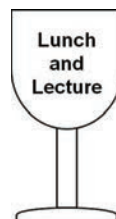
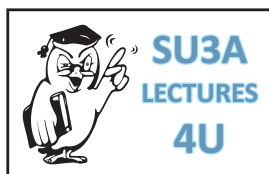




Links Open Groups Supplement



February 2018

Open Group Committee Members

Travel Group Organising Committee:

Barbara Robertshaw	Coordinator	(0114) 236 9102
Barry de Roeck	Treasurer	(0114) 236 9169
Derek Shipley	Secretary	(0114) 236 6257
Margaret Bullivant		(0114) 296 2256
Margaret Langrish		(0114) 296 2251
Val Wiley		(0114) 236 0726

Friday Lectures:

Shelagh Woolliscroft	(0114) 255 8948
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European Travel Group:

Samina Aslam	(0114) 235 1489
Brian Cave	(0114) 230 5312
Fran Rodway	(01246) 554 879
Philip Long	(0114) 221 4540

Weekenders:

Dot Sutcliffe	Coordinator	(0114) 268 5918
Jill Saxby		(01302) 532 830
Jean Stevenson		(0114) 327 6294
Jane Whitehead		(0114) 230 9312

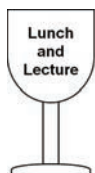
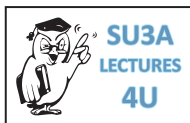
Steel City Wanderers:

Pat Ryan	(07840) 191 720
Clare Ryan	(0114) 236 8749

Classical Concertgoers:

Pamela Sandford	(0114) 236 1815
Stella Stacey	
Vera Dyer	(0114) 237 7854
Judith Gilbert	(0114) 236 7000
Sheila Harris	(0114) 236 9653
Jean Tricklebank	(0114) 249 1933

This supplement is produced by the various Open Group Committees. Any comments should be directed to them and not to the Links Editor.



Open groups are open to all Sheffield U3A members.

For some events, like the Friday Lectures, you just need to turn up in good time for a seat. Other activities require you to send in a booking form, often with a deposit and SAE. The booking forms will be found in the Links and Links Supplement and should be returned to the person named.

So if you want to go to listen to some classical music, listen to one of the monthly lectures, go on a weekend away, learn more about our great city through walking, go on a day trip near or far or to travel Europe, one of the Open Groups is just for you.

These are great opportunities to meet new people, see new places, and learn.

Travel Audio System:

To further enhance the tours where guides are used, SU3A have invested in the Whisper Audio system. Basically you have a receiver around your neck and an earpiece. The guide wears a transmitter and talks normally. Through the ear piece you can hear the guide up to 100m away. Ideal for those city walks or when visiting country houses and churches. For those who wear hearing aids with a 'T' switch, loop receivers are available. Just let the organiser know in advance. If you prefer to use your own headphones, or earpiece with a standard 3.5mm earphone jack (as used on a mobile phone, ipod, ipad and portable radios), then just take it with you on your journey.

The Open Groups Supplement Editor



Steel City Wanderers

Steel City Wanderers is an open group which explores the culture, geography and energy of Sheffield in the form of short, guided walks.

Highlights from 2017 included; Sheffield's Sons and Daughters, linking together memories provided by some of our city's most famous sons and daughters; multi-award winning musicians, authors and artists, poets, politicians, world champions, athletes and even an astronaut – so popular we ran the walk twice. We had the return of Brian Clark with his encyclopaedic knowledge of the Sheffield music scene bringing music and rhythm into a walk.

Two of our walks started outside the city centre when Matt and Harry guided us from Hillsborough and Neepsend in an exploration of the unusual vegetation that flourishes in Sheffield – including rare orchids in a road side verge, combined with history, industry and architecture, plus a pub or two.

In October we returned to the Off the Shelf Festival of Words with a U3A performance of specially written and all original music, stories, prose, poems and singing. Not much walking that morning, instead a demonstration that us "more experienced of life" folks can continue to contribute to the energy and culture of Sheffield

The year ended with our first indoor walk, a tour of the Madina Mosque, a brief introduction to Islam and the challenging of some preconceptions.

Planning for 2018

In no particular order, as they say on "Strictly".

Sheffield; Civil Rights, Pioneers and Protests led by Mark Hutchinson the Chair of Sheffield Journey to Justice.

Sheffield's Football Heritage, not only the home of the world's first football club but the inventor of the penalty, floodlight matches and even half time with the very knowledgeable John Wilson.

Norfolk Park to Park Hill Flats via a chocolate "magnate" the best views of our fair city and some very fine architecture led by Tricia Rogerson.

Highlights and insights on the industrial and social history of our city with Dennis Cerrone.

We will certainly have city centre music 4 with Brian and both Matt and Harry will feature with views of the unusual vegetation flourishing in 21st century Sheffield alongside commentary on the “why” of what we see in our streets and buildings. We’ll also have a ramble around the history and significance of Manor Top and down to the City Centre.

Still at the conceptual phase for 2018 are; a meander through murder, blood money, miscarriage of justice and misuse of power in 17th. & 18th. century Sheffield, we had meant this walk for last year but the best laid plans etc. For this walk we will need readers with some amateur dramatics experience – a rich vein in Sheffield U3A, do get in touch.

Perhaps a revisit of the street art scene, so much has changed, so much demolition, so many new buildings and still so many back streets to explore. With our contacts amongst street artists perhaps this will be artist led followed by a workshop to create your own street art.

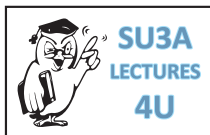
How many blue plaques do you think adorn Sheffield? We may have a go at finding out or at least stride around a “best of” selection. The wonderful hospitality we received at the Wolseley Road Mosque may have initiated a theme. We do need to repeat the Sheffield U3A Autumn Artistic Performance.

If you would like to explore areas of Sheffield and its culture that you would not normally associate with the U3A, please email us to be alerted to future walks. If you have previously been in touch, we will already have you on our emailing list to receive invitations to 2018 walks.

If you have an idea for a walk, please get in touch, we can support you with the logistics and organisation leaving you free to supply the imagination.

Before we finish, we need to say a big thank you to our supporters & regular walkers – grand to see you every time.

Pat & Clare Ryan.



Friday Lectures at the Showroom

All members are able to attend these lectures free of charge. Occasionally there is a retiring collection for the speaker's nominated charity.

Lectures are held in Cinema 4 at the Showroom Cinema, Paternoster Row, on the third Friday of the month and start at 11 am, finishing at around 12.30 pm. A voucher, obtainable from the box office, enables half-price parking at Q-park on Arundel Gate. There is a greeter wearing a U3A lanyard badge to welcome new members. The cafe opens at 10 am and refreshments are available before and after the lecture.

The team will endeavour to post last-minute changes on the website.

There is no booking system - it is 'first come, first served'. Queries to Shelagh Woolliscroft on 255 8948

16 February - Deeds not Words: The story of women's rights, then and now

Dr Helen Pankhurst

On the 100th anniversary of women getting the vote, Helen Pankhurst - great-granddaughter of suffragette leader Emmeline Pankhurst and a leading women's rights campaigner - charts how women's lives have changed over the last century, and offers a powerful and positive argument for a new way forward.

Signed copies of Dr Pankhurst's newly published book will be available for sale.

Dr Helen Pankhurst is a women's rights activist and senior advisor to CARE International, working in the UK and in Ethiopia. She is a trustee of ActionAid, a Visiting Senior Fellow at LSE and Visiting Professor at MMU.

16 March - A happy accident: the meeting of three great artists in St Ives

Andy Pollard, Senior Lecturer in Creative Media, Sheffield Hallam University

In this illustrated lecture, Andy will explore the impact on English modern art of a chance meeting in 1928 between London modernist Ben Nicholson, his young contemporary Christopher Wood and the 'fisherman artist' Alfred Wallis in St Ives. Paintings by all three will illustrate their mutually inspired approach to Cornwall's landscape and people.

This encounter has gone down in legend in the history of the St Ives artists' colony, not least because it changed the artistic course of all three painters. Self-taught Wallis's 'naïve' paintings presented Nicholson and Wood with the new direction towards spontaneity and simplicity they had been searching for in their art.

20 April - The need for a local professional print newspaper in the age of social media.

Nancy Fielder, Editor, Sheffield Telegraph

18 May - Music in the Art of Renaissance Italy.

Tim Shepherd

20 June - Thirteen Acres: John Ruskin and the Totley Communists.

Sally Goldsmith

The Sixties Project: Talking about our generation

At least 30 members have expressed interest in this project so far. If you haven't yet signed up, it's not too late! Groups will start to meet from February onwards to explore different aspects of Sixties life. To take part just get in touch with the relevant topic convenor:

A Post-War Childhood - Linda Evans

Family Life - Stephanie Dixon

Politics - Gordon Fyffe

World Affairs - Sue Beardon

Fashion - no convenor as yet, contact Denise or Shelagh

Social Attitudes - Amanda Davey, adaveysheffield@yahoo.com

Art, Literature, Film and TV - Jackie Taylor,
happyjack63hotmail.co.uk, l.evans624btinternet.com,
stephdixon247gmail.com, Gordon.Fyffelive.co.uk,
sue.beardongmail.com

Food and Drink - Shelagh Woolliscroft

Education - Dot Sutcliffe

Sport and Recreation - Pete Bush

Music - Pete Bush, Brian Clark

Technology and Transport - no convenor as yet, contact Denise or Shelagh

The groups will meet as often as the level of interest dictates. Some groups may combine according to the level of interest. We hope people will bring along photos, artefacts and other memorabilia. We also hope to generate stories which illustrate life in the Sixties and which could be put into print.

We are in the process of planning a 'Sixties Evening' which will take place in October. There will be displays, sixties music and dancing, sixties food and, of course, sixties fashion!

To enquire about any of this please contact Denise West at denisewest3btinternet.com or Shelagh Woolliscroft at shelaghwoolliscroft.com.

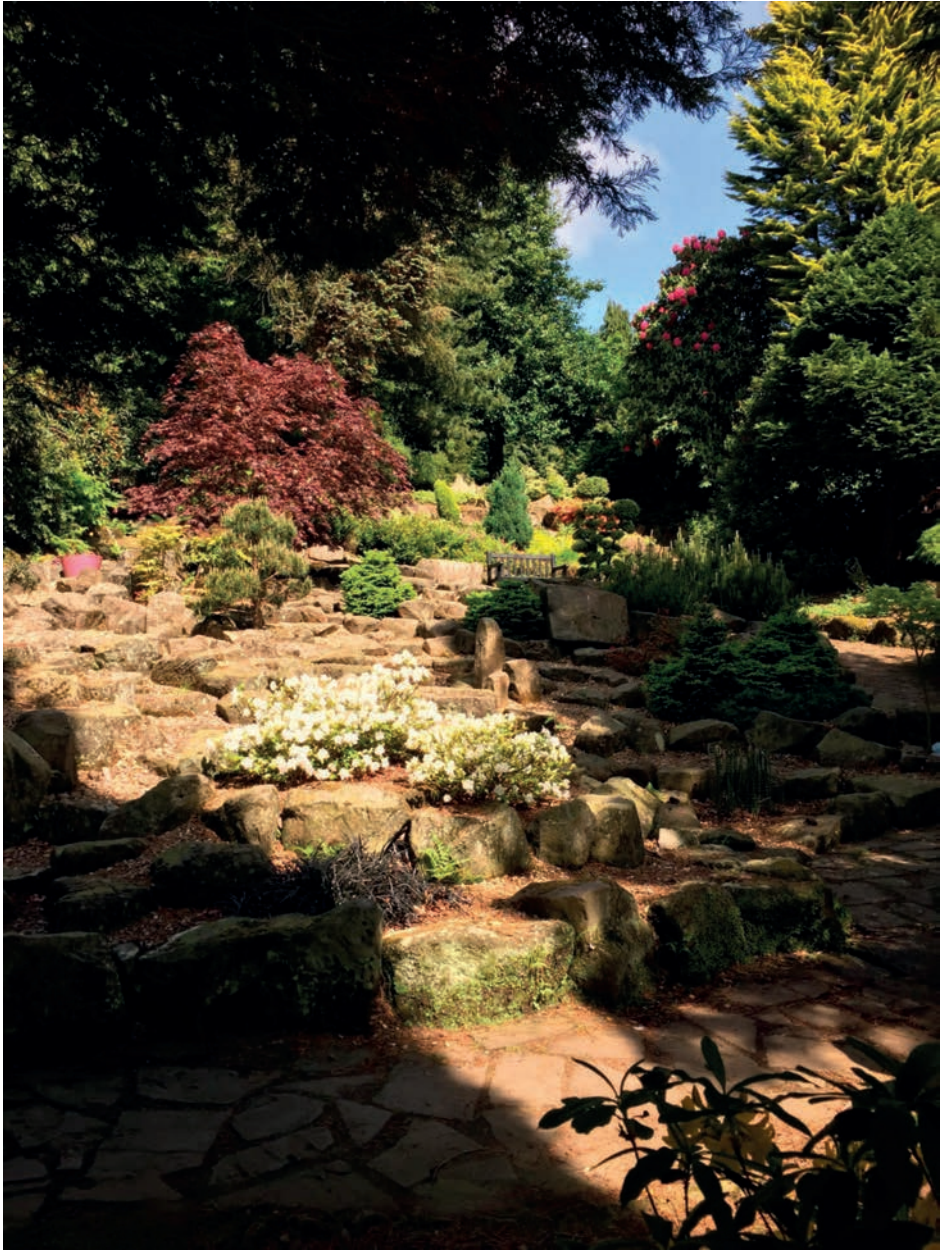
Gardening at Whirlowbrook Park - dates for your diary?

The group which looks after the commemorative garden at Whirlowbrook Park would be delighted to welcome new members! We think it is the friendliest group in SU3A. We sing, tell jokes, enjoy coffee and cake and go home refreshed. We meet on the second and fourth Wednesday mornings of the month but it is not necessary to come that often. There is a variety of work to suit all energy levels and you don't need to know the names of the plants. Phone Shelagh on 255 8948 for more.

Our next pond clearance will take place at Whirlowbrook on **14 March** - this is a great opportunity to make a huge difference in just two hours! All you need are waterproof boots and gloves. No need to get wet! This session is open to **everyone**, you do not need to be a member of the group.

The Flying Gardeners will be busy on **30 May** and our biennial service for donors and helpers is on **12 June** - further details will be in April Links.

Until then enjoy a picture of the rock garden in Spring





European Travel Group

Summary of 2017, tours for 2018 and what to look forward to in 2019.

2017 was a very successful year for us with three distinctly different tours. First was the trip to Iceland with 26 enjoying the sights of this fascinating country and a glimpse of the Northern Lights. We could not take all that had applied and were hopeful of running a similar trip in 2018. Unfortunately the significant drop in the £ has made it too expensive. However, when the rate improves, we will look again at this trip.

Cultural Holland with 36 also proved very successful. The highlights including a visit to the recently reopened Rijksmuseum a cruise along the canals of Amsterdam with an excellent dinner and a visit to the famous Keukenhof Gardens.

We finished 2017 with a tour of the Provence Region staying in Avignon. The 28 travellers were immersed in Art, Ancient Rome, the Wilderness of the Camargue and the countryside of this fascinating area of France.

For 2018 we have three equally exciting and different tours. In May we shall visit the Cathedrals of Northern France. In between the Cathedral tours we have a boat trip in Chals, taste Champagne at the House of Perrier, take a tour around the Fossier Biscuit Factory, visit the underground city of Carrier Wellington and enjoy a boat trip around the floating gardens of Amiens.

In August we are visiting Verona to see Aida in the famous Ancient Roman amphitheatre.

We will end the year with a trip to Malta to soak up the history of this wonderful Island.

All 2018 tours are now fully booked.

We are already finalising our tours for 2019 and the April issue of Links will bring you exciting news our three trips. The first will be called A Taste Of Emilia Romagna.

This region is home to some of the finest food of Italy, including Parma Ham, cheese and balsamic vinegar. This trip will be based on the food of the region, not fine dining but rustic home cooked traditional Italian food.



We are looking to organise a few days in Valencia, Spain during one of their festivals.

And we hope to finish the year with a trip to Rumania to visit Bucharest, taking in the 3rd largest building in the world and a classical concert followed by



. . . a tour of the Carpathian mountains and Bran castle (a.k.a. Dracula's Castle.)



Southwell Minster and Workhouse

Saturday 17 March 2018

Said by many to be the best-kept secret among the 42 English cathedrals, Southwell Minster dates from 1108 when the rebuilding of the earlier Anglo-Saxon church began. The church contains one of the finest Norman naves in Europe, the magnificent Angel window and the world-renowned Chapter House with its leaves of Southwell carvings. We will have a guided tour of the Minster after which there will be free time for lunch. There is a refectory in the Minster or you may wish to explore the town.

In the afternoon we travel the short distance to the Workhouse where you can follow in the steps of the Victorian poor. Built in 1824, it is the most complete workhouse in existence. Its architecture was influenced by prison design and its harsh régime became a blueprint for workhouses throughout the country. There will be a short introductory talk after which you will be free to explore the building and the recreated Victorian vegetable garden.

There is a cafe which sells snacks and hot drinks.

The cost of the trip is **£27** which includes the coach, the driver's gratuity, the tour of the Minster and entry to the Workhouse.

If you would like to join us, please book online (login at <https://su3a.wildapricot.org> using your email address and password) or complete the form in this issue and return it to Dot Sutcliffe to arrive as soon as possible.

Please ring Dot on 0114 268 5918 for further information.



weekenders

Black Country Museum

Sunday 29 April 2018

Our visit to this 26 acre, open-air museum, near Birmingham with its carefully reconstructed houses, shops and workshops, will give you a glimpse of 300 years of Black Country history, including village life, transport, industry and education.

You can ride on a trolley bus or a vintage tram, try a canal trip, venture down a coal mine to experience the reality of a 19th century coal miner's life, see a replica of Thomas Newcomen's steam engine, visit the school to experience a lesson from the past (can you remember your times tables?), buy home-made sweets from an old-fashioned shop or hook a duck at the fun fair. With a variety places to have lunch, including an authentic pub, there will be plenty of nostalgia to enjoy.

You can also watch silent films in the Limelight cinema, listen to costumed characters from the past and meet the animals.

The Museum has been used to film many TV productions including the BBC series *Peaky Blinders*.

The cost of the trip is **£26.00** per person which includes coach travel, the driver's gratuity and entrance to the Museum.

If you would like to join us, please book online (login at <https://u3a.wildapricot.org> using your email address and password) or complete the form on **in this issue** and return it to Jane Whitehead with your cheque, made payable to **Sheffield U3A Weekenders** and **a small SAE** as soon as possible.

Please ring Jane on 0114 4577740 for further information.

Southwell Minster and Workhouse
Saturday 17 March 2018



Name(s)..... SU3A no(s).....

Address.....

..... Postcode.....

Contact tel number

Emergency contact name and number

Please reserve place(s). I enclose a cheque for £
(**£27** per person) payable to **Sheffield U3A Weekenders**.

Please send to Dot Sutcliffe, 32 Tapton Crescent Road, Sheffield
S10 5DA **with a small SAE** as soon as possible.

Please indicate your preferred pick up point:

Ecclesall Road South/Knowle Lane 08.15 (....)

Pond Hill (Penny Black Pub) 08.30 (...)



Black Country Museum
Sunday 29 April 2018

Name(s)..... SU3A no(s).....

Address.....

..... Postcode.....

Contact tel number

Emergency contact name and number

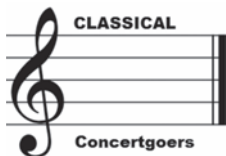
Please reserveplace(s). I enclose a cheque for £
..... (**£26** per person) payable to **Sheffield U3A Weekenders**.

Please send to Jane Whitehead, 10 Storth Park, Fulwood Road
S10 3QH **with a small SAE** as soon as possible.

Please indicate your preferred pick up point:

Pond Hill (Penny Black Pub) 08.00 (....)

Ecclesall Road South/Knowle Lane 08.15 (....)



Classical Concertgoers: 2018

With regret we have been unable to find a concert of sufficient interest to book for May/June. Therefore our visit to the Bridgewater Hall in March will mark an end to our programme until September/October.

Our winter concerts have all been oversubscribed. This is very encouraging for the committee who work hard to make the visits a success. I am sorry if you have been disappointed to find yourself on a waiting list and hope you will try again.

It has been a delight to welcome newcomers this season. Our thanks also to the regulars whose loyalty is much appreciated.

Best wishes from all of us until we meet again.

Pamela Sandford	(Co-ordinator)
Sheila Harris	(Deputy)
Vera Dyer	(Treasurer)
Stella Stacey	(Secretary)
Judith Gilbert	
Jean Tricklebank	

Links Publication Dates

Publication

April 2018
June 2018
October 2018
December 2018

Copy Deadline

22 February 2018
26 April 2018
23 August 2018
25 October 2018

Links Open Groups Supplement

Publication

August 2018

Copy Deadline

6 July 2018



Advance Notice: Travel Group Day Visits for 2018

June 14	Bempton Cliffs and Burton Agnes Hall (AprilLinks)
July 11	Great Yorkshire Show (April Links)
July	More local churches (April Links)
August	Halifax Piece Hall (June Links)
Sept	Liverpool-Terra Cotta Army Exhibition and Docks (June Links)
October	Hawes: Wensleydale Creamery and Folk Museum (August open Groups Supplement)
November	To be decided

Short Breaks

September 10 -14	Hereford (April Links)
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Travel Group Visit to Victoria Baths and Gorton Monastery, Manchester

Tuesday 17 April 2018

Victoria Baths is Britain's finest historic municipal swimming baths. In 2003 it was voted in the programme "Restoration" as the building BBC 2 viewers wanted to be restored. We will see the many decorative features that have been restored, including stained glass windows, mosaic floors, glass block paving and the Turkish Baths suite.

Our "Discover Victoria Baths" tour is led by an experienced guide who will tell us about the history of the building, the restoration process and the campaign to bring the building back into use for swimming including using the Turkish Baths. On arrival, we will have coffee and biscuits before our tour followed by a sandwich lunch.

After lunch the coach takes us the short distance to Gorton Monastery once a thriving church and home to the Franciscan Brothers. When they left, it fell into disuse due to housing clearance. Fortunately, enthusiastic supporters worked towards its restoration with grants totalling £6.5 million from the Heritage Lottery Fund, the European Union Social Fund and fundraising events.

The monastery is one of Edward Pugin's architectural masterpieces and ranks along the Taj Mahal and the ruins of Pompeii. It is listed among the 100 most endangered sites. We will have free time to see videos of the restoration, the Heritage Centre and the gardens. During the afternoon tea and cakes will be served.

The cost of the day is £28 p.p. This includes coach travel, gratuities, entrance to both venues, coffee and biscuits, guided tour, lunch, tea and cake plus a donation to Gorton. If you wish to apply for a place, please complete the booking form in this issue and send it with a cheque and a small s.a.e. to Margaret Langrish.

Travel Group Visit to Tissington Hall and Village Welldressings

Monday 14 May 2018



The first well dressing ceremony to be recorded took place on Ascension Day in 1350 at Tissington in the Derbyshire Peak District. The Church-led service was a form of thanksgiving both for the continuous supply of water from the wells and also for its purity. It was believed that the clear waters had saved the villagers from the Black Death – the worst single epidemic of bubonic plague ever experienced in Europe.

We will start with a guided tour of Tissington Hall and gardens with arboretum and rose garden. The hall was built by Francis Fitzherbert in 1609 and it has been lived in by the Fitzherbert family ever since.

After the guided tour, there will be plenty of time for you to get refreshments at one of the pubs or tearoom before finding your way around the village wells and the church.

The cost per person for this trip is **£18.60** which covers coach travel, driver's gratuity and tour of the Hall. No refreshments are included.

To apply for a place, please complete the booking form in this issue and send it with a cheque and small s.a.e. to Margaret Bullivant as soon as possible.



Travel Group Visit to Tissington Monday 14 May 2018

Name(s)..... SU3A No(s).....

Address Tel.

..... Post Code.....

Emergency Contact:

Name:.....

Tel.No:.....

Please reserve place(s) for me. I enclose a cheque for £.....
(£18.60 per person) payable to Sheffield U3A Travel. Please return
the completed slip and cheque with a small s.a.e., as soon as
possible to: Margaret Bullivant, 14 Kingsley Park Grove, Sheffield,
S11 9HL

Please tick your preferred pick-up point below:

Sheffield Interchange, Platform E5 09.00 ()

Bus Stop Knowle Lane/Ecclesall Road South 09.15 ()



Travel Group Visit to Manchester Tuesday 17 April 2018

Name(s)..... SU3A No(s).....

Address Tel.

..... Post Code.....

Emergency Contact :

Name :.....

Tel.No:.....

Please reserve ... place(s) for me. I enclose a cheque for £.....
(£28 per person), payable to **Sheffield U3A Travel**. Please return
the completed slip, with a small s.a.e. and a cheque as soon as
possible to Margaret Langrish, 19 Almshill Road, Sheffield S11 9RR

Please tick your preferred pick-up point below:

Sheffield Interchange, Platform E5 08.00 ()

Bus Stop Knowle Lane/Ecclesall Road 08.15 ()

Travel Group Visit to Thursford Christmas Spectacular

2 – 4 December 2018

This festive entertainment is now in its 41st year and its popularity is still growing. It is something quite different from a theatre show or traditional pantomime. It is a fast moving celebration of the festive season with a cast of over 100 professional singers, dancers and musicians. We leave Sheffield on Sunday 2 December, stopping for lunch on the way and spending some time in Norwich before arriving at the Holiday Inn Norwich for dinner and an overnight stay

After breakfast on Monday, we will make our way towards Thursford for lunch. There will be time after lunch to see the other attractions before taking our seats for the afternoon performance. Having seen a great show, we return to Norwich for dinner and an overnight stay.



On Tuesday morning, we will have free time in Norwich before starting the journey home. There will be a lunch stop en route and we aim to reach Sheffield around 4 p.m

The cost for this 3 day visit is £259 p.p. sharing a double or twin room, single supplement £50. This includes coach travel, gratuities, best seats for the show and 2 nights at the Holiday Inn, with breakfast and dinner.

If you would like to join us on this break, please complete the form in this issue and send it together with a deposit of £50 p.p. (the balance will be due by 1 September 2018) to Margaret Langrish. Please apply as soon as possible – we have had to pay in advance for the tickets and must be sure of covering the outlay in order to make this visit viable. Please note that members are responsible for arranging their own travel.



Travel Group Visit to Thursford 2 – 4 December 2018

Name(s) SU3A No(s).....

.....

Address

..... Tel:.....

..... Post Code.....

Room type: Twin/double/twin share/single

Please reserve place(s) for me.

I enclose a cheque for £..... (£50 per person), payable to Sheffield U3A Travel. Please return the completed slip, with a Links-size s.a. envelope, as soon as possible, to Margaret Langrish, 19 Almshill Road, Sheffield S11 9RR

Study Day: Exploring ideas of Identity & Nationality

Thursday 19 April 2018 at 10.30 at The Arundel Room in the Millennium Gallery

Recent turbulent world events - Brexit, increased migrations across Europe, for example - have prompted people in many countries to examine who they are and what are the identifying characteristics of being part of their society. On what criteria do we base our ideas of nationality? How valid are these? Are nationality and identity the same? During this study day we hope to explore some of these themes with the help of three speakers with expertise in this area.

Format of the day:

Lecture 1 : 10.30- 11.30 (talk followed by questions): ***Comfort Blanket: securing works on the theme of identity in Sheffield's collection.***

Liz Waring (Curator of Visual Art, Graves Gallery). Liz will talk about the Grayson Perry tapestry, *Comfort Blanket*, and place it in the context of the collecting theme of identity. She will also refer to other works collected around this theme (please visit the Graves gallery to see the tapestry particularly. There will be time to do this at the end of the day also).

Lecture 2: 11.50-12.50: *Britons and Brexit.*

Professor Antony Taylor, Professor of Modern British History at Sheffield Hallam University: This lecture will consider the changing parameters of national identity in the United Kingdom in the first quarter of the twenty-first century (further info. on su3a website). Professor Taylor has published widely in the field of 19th century British History and has expertise in the history of ideas and the use of the past by politicians in Britain, amongst other areas.

LUNCH 12.50-1.55 (make own arrangements)

Lecture 3: 2.00-3.00: *Symbolism and National Identity.*

Dr Timothy Baycroft (Senior lecturer in Modern History at Sheffield University.) Dr Baycroft specialises in 19/20th century France; and has research interests in nationalism, identity, and border studies. He has published several books/articles on these topics.

CLOSE: 3.00-3.05

The cost of the day will be £10.pp to include refreshments mid-morning.

Study Day: Exploring ideas of Identity & Nationality

Thursday 19 April 2018 at 10.30 at The Arundel Room in the Millennium Gallery

Name(s)..... SU3A No(s).....

.....

Address..... Tel:

.....

.....

Post Code

Please reserve places for me. I enclose a cheque for £
..... (£10.00 per person), payable to **Sheffield U3A**.

Enclose a small s.a.e. with your remittance and send it to: Jan
Cuthbert, 21 Beechwood Road, Dronfield S18 1PW tel: 01246
418815



Lunch and Lecture: Fools Gold

You are invited to lunch at the Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road South, Meadowhead, Sheffield, S8 8BW on **Friday 23 March 2018**

For a change we are offering a musical event, performed by Fool's Gold. Carol and Steve Robson will be delivering their unique 'Stories with Strings' show. The show is a blend of stories – the histories, mysteries, tragedies and romances that lie behind some very well known (and some new) songs. The music is performed 100% live – but beware – it has been known for audiences to join in!

Please arrive at 1200 hrs for a 1230 hrs start. Cost £16.50

There is ample parking at the hotel and the numbers 24, 43 and 43a buses from the city centre stop outside the hotel. The number 75 bus from Shiregreen via High Street stops near the hotel at Meadowhead.

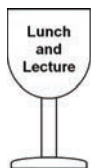
The menu will be a choice from:

- (a) Glazed bacon loin, served with sage roasted potatoes, buttered vegetables & peppercorn gravy (GF);
- (b) Butter roasted salmon fillet, served with parsley crushed potatoes, buttered vegetables & tarragon cream;
- (c) Tomato & mozzarella ravioli in green basil pesto and parmesan cream

The dessert is:

- (d) Banoffee pie;
- (e) Seasonal fruit salad with vanilla icecream

Should you have a special dietary request, please contact Dot or Vera, details below. Please also note that this is a set menu and once you have made your menu choices, you cannot change your mind.



Lunch and Lecture: Fools Gold

Friday 23 March 2018 at 1200hrs for 1230hrs

Doubletree by Hilton Sheffield Park Hotel, Chesterfield
Road South, Meadowhead, S8 8BW

If you would like to book a place, **please book online** at
www.su3a.wildapricot.org using your email address and password

or

complete the form below, together with menu choices, and send it
with a cheque made payable to **Sheffield U3A Lunch and Lecture**,
to arrive no later than **Monday 12 March 2018**

Bookings received after the closing date will not be accepted.

Dot Sutcliffe/Vera Dyer (0114) 2685918/(0114) 2377854

Lunch and Lecture: Fools Gold

Name(s) SU3A No(s)

Address Tel

.....Postcode

Menu choices (please indicate):

(a) (b) (c) (d) (e)

Please reserve place(s) for me (£16.50 per person). I enclose
a small stamped addressed envelope and a cheque for
£ payable to **Sheffield U3A Lunch and Lecture**

Forms should be sent to arrive no later than **Monday 12 March 2018**
to Dot Sutcliffe, 32 Tapton Crescent Road, S10 5DA.

SU3A Executive Committee

Chair	Samina Aslam	(0114) 235 1489 chair.sheffieldu3a.org.uk
Secretary	Jenny Graaf	07955 679703 secretary.sheffieldu3a.org.uk
Treasurer	Chris Jones	07753 829771 treasurer.sheffieldu3a.org.uk
Membership Team Member	Clare Chiba	01433 659 864 datasheffieldu3a.org.uk
Web Coordinator	Sarah Williamson	(0114) 230 1601 web.sheffieldu3a.org.uk
Committee Members:	Brian Cave	(0114) 230 5312 bpcavehotmail.com
	Mike Granville	(0114) 230 9754 michaelgranvillebtinternet.com
	Richard Cooper	(0114) 248 5401 biker2000biker2000.plus.com
	Barbara Lowe	(0114) 248 8367 barbaralowe152gmail.com
	Wendy Woodhouse	(0114) 449 5777 wendywoodhousehotmail.com
Links Editor	Maggie Bower	(0114) 236 6719 linkssheffieldu3a.org.uk

Group Rolls Assistant	Camilla Jordan	(0114) 268 5355 grouprollssheffieldu3a.org.uk
Minutes Secretary	Anna Harvey	07973 771957
Sheffield U3A Membership Team		01433 659864 <i>memberssheffieldu3a.org.uk</i>
Ranmora, Ranmoor Lane, Hathersage, S32 1BW.		
Equipment Officers	David Caborn	(0114) 236 8500
Home Pages Manager	Stuart Barlow	homepages.sheffieldu3a.org.uk

For queries about membership, joining SU3A, information on Groups, etc., see the contacts list inside the front cover.

Calendar 2018

Feb	6	Drop-In Session + ipad/web support :10.00-12.00:CURC
	16	Showroom Lectures:Deeds not Words Story of women's rights
Mar	6	Drop-In Session + ipad/web support :10.00-12.00:CURC
	14	Gardening at Whirlowbrook Park
	14	Travel Group: Macclesfield Silk Museum & Little Moreton Hall
	16	Showroom Lectures: Artists of St Ives
	17	Weekenders:Southwell Minster and Workhouse
	21	CConcertgoers: Halle, Bridgewater Hall, Manchester
	23	Lunch & Lecture: Fools Gold
April	3	Drop-In Session + ipad/web support :10.00-12.00:CURC
	17	Travel Group: Victoria Baths, Manchester
	19	Study Day: Exploring Ideas of Identity and Nationality, Millennium Gallery
	20	Showroom Lectures:The need for a local professional print newspaper in the age of social media
	29	Weekenders: Black Country Museum
May	1	Drop-In Session + ipad/web support :10.00-12.00:CURC
	14	Travel Group: Tissington Hall
	18	Showroom Lectures: Music in the Art of Renaissance Italy.
	30	Flying Gardeners
	30-5	ETG: Cathedrals of Northern France
June	20	Showroom Lectures: Thirteen Acres: John Ruskin and the Totley Communists.
Dec	2-4	Travel Group:Thursford Christmas Spectacular

Regd. Charity No 703147

CURC Central United Reform Church