

This walk was planned in 2015. Street art is ephemeral and so are many of the buildings on which it appears. If you follow this route, treat it as “wow, so much changes in Sheffield2 and 2so much new stuff has appeared”. The very first piece of art has been replaced but at least with another piece. Good luck.



Street Art. The Original Walk 2015

	Location and Directions	Artist
	Meet inside the Winter Gardens in the open central area adjacent to the entrance to the Gallery. Take register of attendees. Walk through Gallery to first art work	
1	Millennium Gallery, above escalators. View from inside the building then out through the fire doors to view from outside – feel textured surface.	Artist: Phlegm. 1 (Phlegm, Blood, Yellow Bile & Black Bile – emotions associated with the humours: phlegmatic, sanguine, choleric, melancholic)
2	Follow ramp down side of building, cross the road at pedestrian lights and down past Hallam building	Howard Hotel. Artist: Faunagraphic. Harry Brierly (crucible, Bessemer, open heart, electric arc). Note badges.
3	Along Arundel Street, on downhill facing wall of FIT Properties. View from across the road and close up to see textural differences.	Charles Street. David Attenborough by Rocket01. (I love Fauna!)
4	Up around Fit and straight back down,	Brown Lane. Artist: Coloquix. Neil Armstrong on wall, more slightly further on – some tagged. (recently added DOB & DOD))
5	Down Brown Lane, turn right, on the shutters.	Mensa Printers. Artists: Kid Acne and Malarky. (Go quickly past as shutters likely to be open)
7	Carry on down Arundel Lane, around the Rutland Arms Street level and above. First view from pavement of wall art, cross road and view above from distance)	Rutland Arms. Artwork by Phlegm on the wall overlooking the garden and the wall facing Brown Street.
6	Turn and view pink wall and go into the car park. View Yorkshire Art Space as walk past, lights on end wall and mosaics, then	Sheffield Independent Film. Artwork on the end wall of SIF by Kid Acne, Rolf Harris and others – Kid Acne Overpainted
8	At the junction of Furnival, Arundel and Brown Streets, see rare example of abstract work.	Access Space. Artwork by EMA
9	On the right down Brown Street, inside the archway. Knock on door to ask for resident artists to talk.	A P G, Archipelago Works. Artists: EMA, Kid Acne, Phlegm and Amy Read ?
9a	Left down Matilda Street, face on wall, on Tavern and behind tavern – e.g. stabby women.	Matilda Tavern, Kid Acne and more
10	Back up to cross roads, left on Sidney Street	Raven Silverware. Artist unknown, inside court yard. Multiple art works.

11	Opposite Darwin, go down small side street for multi-array of work by many artists	Multiple works on wall, boardings and derelict buildings.
12	Sylvester Street .	Charles Darwin artist: Rocket01. (Note badges again)
13	The junction of Arundel St and Sidney Street.	New works, includes faunagraphic
13a	Now, up Arundel Street, by car park prior to joinery .	Faunagraphic
14	Turn around, come back down to junction of Arundel St and Sidney Street, turn right up Jessop Street, to The Moor Market, Eyre Street entrance.	
	Moor Market, toilets to left, coffee to right and at The Moor entrance. Thirty minute break and option for some to finish here. For those carrying on, re-group at The Moor entrance.	
16	Up the side of Atkinsons to Charter Row, cross road and turn left up lefTrafalgar Street, beyond the junction with Wellington Street.	Various artists. Fast changing site includes street side oardings and car park on right.
17	Left on Devonshire Lane	Devonshire Green Skatepark. Loads of grafitti here. www.streetart.lowtech.org for an overview.
17a	Up to Fitzwilliam street	Above Rare & Racy entrance work by Phlegm, then menu for "Betty's" Fish and Chip Shop
18	About turn, Side and behind Rare and Racy. Westhill Lane / Devonshire Street	The Little Dancers artwork has been re-painted 4 Sept. 2013 and John Peel remains ~ artists unknown.
19	Side and behind Rare and Racy. Westhill Lane	Artwork by Phlegm on the rear of Rare and Racy
20	Side and behind Rare and Racy. Westhill Lane	Westhill Lane 2. Stabby Woman by Kid Acne,
21	Westfield Terrace and Trafalgar Street junction	Bang Bang Vintage. Artwork by Phlegm on the side
End of walk, not being visited.....		
22	Alomg West Street, left down bailey Lane, past DADA, note carved stone dog above on left, to Broad Lane, slight left around to the pub	Fagan's Pub, Broad Lane. Artist: Pete McKee. The work is called 'the snog' and was the lead image for the joy of sheff exhibition from May 2013 which was Pete's biggest exhibition to date. This was also the first mural Pete painted and he started work at 7am, not finishing till 8pm on a Saturday in May
23	Down Broad lane, first RAB bear left, second also, prior to Shakespeare turn right at Northern Power Boats.	Spring Street Kennels Artwork by Phlegm on the side of the old RSPCA building.
23a	Past magistrates Courts, right on Snig Hill.	"Steelworker" Brick Mural by Paul Waplington commissioned 1986 by Sheffield City Council . It represents the past industrial boom and those who took part in it. The portrait of the Steelworker is based upon an actual individual and then adjusted to fit the medium.Using 30,000 bricks of 18 different types and 5 types of mortar
24	Chapel Walk – but, on shutters, not visible when shop open.	Munchies, Chapel walk Artist unknown.

Steel City Wanderers.

Pat & Clare Ryan