

Street Art Feature Wall Walk.

Thursday 28th. February. 10.15 start by “The Kiss” on the side of Fagan’s Pub, Broad Lane.

It’s been four years since our first Street art walk and so much has changed. The once united but hierarchical street art community has split with the established / more successful / more acceptable to Society Artists accepting commissions and joining the mainstream whilst their more radical / less successful / truer to the faith reject what they see as the gentrification of Street Art in Sheffield.

We will see some of the inevitable results caused by the arguments over “selling out”, commercialisation, the “betrayal” of the outlaw nature of true street art or the inevitable evolution and increase in diversity of an art form.

This walk will take in most of the commissions for the October 2016 Feature Walls Street Art Festival originally curated by the B&B Gallery – Bradbury & Blanchard, with artists from around the world. We’ll also see some Pete Mckee, some *ad hoc* street art and, as we’ll happen to be passing, a wonderful garden with a sculptural bridge and a dog with a peculiar name.

The date and start are; Thursday 28th. February. 10.15 start by “The Kiss” on the side of Fagan’s Pub, Broad Lane.

In the original version of this walk last year, we began on Garden Street with the abstract French artist Nelio, self-described as “ *Picasso-like, let loose onto the street with a spray can and a sugar rush blending abstract art, architecture, cubism, graphic design and the spiritual mother of all street art - the graffiti mural*”. Sadly only a very small part of his commission can now be glimpsed behind yet more student accommodation which has been built since the last walk..

thus outside Fagen’s half way down Broad Lane at 10.15 with the “Kiss” by Pete Mckee

Come round the other side of the pub and right up Bailey Lane to find in the car park the Spanish Artist from Madrid

Nano with 4814

Up Bailey Lane and past Stanch – or should that be Staunch.

A stone carving of a Pointer Dog, with the word STANCH inscribed beneath. The dog is outstretched and appears to be running, but often goes unnoticed situated as it is on this run down building on a side street. This is the Dog Brand trademark of J & Riley Carr Ltd the manufacturing company that occupied the building from 1806 to the 1950's. Originally the company were concerned with merchanting steel and making steel and saw fenders but later manufactured saws, files and machine knives. Is it simply a mis-sculpting and should be Staunch or is it the anglo-saxon spelling?

To Trippet Lane, turn right, continue on into Portobello Lane, stop to have a look at the artists impressions of the redevelopment on the right and its onwards - spot the concrete planters and bottles on the left?

To the Sheffield Bio incubator not forgetting to admire the metal bottles and planters to see the sculptural bridge and gardens. Why are there “metal nibs” on the walls?

Carry on round the back of Blackwells to the old Henderson’s Relish Factory for

Jo Peel, Sheffield born documents in great detail her fascination with everyday scenes and scenarios.

Down Leavygreave road, carry on into Portobello Street and right into Mappin Street then left into Portobello Lane and left into Pitt Lane on the side of the Red Deer Pub we find the Austrian artist

Frau Isa is an Austrian artist – a street artist, illustrator and painter whose art is deeply influenced by her nostalgic spirit and her love for a vintage aesthetics.

Down to West Street there left, cross over at the pedestrian crossing and on the right is Westfield Terrace where on a gable end we find the Italian artist

Tellas with Fog. Hailing from Cagliari, the capital of Italy's island of Sardinia, best known for his murals representing abstract nature. Born **Fabio Schirru** in 1985, he graduated from the Academy of Fine Arts of Bologna . Tellas' research is based on a **non-urban aesthetics**, his oeuvre illustrates the most organic, personal and intimate visions of the elements of natural landscapes. The artist's large body of work is characterized by a meditative process that mixes space and shape.

This is a new favourite facing our long established favourite by Phlegm

Phlegm is a British Sheffield-based muralist and artist who first developed his illustrations in self-published comics. We shall see another of his. Turn right along Division Street and we loop around the "Rare & Racy" block to see work by Kid Acne and Phlegm.

Across Division Street skirting the skate board park and left into narrow Devonshire Lane and its

Matt Sewell with Twite Alright (a Twite is a small brown member of the Finch family). Matt is an artist, illustrator and author and avid ornithologist.

Carry on and the first car park has lots of mediocre street art / graffiti on the hoardings. Cross over Rockingham Street and the next four are all in the Wellington Street carpark area.

Local Artist Jo Peel

Will Barras is an artist, illustrator and animation director living and working in London. He grew up in Birmingham and moved to Bristol to study graphic design. Will became one of a new crop of young artists working within Bristol's world renowned street art scene

Michael Fikaris (Australian)

Kid Acne with NOT MANY

We cross Carver Street into the car park where we can mourn, because the next work has been removed, we should have seen the largest work of our walk by Roid, instead there is a wonderful surprise, there on a gable end is

Muriel by Pete Mckee – and some vandalism.

Next it up Backfields for

City of Sanctuary by CoLoR, a piece by Eugene Booms and a completely vandalised and now removed piece.

Then right down past John Lewis to the Peace gardens – have a look for the White Doves of Peace.

Pass "Piccolino", turn down the steps by "Smoke", cross over the road and turn left down Charles Street then left again just before the Red Lion Pub and a gable end in Charles Lane just behind the Red Lion Pub is

Faunographic

To end of Charles Lane, right along Arundel Street and left by "FIT", lots to see on the right as we walk down Charles street and follow it around into Brown lane, a narrow alley.

Right again to go into and through Hallam Science Park car park with The Hubs on the right we have the badger, fish and motorbike mural of

Rocket 01

Look back towards the Hubs for yet more Street Art.

Finish on Howard Street in front of the Now Then mural and look down the hill of at the famous Harry Brearley sadly defaced painting.

The End.

Sheffield has a long tradition of spontaneously lending walls to its most creative Street Artists, which has attracted journalists and photographers to the city over recent years. In collaboration with Year of Making 2016, FEATURE WALLS is a large scale celebration of this unique art and culture.

B&B (Bradbury & Blanchard AKA Kid Acne & EMA) have invited international and Sheffield-based artists to showcase their work on selected 'canvases' in the heart of the city, creating an outdoor gallery of fantastic colourful murals.

The artists represent a diverse range of typographic, abstract and figurative styles and are among the most talented, innovative and highly regarded in their field today, including practitioners from Australia, France, Italy, Austria and Spain.