

Links 220: December 2025



Walking cricketers at Headingley, see page 25

Contact us

Our website is at: <https://su3a.org.uk>

Here you will find the latest news and information about Su3a, including items that do not appear in *Links*.

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All news and correspondence to the editors: email links@su3a.org.uk

Please provide text and photographs separately. If you are providing photos please confirm you have the permission of any Su3a members appearing and that the photos are not in breach of copyright.

The *Links* team is not responsible for the content of any articles. For any queries please contact the author of the article.

Facebook group

To join our Facebook group, please go to

<https://www.facebook.com/groups/sheffieldu3a/> and hit Join. You will be asked to answer two questions and will need your Su3a membership number.

Phew! That was a busy couple of months - Christmas will come as a bit of light relief!

First of all, in mid-October, came Dore & Totley Music Festival's four Saturday concerts. Organised by Su3a member Dave Ashworth, the music was of an amazingly high standard. The concerts were supported by Age UK and were aimed particularly at older people with memory issues, hence each concert was only an hour long. I attended three and our own A Capella singers performed in the final concert. Audiences were very low, which is a shame considering the work Dave and the performers put in.

The annual group coordinators' meeting took place on October 15, with 70-plus attending. The format was slightly different this year. As well as the usual speakers – treasurer Les Baker and myself – plus a quick romp round the website led by Fran Rodway, Su3a member Jo Mutlow gave a presentation about Action for Happiness, an initiative which aims to promote “a happier world, with a culture that prioritises happiness and kindness for all”. I realise that this will not be for everyone but we're about choice in Sheffield u3a and the committee members present were sufficiently impressed to encourage Jo to go further with this by setting up a group, or perhaps a short course. If you want to know more about it go to

<https://su3a.org.uk/wp-content/uploads/2025/10/Happiness-Group.pdf/>
Who knows we might become not only the biggest u3a in the county but also the happiest!

This was the last coordinators' meeting Fran organised as she is “retiring” at the end of the year. She'll be a hard act to follow, but the team carries on with Jo and Alison, who I am confident will fill the gap left by Fran. Our thanks go to Fran and her team for the fantastic work they do for all our groups.

I'd only just got over the coordinators' meeting when one of our new members' meetings took place the following week. What an enthusiastic

group they were. Unfortunately not as many new members attended as we had expected, possibly due to a change in our procedures. We're currently reviewing that to make sure it doesn't happen again.

In between all these, together with Gordon Dabinett, of Research & Shared Learning, I attended Age UK's Silver Sunday Soup Making and the AGM of Sheffield University's Healthy Lifespan Institute. Both events help get our name out there in the Sheffield community.

Finally, this will be the last issue of *Links* before we enter 2026 and our 40th anniversary year so it only remains for me to wish you a merry Christmas and a very happy new year.

Mo Cave

Notices

40th Anniversary of Sheffield u3a



Plans for next year's anniversary celebrations are well in hand. The main celebration will be our Su3a day on Tuesday, June 9 at Whirlow Brook Hall

website: <https://su3a.org.uk/>

and Park. We already have the music organised. There will be opportunities for art “en plein aire,” weather permitting, in the hall if not, plus guided tours round the various areas of the park. We’re hoping to have a lunch available but would like to encourage our walking groups to perhaps enjoy a walk to the park that day, bringing blankets and a sandwich to sit back and enjoy the music – again weather permitting. Both our Drama and our Creative Writing Groups are doing something, but we still have room for other groups which would like to be involved.

We also have two other functions in the pipeline, one in spring the other in autumn, but if you would also like to organise a small or even a large event then please get in touch.

Nearer the time we will be looking for tea “mashers”, meeters and greeters and stewards.

If you think you could help please email me at chair@su3a.org.uk.

Mo Cave

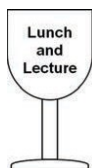


Open Groups Activities

Activities of Open Groups, such as the European Travel Group, UK Travel Group and Lunch and Lecture, are open to all members of Su3a.



Lunch and Lecture



Our first event at the new venue, Kenwood Hall Hotel & Spa on October 24, was well received and proved to be enjoyable, entertaining and informative. The topic, *The Last of the Little Mesters?* was very well presented by Peter Machan, pictured on Page 6.



Michelle Rawlins, pictured below, will be our speaker next May. Michelle, the author of *Women of Steel* and *The Steel Girls*, will focus on the formidable women who worked in the Sheffield steel industry during the Second World War. They worked long hours in dangerous conditions and for many it meant sacrificing seeing their children to ensure they did their bit for the war effort. Michelle will highlight the stories of some of the women who dedicated six years of their lives, as well as talk about the often devastating consequences war had on their families and the city.



Please make a note in your diary for this event: Friday, May 8, at The Mercure Sheffield, Kenwood Hall Hotel & Spa, Kenwood Road, Sheffield S7 1NQ. As usual, we advise arrival at 12 midday for a 12.30pm start.

website: <https://su3a.org.uk/>



Please note the Kenwood events manager wants members to register on arrival. Also, the registration numbers of cars parked in the hotel grounds require noting on one of two iPads in the hotel's reception area.

Unfortunately, as the menu is not yet available for next May, the booking forms cannot be published. As soon as we receive the menu, further details and the booking form will be made available in subsequent monthly e-newsletters and editions of the Open Group Supplement and the April *Links*.



European Travel Group Please can you help?

This is an urgent request for help in organising and leading future trips.

The group's first trip was in 2014 to the Dordogne and since then we have arranged 30 trips by plane, train and coach for members to enjoy. Countries we have visited include Ireland, France, Germany, Holland, Malta, Romania, Greece, Italy, Sicily (twice) and Iceland. We have taken 590 travellers to visit highlights such as erupting geysers, Santiago de Compostela, Dracula's castle, "ghosts" in the caves of northern Cantabria, the Valley of the Temples, the European Parliament in Strasbourg, opera in Verona and the Vikos Gorge in northern Greece.

The time has come for fresh eyes and perhaps new ideas in organising the trips. Brian Cave and I are willing and happy for volunteers to shadow what we do for next year's trips and for us to shadow new members on their first trips in 2027, if needed. You will not be thrown in at the deep end! Brian is willing to remain as the treasurer for the group.

If you are willing and able or need more information please do not hesitate to contact me. However, should nobody come forward by April 30 next year the two proposed trips for 2026 - Burgundy and Dijon and the Vibrant Cities of Andalucia will be the final two trips organised by the European Travel Group. The group will then close on December 31, 2026.

Samina Aslam, group coordinator 0114 2351489/
sammas1747@gmail.com



UK Travel Group

The Royal Welsh Show, Tuesday, July 21 to Thursday, July 23



This delightful tour offers a blend of history, culture and scenic charm. We will visit Hereford Cathedral and view the fascinating Mappa Mundi, one of the world's most precious medieval maps. It was made in about 1300 on a single sheet of vellum measuring 62in x 55in and shows the history and geography of the world as it was understood in Christian Europe at the time.

website: <https://su3a.org.uk/>



Mappa Mundi

The highlight of the tour is a full day at The Royal Welsh Show, one of the country's great agricultural shows, showcasing the very best of Wales and the UK. Set in the hills surrounding Builth Wells, the show provides something to interest everyone through its wide range of livestock classes, attracting more than 7,500 entries from across Wales, the UK and the rest of Europe, as well as activities including forestry, horticulture, crafts, countryside sports, food and drink, trade stands and a 12-hour programme each day of exciting entertainment, attractions and displays.



During our return journey, we cruise the River Severn and take in the glorious sights, best seen while gently moving along the water. You'll also be treated to an afternoon tea, the perfect way to round off our day before returning to Sheffield.



Photographs courtesy of Wikipedia, The Welsh Agricultural Society and Airedale Travel.

The cost is £475pp (£110 single supplement). This includes:

- return luxury coach travel from/to Sheffield,
- Two nights' bed and breakfast at Best Western's Premier The Worcester Bank House Hotel Spa Hotel,
- one evening meal on arrival at the hotel,
- entrance to The Royal Welsh Show,
- entrance to Hereford Cathedral and to the Mappa Mundi,
- the river cruise including afternoon tea.

To book your place, please complete the form on the following page and return it to Brian Cave, 73 Highcliffe Road, Sheffield, S11 7LP.

We now accept deposits and final payments by bank transfer (BACS). Please use the following details when making the transfer:

Account name: **Sheffield u3a UK travel**

Sort code: **08-92-99** Account number: **67203497**

Reference: **RWS** followed by your initial and last name



The Royal Welsh Show, Tuesday, July 21 to Thursday, July 23

Please complete the booking form in BLOCK CAPITALS.

NAME Su3a No

NAME Su3a No

ADDRESS

.....POSTCODE

Email address

Mobile telephone number

Please reserveplaces.

Either: I enclose a cheque for the required deposit of £ (£155pp).

Cheques must be made payable to **Sheffield u3a UK Travel**

Or: I have paid by Bank Transfer. Date of Transfer :

Payment is non-refundable unless a new person can be found to take your place in the event of your cancellation.

I/we require a double / single / twin room.

Please state any dietary/mobility requirements

In case of emergency, contact

Name Tel

Please indicate your preferred pick-up point:

Knowle Lane : or Sheffield Interchange E5 :

Please send this completed form together with your deposit cheque and an A5 SAE to **Brian Cave, 73 Highcliffe Road, Sheffield, S11 7LP**. Closing date is **December 20**. Acknowledgement and brochure will be sent in the SAE. Further notifications will be sent by email.



European Travel Group trip to southern France and Spain

Following the success in 2024 of the Travel Group's holiday by coach to Lake Maggiore, a second coach trip was arranged to southern France and the Catalonia area of Spain. Very early one October morning, an intrepid 31 of us set out, arriving via an overnight stay in Paris, two days later, in Roses, just over the border from France.

A varied programme of visits had been arranged, starting with a boat trip around the coast to Cadaques, a small fishing village on a steep hillside and a haunt of Picasso, Matisse and Dali. The memory of the long lunch under the vines at the Ses Hortes restaurant will stay with us for a long time.

Banyoles and Besalu in the volcanic region were completely different. The calm, peaceful 12th century church by the large lake in Banyoles was reminiscent of Norman churches in the UK. Besalu, a medieval gem, was relatively quiet and free from crowds and, once again, a lengthy lunch provided another good memory. By complete contrast, in the afternoon, we visited the Salvador Dali Museum in Figueres. The vast range of work on display covered his early, more conventional, work in the 1920s to his later post-war surrealist paintings, drawings, figures, installations and sculptures.

A trip on the Canal du Midi starting in Beziers, including the staircase locks at Fonseranes, was followed the next day by a trip to Girona, a very handsome city beside the river Onyar, known for its medieval architecture, Roman remains and, not least, as a filming location for Game of Thrones. The city's well-preserved old town, a labyrinth of cobbled streets, archways and ancient walls, upon which houses were built, also has an impressive cathedral, a blend of Romanesque, Gothic and Baroque styles. Once again, the visit was memorable for another lovely lunch in the main square.

Our final day involved a trip to Barcelona. After a short boat trip around the harbour, we had a walk along Las Ramblas, then through the La Boqueria food market and the Gothic Quarter in the old town. It was disappointing to find the Basilica de la Sagrada Familia fully booked for visits for several weeks ahead, nor was there time to visit the cathedral.

However, our coach driver gave us a tour around the outskirts of Barcelona, giving us a more comprehensive impression of the city, including the site of the 1992 Olympic Games.

For some of us, the highlight of the two-day coach drive back to Sheffield was the Millau Viaduct, a multispan, cable-stayed bridge across the gorge valley of the river Tarn, which was completed in 2004. A few of us climbed the steep hill to the viewing point from where we could see the full extent, height and length of the viaduct.

After a week of continuous sunshine and blue skies, it came as a shock to arrive in storm-battered Sheffield. However, we have our memories and, once again, would like to thank Brian and Samina for all their efforts and hard work in organising another enjoyable trip.

Deborah Beetham

News from Groups

Where groups are encouraging potential new members to make contact, details of coordinators may be found either in the centre pages of the hard copy of *Links* or online at

<https://su3a.org.uk/grouppages/interest-and-activity-groups/groups-a-z/>.



Re-engaging With German

If you studied German at school and would like to “revive” it, then Re-engaging With German is for you. We sometimes call it Gentle German, as we try to maintain a stress-free and friendly atmosphere for each session. We use the André Klein series of readers which are perfect for our level.

We meet on the second and fourth Fridays each month at the Scout and Guide Shop in Trippet Lane, S1 4EL. Please contact me for more information.

Avril Williams, co-ordinator 07833955866.



The Kurling Group has been active for three years now and has settled into its relatively new home at Hillsborough Leisure Centre. We play on badminton courts - not on ice, although the floor often gets swept - on Mondays and Tuesdays from 10.30am to 12.30pm. All members can come either or both days each week for the princely entrance fee of £2 (£10 annual group membership fee). This year the Tuesday session was shortened in August to one hour to allow for summer activities for children and both days were reduced to pay £1 to the centre. We have had friendly games with Barnsley and were represented (with mixed results!) in the Northern Cup as well as playing in Bridlington in previous years. It's a game for people of all capabilities and a social morning with time to chat over the normal two hours' of play. Anyone who is interested is asked to contact Doug Chinnery or Kate Pinder (see Su3a website for details)

Kate Pinder

Su3a A Cappella Singers will perform Christmas music inside Marks & Spencer, Fargate, on Thursday, December 18 at 2pm. All are welcome. There will be a collection for charity.

David Longson



We are a friendly, sociable group with between 10 and 15 members joining our walks each week, which we alternate between Tuesdays and Wednesdays. Our walks are usually within an hour's drive from Sheffield and take in locations as diverse as the Peak District hills and moorland, local fields and woodlands, as well as local places of interest. The walks are about five or six miles in distance and usually involve a cafe or a pub at the end for more socialising and liquid refreshments, with ice cream breaks along the way in summer if we're lucky.



The great British weather sometimes causes our walks to be postponed or to switch to a more suitable route, but we're well equipped for the odd shower and are proud owners of muddy boots in winter. Please contact our group's coordinator to confirm the route and starting point if you would like to join in the fun.



Sustainability Group

Members were delighted to meet Jonathan Hind, of SY Ecofit, a South Yorkshire social enterprise working to improve energy efficiency in homes and community centres by delivering retrofit projects. Its stated aims are to bring the county closer to net zero and build community wealth and local skills. His team had improved four properties belonging to the charity ASSIST Sheffield. He explained that with retrofitting there is no way “one size fits all” can work, and so a lot of care is taken with each property. Work on the house we visited began by extending the roof so that water did not run off and find its way between the existing external wall and the newly applied cladding. He mentioned a recent scheme involving about 100 dwellings where percolation under the insulation occurred! Drain pipes were removed and reinstated after the cladding was installed. The cladding was coated with a layer of render to seal it and to give it a colour that fitted in with other buildings in the street. Care was taken to avoid a “thermal bridge” at the junctions with neighbours and the cellar. Roof insulation was inserted between the roof beams for the attic room. Ventilation was ensured by gaps under internal doors and trickle vents in every window, plus fans in the shower and kitchen.

We discussed decisions about the suitability of using particular materials for different purposes. For example, which product for external insulation has a lower carbon footprint? Hemp-based composites not only lock in carbon but can have lower manufacturing carbon cost, but were not used in the house we visited because the government grant conditions specified such cladding had to be polyurethane.

We were particularly interested to learn about Our Sheffield Farm, a project co-led by SY Ecofit and Sheffield Renewables, which aims to transform a dairy farm - Our Cow Molly - from a consumer of energy

into a net provider. It is hoped to install solar panels plus one or two wind turbines, with an add-on to use cow manure in a biodigester to produce gas. The project is at the feasibility stage and is funded at the moment by the Government's Green Energy Fund but Jonathan said access to further funds might be the sticking point to get the project going. He is hoping to get crowd funding and would welcome inquiries. To find out more about the project and SY Ecofit in general go to <https://www.ecofit.uk>

The group also enjoyed a get-together at A Taste of Arabia at Firth Park. Robert showed us photos of a building project of a friend who is trying DIY in a big way on a plot of land near Santander in northern Spain. The friend is avoiding attracting the interest of local authorities so he can experiment with building materials such as cob, clay, lime, straw infill and structures without having to get planning permission. Lots of wooden pallets are involved in the structures, which include a support for solar panels. Local water is purified using home-made filtration and a composting toilet is provided - with a spade to dig soil from the ground. A reflector dish heats hot water. Comfort may come in subsequent months but in its current stage of development, the rainy weather is not helping. Fruit trees - one apple so far! - and vegetables provide some food. Members enjoyed both hearing about the project and the restaurant's tasty food and excellent service. It offers very good value!

Elizabeth Birks and Robert Spooner



Crown Green Bowling

The Crown Green Bowling Group is looking for new members to join in 2026. This is purely a social activity and all Su3a members are welcome.

The bowls season runs from the last week in March to the first week in October. We play on the greens of Millhouses Park Bowling Club from 10am to 12 midday on Mondays and Thursdays throughout the season. The annual fee, currently £65 for existing members or £50 for new members, is payable to Millhouses Park Bowling Club.

Bowls are available for new members to use, and in time members usually buy new or second-hand bowls to suit their particular needs. No previous experience of crown green bowling is necessary. Come and join us, learn and practise some new skills in a friendly, social environment and benefit from some gentle exercise. If you are interested or want more information, please email philcfporter@tiscali.co.uk.

Phil Porter



The competitive arm of the croquet group has had an excellent season this year in the East Midlands Croquet Federation Golf Croquet League. Our A team are 1st Division champions, our B team won the 3rd Division and our C team achieved a respectable mid-table position in the 4th Division. We play at Parkhead Cricket Ground in Ecclesall Road South on Tuesday and Thursday afternoons and Wednesday mornings during the summer season. We have no membership vacancies at present but if you wish to be added to the waiting list please contact me.

Pete Reed petrereed@hotmail.com



We are a group of second generation Poles whose parents came to the UK as refugees at the end of the Second World War. For the last few years we have used our September meeting to spotlight items or ideas that encapsulate our Polish heritage. We have shared photos, objects, parents' diaries, music, etc., and this year some of us attempted poetry following the *Where I'm From* project.

Inspired by one of Sheffield's *Off the Shelf* Festival projects which explored the stories of our streets, one of our members discovered the *Where I'm From* poetry form. This was first popularised more than 30 years ago by George Ella Lyon, of Kentucky, and has spread worldwide. Embracing this tradition, we wrote our own versions and found the experience deeply moving. By reading our poems aloud, we shared our inner thoughts and made new connections through the stories that make us who we are. <https://www.georgeellalyon.com/>

These are our poems which we wrote under the heading I Am From.

1, by Barbara

I am from Europe
God's playground
Thrown about by war
Post war
No roots and many roots
Roots that go back to prewar

Many cultures, many traditions
Settled but not settled
Passing as White British
Identifying as Other

Once joined to Europe
Now divorced
But inside still connected

To all those traditions, those cultures
That history
And those roots

2, Anon

Living in a strange world
Of unsteady foundations
Rituals and language
That don't match where we live

Living in a strange world
Smells of food that are different
And gatherings of family who eat
Strange sausages and they drink and drink . . .

Living in a strange world
Where 'I' is a different person
As I try to work out who we all are
And where we come from.

3, by Dawn Osko

I am from East meets West,
dark times, forced travel, a quest.
Merlin engines, swing dances, music, laughter,
drinks, kabanos, the ever after.

I am from longing,
of homes destroyed and streets long gone.
From memory, books, pictures,
and stories told like it was yesterday.

I am from privilege and hope,
but only half of me belongs.

4, by Veronica Lagun

I am from Oxford
I am English
But I am not

My father was Polish
But also Belarusian
So where does that leave me?

My mother's parents were Irish
Immigrants
But it has taken me 70 years to see their homes

I am from Oxford
From the 60s and 70s

To where my parents fled
After the war
To reinvent themselves

I am from Oxford
No, I'm not posh
In the 60s
Half the population
Worked in the car factory
Morris's, Cowley
BMC

I am from the past
From an England quieter than today
I am a child of immigrants
I know little of my roots

5, by Anna

I am from the scent of fresh peony petals,
strewn on the ground in procession
wearing my tight fitting first Holy Communion dress.
From grammar lessons at my Polish Saturday school,
the succession of Polish kings
looming over me from the wall above.

I am from my grandmother's diary,
read to me in a tiny triangle of garden;
from the Gates of Dawn in Wilno and the endless plains of
the East.
Of journeys covered in the mists of time,
wheels of carts spinning to save lives,
a constant need to run, to escape,
of imprisonment and loss.
Of hidden traumas curtailed off behind happy faces.

I am from travels across familiar
yet unfamiliar strips of lands,
by bus and by train,
from sailing across the Baltic,
surrounded by grey seas from eye to eye.

I am from fresh air,
sleeping for weeks in a communal tent,
wondering where reality lay.
Of campfires and romance, always entwined,
dancing the polka until my head spins and I have to stop.

6, by Liz

Dual heritage
Derbyshire, England and
Unknown Poland
Strong, resilient as the
WWII code breakers
And the Tatra mountains

Vulnerable, invaded, separated
PTSD, sad, tearful
Gherkins, smells of familiar foods
Loving sport, music and history
Belonging to both worlds
Yet unsure through language,
History and identity
A lost world
Do passports make a difference?
Nay, not to me
It's how I feel inside
I am Polish
I am English
This is me . . .

7, by Monika

A mixed marriage, shadow of war
English girl and Polish soldier
Polish school and guides
Bus trips to seaside, doughnuts and wódka
First stop the church for Mass
Strong friendships Strong community
Akademia, Optatek and koledy
60s music, Beatles and Stones
Mini skirts, loon pants and free love

Then something broke . . .
I left home, not in a bad way, just what you did . . . So,

I'm also from London in the 70s
Flatland, independence, a lover
Smoking, beer and darts
Work, qualifications, holidays in the sun
Marriage and keeping family on side
Years of fun, unrestricted and free

Then in Sheffield in the 80s
Babies, settling, new friends, back to church
Searching for roots and connections

Veronica Lagun



War Poetry Group

The War Poetry group has been running since the autumn of 2018, but unfortunately several members can no longer attend, meaning that we have vacancies for up to four people to join us.

website: <https://su3a.org.uk/>

The meetings are very informal and have focused to date on poetry associated with the First World War. We are now moving on to look at the poetry arising from the Second World War, and will, no doubt, discuss the differences between the poetry of the two conflicts. The aims of the group are to share poems around an agreed topic relating to the Second World War (author, social context, area of the war) and to look at the lives and works of individual poets. We do not analyse the poems in terms of their format (rhyming, stanzas, etc.) but discuss what is being said, how it reflects the perceptions of the war and links to other information we have about the global situation at the time. The group has also enjoyed film sessions and excursions relating to the First World War, focusing on factual reporting rather than (American mostly?) dramas. We have also undertaken the occasional trip, for example to the Imperial War Museum in Manchester, Buxton (Vera Brittain) and Scarborough (Sitwells and Wilfred Owen).

Meetings are held at my home in Wales, S26 (by Junction 31 of the M1) from 1.30pm to 3.30pm on the third Wednesday of the month, with refreshments provided. There is lively discussion and you will be warmly welcomed.

Please contact me for more details on 07904 208738 (text only please or leave a voice message - I do not answer numbers I do not recognise).

Hilary Berry



Walking Cricket

On September 8 an intrepid team from the Walking Cricket Group set off to the Yorkshire Walking Cricket Festival at the county's wonderful ground at Headingley. How did our team fare? Here's captain Steve Baxter's report.

We joined 11 other teams in good weather. We were split into four groups and in the preliminary round played two teams in 16-over games. Considering every shot over the (small) boundaries got 4 or 6 runs, as in normal cricket, it was a great effort to restrict Knaresborough in the first game to 71 off 16 overs. We then rattled up more than 160 to win easily.

Our second game against Leeds brought us a mammoth total of 245 from 16 overs with consistent batting through our line-up. The first ball of the Leeds innings was a stunning caught and bowled by Will Ryan, which set the tone for their innings. Leeds never looked like threatening our score and eventually reached 121.

After an anxious wait it was announced we had the second-best record in the tournament so reached the final against Wakefield which, due to time constraints, was an 8-over match. Having won the toss, I made the courageous decision to put them in to bat - an error - as a powerful batting line-up knocked up 170, plus 20 as they had an extra lady in their team. We managed 109 from our eight overs, a great effort but not enough. So silver medals but a very enjoyable day played in a competitive but friendly spirit.



The Walking Cricket Group continues to thrive. We play throughout the year from 10am to 12 midday each Thursday. We've now a waiting list and if you are interested please contact me.

Chris Jones, coordinator
Chrisbjones23@gmail.com 07753 829771

Chair	Maureen Cave	07831 353243 chair@su3a.org.uk
Vice Chair	Anita Brough	vice-chair@su3a.org.uk
Secretary	Maria Buller	0747 8667848 secretary@su3a.org.uk
Treasurer	Les Baker	07847 383636 treasurer@su3a.org.uk
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Minutes secretary	Michael Clift	

Web coordinator	Elaine Burtoft	07803 130021 web@su3a.org.uk
Membership Team	Clare Chiba Ranmora, Ranmoor Lane Hathersage S32 1BW	members@su3a.org.uk
IT Team	Camilla Jordan	su3ait@su3a.org.uk
Drop-in organiser	Barbara Doyle	07941 188340 or 0114 698 9887 barbara.31@btinternet.com

As always, this is subject to change.

December 2	Drop-in	10am - 11.30am, CURC*
December 19	Lecture, David Harmer	11am, Showroom
January 6	Drop-in	10am - 11.30am, CURC*
January 16	Lecture, David Keeble & Prof Aidan While	11am, Showroom
February 3	Drop-in	10am - 11.30am, CURC*
February 20	Lecture, Katherine Hardwick-Kulpa	11am, Showroom
March 3	Drop-in	10am - 11.30am, CURC*
March 20	Lecture, Derek Bacon	11am, Showroom

Lecture details

December 19 *David Harmer* - In a change to our previously advertised programme, published poet and writer, David Harmer will read some of his poems, chat, and hope to raise a laugh or two.

January 16 *Your AI Assistant* – David Keeble and Prof Aidan While
ChatGPT for everyday help

February 20 *How the 1st Duke Built Chatsworth* – Katherine Hardwick-Kulpa, assistant curator, Chatsworth House Trust

March 20 *Picassomania* – Derek Bacon
Picasso and his works often divide opinion. Will this talk change your mind?

* CURC: Central United Reformed Church

Links 221: April 2026

Copy Deadline: Friday, February 27 2026

Regd. Charity No 703147