./Thw	various	0	Peter Digby	236 6821
Walking Grp G (5-7mls)	•	Th.am.w	various	0	Tim & Pauline Caley	230 3212
Walking Grp H (9-11mls)	_	Mow	various	0	Eric Bridgeland	250 8819
Walking Grp J (10-14mls)	>	Alt Tu./Wew	various	0	Mike Gallivan	266 6797
Walking Grp K (5-7 mls) Pub Trspt.	•	Thf	various	0	Pat Clifton	251 0450
Walking Grp L (4-5 mls)	•	Th.am.w	various	0	Barbara Cassidy	262 0699
Walking Grp M (6 - 8 mls)		Frw	various	0	Gordon Young	296 2402
Walking Grp N (5 - 7mls)		Fr.am.w	various	0	Sheila Harris	236 9653
Walking Grp NW (5 - 8mls)	>	Th.am.w	various	0	Mary Condon	288 5238
Walking Grp P (8 -10mls)	>	Alt We./Th.w	various	0	Mollie Ibbotson	01246 412 849
Walking Grp Q (5-7mls)	>	Tu.am.f	S5/S35	0	Anne Chatterton	246 2106
Walking Grp R (7 - 9mls)	_	Mow	various	0	John Woolston	235 2181
Walking Grp SE (8 mls)		Tuw	various	0	Kenneth Stringfellow	230 4063
THE FOLLOWING GROUPS ARE	ADVERTISED IN	Links AND	ARE OPEN TO ALL N	ALL MEMBERS		
SHORT COURSES						
ICT		Fr.pm	S32	МН	Clare Chiba	01433 659 864
Memory Course	-	Th.pm x 4 sessions	S1	ΡV	Stephanie Dixon	247 0119
OPEN						
Classical Concertgoers				ΡV	Pamela Sandford	236 1815
Literature Network				PV	Belinda Barber	230 4717
E Lunch & Lecture		twice yearly	S8	₽	Dorothy Sutcliffe	268 5918
Travel		various		A	Barbara Robertshaw	236 9102
Weekenders		Sa.Su.m	various	PVAL	Dot Sutcliffe	268 5918

Beginners' Bridge - Stocksbridge / Deepcar

Would you like to start playing bridge?

Could you teach bridge to new players?

We are hoping to start a Beginners' Bridge Group in the North of Sheffield in the autumn and would like to hear from anyone who would be interested in joining us for an enjoyable yet stimulating weekly session. An essential part of the Group will be someone who is willing to volunteer and able to teach us the basics and bring us up to a reasonable standard.

If there is anyone out there we would be very pleased to hear from you.

The Group will be based in the Stocksbridge / Deepcar area and will run weekly during the day at a day and time to suit the majority of the members.

Why not give it a try? Learn something new and meet people at the same time?

Ring Bob Smith on (0114) 288 8624 or email smithr383 gmail.com

European Travel Group

We are looking for volunteers to set up this Group. If you think you could help, please contact Jean Stevenson, email *chair sheffieldu3a.org.uk* telephone (0114) 327 6294.

Journalism Group

There will be a meeting of those interested in this Group at the Drop-In on September 3 at the Central United Reformed Church.

New Members Welcome

Family History III

Would you like to be more systematic about researching your family history? You are not alone. Family History III, which meets for two hours every fourth Tuesday afternoon at Chapeltown Library, is a small Group trying to do exactly that on a mutual self-help basis – with the aid of tea and biscuits. Why not come and join us?

Find out more from the Coordinator, Paul Cordwell, on (0114) 327 3954, email *paulcordwell straightcomms.com*.

Cycling - midweek

We are a friendly Group of very mixed ability cyclists who meet every second week, usually on a Monday, for a ride of between 15 and 25 miles with frequent stops for a breather, to admire the view or simply have a chat. We also always never miss stopping for coffee and a sandwich lunch.

Since summer finally arrived, (am I tempting fate?), we have had four trips mixing leisurely flat rides, such as around the Ladybower and Derwent reservoirs and the canal and towpath trail of the Five Weirs with a more



A lycra-free Group of cycling friends. Photo Peter Harling

hilly ride up the Loxley Valley and off-road on the Trans-Pennine Trail.

Depending on the Group for each ride we have optional hills and longer coffee breaks.

The rides take us to beautiful countryside and we always seem to have someone along who knows the history of the area we are riding through – exercise for the brain as

well as the body. There is no charge for the rides and no obligation to attend every one. We normally start mid-morning and finish around 3 p.m. Lycra and carbon-fibre bikes are not necessary!

If you are interested in joining a ride, simply email Yvonne at *yvonne.bland ymail.com* or Dave at *dave iansys.co.uk*, including your SU3A membership number, and we will include you in our Group emails describing the upcoming rides.

Pat Ryan

Coordinator

Memory Group

The Memory Group continues to be very popular and 5 courses have now taken place with another one due in the autumn. We are closing the waiting list for now so keep an eye on *Links* for further news.

Stephanie Dixon



FOCUS ON – Country Dancing

Go along to SU3A Country Dancing Group and you will not fail to be impressed.

SU3A's country dancing Group has been going for more than twenty years. There are numerous benefits in participating: it provides great physical exercise; it stretches mental agility and memory in mastering the choreography; it offers a social setting in which people get to know each other socially while co-operating in a shared activity – and most

importantly it is FUN.

The Country Dancing Group currently has over 30 members with attendances averaging around 20. Approximately 2/3 of the dancers are women, so more men are always welcome in the Group. An inclusive and supportive atmosphere has developed over the years and great sensitivity is shown to the needs of individual members. People still participate even after such things as hip replacement operations and find it is invaluable as part of their recovery and confidence building process.

They meet fortnightly on Tuesday afternoons at Holy Trinity Church Hall in Grove Road, Millhouses, just off Abbeydale Road - an ideal location for those reliant on public transport. The Group has performed in public, most recently at Askham Bryan where they danced along with Rotherham



and two other U3As. Country Dancing meets all the aims of the U3A: mental, physical, social and learning. This thriving, lively and successful Group still welcomes new members and anyone wanting to go along for a taster session should contact Anne Marples on (0114) 266 8794.

Stop Press: Country Dancing Supports St Luke's Hospice

The Country Dancing Group raised £109.16 for St. Luke's last year.

If you would like us to **FOCUS ON** your Group please contact John Evans on (0114) 230 1173, email *publicity sheffieldu3a.org.uk*, and he will give publicity to your Group.

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www.sheffieldu3a.org.uk



Weekenders: A Fishy Night Out Saturday 12 October 2013

Full Name(s)		·	
Address		. Tel:	
Please reserve place person) payable to Sheffi	` '	•	(£7.85 per
Menu Choices – please i	•		• ,
Small cod and chips (price	e £6.95)	Regular cod and	chips (£8.95)
Haddock and chips Vegetarian lasagne	` ,	Scampi and chips	£7.95)
Mushy peas	(£0.95)	Garden peas	(£0.95)
Please indicate your pre	ferred pick u	ıp point:	
Old Mother Redcap		18.00 ()	
Ecclesall Road South/Kno	wle Lane	18.30 ()	
Pond Hill (Penny Black pu		18.45 ())
Please send cheque (£7.8 addressed envelope as so Crescent Road, S10 5DA.	oon as possib		



The Charity Quiz on Saturday June 8 went exceedingly well with Peter Chatterton presiding over the evening. The Quiz raised £358.00 for St Luke's Hospice.

Both Peter and I would like to thank everyone (all 92 of you) who supported the event to make it such a great evening.

Marion Edmondson

Appreciating Architecture Trip: The Delights of Tuscany 8-12 May 2014 (5 days 4 nights)

We have a flight to and from Manchester and stay in the 3* Hotel Villa Ricci in the spa town of **Chianciano Terme** on a half-board basis. We will have a tour manager with us all the time and specialist guides in some of the towns and cities. On our way to the hotel we will have a tour of **Lucca**, with its famous intact Renaissance-era walls.

We will also visit **Perugia**, a delightful Umbrian town with a magnificent cathedral, and **Assisi** with the Basilica of St Francis and its frescoes by Giotto. **San Gimignano**, a walled medieval town, is included in the itinerary with its 13 defensive medieval towers and **Siena** the home to the Palio horses and the Gothic Duomo.

A full day will be spent in **Florence**, the capital of Renaissance art, with a guided tour in the morning and free time in the afternoon. En route to the airport we will visit **Pienza**, a charming medieval small town, and **Pisa** with its leaning tower, the bell tower of the city's cathedral.

The cost is £670.00. This includes coach to the airport, flights, transfers to hotel, half board, gratuities to airport driver, guides, tour manager and Italian driver. Single supplement is £79.00. If you wish to join us, please complete the application form on page 32 and send £100.00 deposit made out to *Appreciating Architecture* to Shirley Marney.



Lunch and Lecture: Mike Higginbottom

Friday 25 October 2013 at 12.00 for 12.30

Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road South, Meadowhead, S8 8BW

Full Name(s)	• •
Address	Tel:
Menu choice(s) (please indicate): (a)	(b) (c)
Please reserve place(s) for me (£15.50 small stamped addressed envelope and a che Sheffield U3A Lunch and Lecture . Forms slater than 11 October to Dot Sutcliffe, 32 Tapte	eque for £ payable to hould be sent to arrive no
×	
Literature Network: Gabriel Ga	arcia Márquez
Wednesday 30 October 2013 at 14.00	-
Quaker Meeting House, 10 St. James	Street, S1 2EW
Full Name(s)	
Address	
	Postcode
Please reserve places for me (£3.50 per cheque for £ payable to <i>Literature Netwo</i> stamped, addressed envelope.	•
Send completed forms to: Ann Barclay, 14 Cla	arendon Court, Carr Bank

Lane, Sheffield S11 7FN

Appreciating Architecture: Visit to Woolsthorpe Manor and Burghley House

Thursday 19 September 2013

Woolsthorpe Manor was where Sir Isaac Newton was born on Christmas Day 1642.

It was at Woolsthorpe that Isaac Newton began many of his experiments in the fields of mathematics, astronomy, optics and the laws of motion. Famously, it is where he had his moment of revelation under the apple tree.



Isaac Newton, Master of the Mint

An apple tree still stands in the orchard near the manor house.

Several of the outbuildings have been made into facilities to teach visitors more about Newton and his world. One building is a science Discovery Centre offering hands-on experience in several of the scientific fields investigated by Newton. Woolsthorpe Manor is National Trust.

We travel to Burghley House for lunch. The restaurant provides a good variety of snack meals.

A tour is booked of this grand house built by Sir William Cecil, who later became 1st Baron Burghley, and the house has been in the family for 400 years. It is one of the main examples of stonemasonry and proportion in 16th century English Elizabethan architecture. The roof line has cupolas, obelisks and chimneys shaped like Tuscan columns.

There is a vast collection of paintings, furniture and porcelain, and fine examples of Grinling Gibbons wood carving and Antonio Verrio painted ceilings. The park, gardens and man-made lake were laid out by Capability Brown.

The cost per person is £25.00 for National Trust members and £30.00 for non-members. This includes entrance fees, guide and return journey by coach. If you wish to join the day trip please complete the application form on page 32 and send to Shirley Marney.

Appreciating Architecture: Visit to Woolsthorpe Thursday 19 September 2013

Full Name(s)	
Address	Tel:
	Postcode
I enclose a cheque of £ (£25.00 National Non-member)) for the tours payable to <i>Appre</i>	•
I am a Member of Appreciating Architecture I am a member of Architecture Past and Prese	Yes/No ent Yes/No
Please indicate your preferred pick up poi	nt:
Old Mother Redcap Ecclesall Road South/Knowle Lane Pond Hill (Penny Black pub)	07.45 () 08.10 () 08.30 ()
Please send the form, cheque and a small sta to Shirley Marney, 21 Everard Ave, Bradway S	•
Appreciating Architecture: Deli	ights of Tuscany
8 – 12 May 2014 (5 days – 4 nights)	
Full Name(s)	SU3A No(s)
Address	Tel:
	Postcode
Please reserve place(s)	
I enclose a cheque for £ £100.00 deposit Appreciating Architecture. Please send to S Ave, Bradway Sheffield S17 4LY with a stampe	Shirley Marney, 21 Everard
I am a Member of Appreciating Architecture I am a member of Architecture Past and Prese	Yes/No ent Yes/No

Team members needed for Links

Much work has been done to streamline and simplify the work involved in producing *Links*.

(Once again we need to thank those who have managed this task over the years. The current Editor is in awe of you.)

The process is now completely electronic and it is possible, in theory, to produce *Links* from Australia. Or Mongolia. Or anywhere with a decent internet connection. But . . we need some more people to share the task.

Remember when you were looking forward to retirement and were wondering how you would keep busy? We have the perfect answer . . .

Jen, the Deputy Editor, will be standing down due to pressure of work and the job of Editor will then become even harder. Having someone to help out with all or any of the following would be great and ensure *Links* keeps arriving on your doorstep:

a Layout Supremo

Can you drive Publisher? Or Scribus? Are you a frustrated graphic designer? If the copy were provided could you lay it out attractively? You can relax for 6 weeks out of 8 and then work very hard for about a week.

a Copy Manager

Could you deal with the 50 or so copy items that come in each time? You would need to run preliminary checks and liaise with the contributors to agree the content. The items come in slowly for the first 6 weeks then build up into a rush as the deadline approaches (and passes . . .).

a Sub-Editor

Much of the work involves condensing the copy into 40 pages. You would take the copy the Copy Manager provides and prepare it for layout. This involves checking facts and correcting the English. (Currently there is only one regular contributor who writes impeccable English.) Again, this task occupies about 10 days every 8 weeks. So,

if you are a whizz with computers, people or the English language then please volunteer and help keep SU3A in touch and thriving.

If you would like to know more or have some alternative solutions to sharing the workload then have a chat, with no obligations, with Jenny 'The Ed' on (0114) 281 3159.

Travel Group Events

Travel Organising Committee

Travel Organising Committee

Barbara Robertshaw	Coordinator	(0114) 236 9102
Barry De Roeck	Treasurer	(0114) 236 9169
Derek Shipley	Secretary	(0114) 236 6257
Margaret Bullivant		(0114) 296 2256
Margaret Langrish		(0114) 296 2251
Val Wiley		(0114) 236 0726

Only members of Sheffield U3A are eligible to take part in our activities.

Insurance: All members are responsible for arranging their own travel insurance to cover the costs of cancellation (whether the deposit or the total amount to be paid) through sickness, personal injury, accidents and loss of, or damage to, luggage or personal property. Sheffield U3A cannot be responsible for any such claims. We strongly reccommend that members be insured against such eventualities.

Illness/Medical Conditions/Disabilities: When applying you must inform the Visit Organiser of any problem or pre-existing medical condition. Please remember that all visits will involve some walking. Access to sites frequently involves steep slopes, steps and uneven surfaces. Always wear comfortable suitable footwear (e.g. flat shoes).

Cancellations: In case of cancellation, please contact the organiser or another member of the Travel Committee as soon as possible. Refunds for cancellations for deposits or for full payments in respect of day trips, short breaks or holidays, can only be made if a replacement can be found.

Agreed Pick-up Point: Please contact the organiser if you are unable to be at your pick-up point, or you wish to change it.

Reply Envelopes: Please remember to include a suitable **stamped addressed envelope** and the correct postage with your application. For day visits please use a small envelope and for short breaks and for holidays a *Links*-sized envelope (C5)

In case of problems or emergencies: First try to contact the Visit Organiser or if he/she is not available any member of the Travel Committee.

Travel Group Visit to the 'Chocolate Story' and Fairfax House, York

Thursday 28 November 2013

Everyone loves chocolate so, in the morning, we will visit "York's Chocolate Story" which celebrates the people and industry that made York a centre for all kinds of chocolate.

Join us on a mouth-watering journey through York's newest visitor attraction. Celebrate the city's special chocolate and confectionery story from chocolate's roots in the central American rainforests to our present love affair with all things sweet. Meet chocolate's founding families and discover the story of the people of York who made, packed, labelled and shipped chocolate to every corner of the globe.

In contrast we will visit Fairfax House in the afternoon. Before we go there you will have free time for visiting one or two places of your choice and to have lunch (not included). We will meet at Fairfax House for a guided tour of this reputedly finest Georgian Townhouse in England. It is an 18th century classical architectural masterpiece and was originally the winter home of Viscount Fairfax. Its interior was designed by York's most distinguished architect, John Carr. At this time of year you can see the house decorated for the festive season.

The cost of the day is £28.00 per person. This includes coach travel, gratuities, coffee or tea and biscuits on arrival, guided tours at both venues and tea and biscuits before going home.

If you would like to come with us, please complete the booking form on page 36 and send it with a cheque and a small stamped addressed envelope to Barbara Robertshaw.

Advance Notice: Travel Group Day Visits for 2013

Wednesday 4 December Performance of "War Horse" at the Lowry Theatre, Salford (See October *Links*)

Short Breaks 2014

21–25 April Winchester and Wiltshire (See October *Links*)

5-10 June Glasgow and surrounding area (See December *Links*)

24–29 September Chichester and Sussex (See February 2014 *Links*)

Travel Group: Visit to York

Thursday 28 November 2013

Full Name(s)	
Address	Tel:
	Postcode
Please reserve place(s) for me. I enclose (£28.00 per person), payable to Sheffield U3 completed form, with a small stamped address possible to: Barbara Robertshaw, 20 Whinfell	A Travel. Please return the seed envelope, as soon as
Please indicate your preferred pick up point Bus bay Knowle Lane/Ecclesall Road South Sheffield Interchange, Platform E5	
Classical Concertgoers: Birmii	ngham
Thursday 10 October 2013	
Full Name(s)	
Address	
	Postcode
Please reserve place(s) for me (£32.	00 per person).
I enclose a cheque for £ payable to small stamped addressed envelope. If possible to the small stamped addressed envelope.	
Forms should be sent by 31 August to:	•••••
Pamela Sandford, 289 Abbey Lane, Sheffield	S8 0DA

OBJECTIVE PRODUCTIONS

Aged 65 or over and looking for a new challenge?

Award winning TV company Objective Productions is looking for people of *a certain age* who are open to trying new experiences and testing their limits.

Maybe you have always been an adventurer or are you more the quiet type? It does not matter either way.

Do you feel unfulfilled? Is something missing from your life?

Or perhaps you feel you have become an invisible member of society.

If so, this may be the challenge you are looking for.

Email: casting objective productions.co.uk

Call: (0207) 202 2493 by Monday August 5

For more information check the SU3A website or contact secretary su3a.org.uk

The Sustainability Group is planning an Autumn Harvest Event on Monday 7th October helping to pick surplus garden produce and redistribute the surplus.

SU3A members who would like to be part of this can get involved in 2 ways: volunteering your garden surplus for us to harvest; or helping to harvest fruit on the day.

If you would like to be involved please contact Jo Couldry at *jocouldry* yahoo.co.uk or on (0114) 268 5496.

Travel Group Visit to Bletchley Park

Wednesday 9 October 2013

Following the huge interest in our trip to Bletchley last year, we are repeating the visit in October.

We will tour the famous wartime code-breaking centre of Bletchley Park, where the most secret German military coded messages were received and deciphered. We visit the actual buildings and rooms in which the work was done. We learn how the modern computer was invented. We will see captured German Enigma and Lorenz coding machines, Alan Turing's Bombe decoder and the later Colossus electronic computer – the first in the world. We will experience the cramped working conditions of the code breakers. Security was so good that the German High Command never guessed that their codes had been broken.

The cost is £32.00 per person. This includes travel and gratuities, coffee and biscuits on arrival, a sandwich lunch, a guided tour and time to view the wartime memorabilia, including the private Churchill collection.

The application form is below. It should be sent as soon as possible to Derek Shipley, 40 Wollaton Avenue, Sheffield S17 4LA.

Travel Group: Visit to Bletchley Park

Wednesday 9 October 2013

Full Name(s) SU3A No(s) Address Tel:

Please reserve place(s) for me. I enclose a cheque for £ (£32.00 per person), payable to **Sheffield U3A Travel**. Please return the form, cheque and a small stamped addressed envelope as soon as possible to Derek Shipley, 40 Wollaton Avenue, Sheffield S17 4LA

Please indicate	your	preferred	pick u	р	point:

Sheffield Interchange, Platform E5 07.45 (....)
Bus bay Knowle Lane/Ecclesall Road South 08.00 (....)

Postcode

Contact Us:

Joining SU3A:

Rita Webster-Carr Initial Enquiries Officer

(0114) 230 8866 enquiry sheffieldu3a.org.uk

Membership Number or renewal:

Lorna Baker, Membership Records Officer (0114) 236 9025 members sheffieldu3a.org.uk

Group Information:

Jim Walker General Coordinator

(0114) 236 9687 groups sheffieldu3a.org.uk

Anything Else:

Tricia Pulfrey Secretary

(0114) 247 3741 secretary sheffieldu3a.org.uk

Links no. 167 October 2013

the very last date for copy is Monday 2 September

All news and correspondence to the Editor:

Jenny Emby email: links sheffieldu3a.org.uk (0114) 281 3159

From the Editor

Apologies: If your item has not appeared in this issue it may have been held over for reasons of space. We only have 40 pages so **short articles are best**.

Many photographs submitted are of poor print quality. Please take photographs on a camera and send the original large file.

Please remember the Contributors' Copy Code:

Early, Literate, Accurate, Emailed

Note: The Drop-In on August 6 was omitted from the last

calendar but it will definitely be taking place at the

Central United Reformed Church at 10.00

Calendar 2013

August	2-4	Weekenders: Edinburgh: Short Break
	3	Travel Group: Eden Camp and Scarborough: Day Visit
	6	Drop-In Session: 10.00-12.00: CURC
	5-8	Yorkshire Summer School: Wentworth Castle, Barnsley
	14	Concertgoers: Buxton Opera: The Merry Widow: Day Visit
	16	Showroom Lecture: Growing our Own: 10.30
	21	Travel Group: Four Churches: Day Visit
September 1		Weekenders: Bolsover Castle and the Horse Show: Day Visit
	3	Drop-In Session:10.00-12.00: CURC
	3	Journalism Group: inaugural meeting: 10.00: CURC
	4	Travel Group: Grimsthorpe Castle: Day Visit
1	4-19	Travel Group: Devon and Cornwall: Short Break
	19	Appreciating Architecture: Woolsthorpe: Day Visit
	20	Showroom Lecture: The Human Face of Technology: 10.30
	26	Aspects of Art: Walker Art Gallery: Day Visit
October	1	Drop-In Session:10.00-12.00: CURC
	9	Travel Group: Bletchley Park: Day Visit
	10	Concertgoers: CBSO: Symphony Hall. Birmingham: Day Visit
	12	Weekenders: Frying Tonight, Rotherham: Evening Trip
	18	Showroom Lecture: Everest before the Tourists: 10.30
	25	Lunch and Lecture: Derbyshire Waterways and Railways
	30	Lit. Network: Gabriel Garcia Márquez: 14.00: Quaker M.H.
November	5	Drop-In Session: 10.00-12.00: CURC
	15	Showroom Lecture: The Spanish Civil War: 10.30
	28	Travel Group: York: Day Visit
December	3	Drop-In Session: 10.00-12.00: CURC
	20	Showroom Lecture: O Little Town of Bethlehem: 10.30
:	2014	
January	19	Concertgoers: Joshua Bell: Bridgewater Hall, Manchester
May	8-12	Appreciating Architecture: Tuscany: Short Break

CURC: Central United Reformed Church