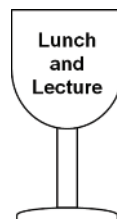
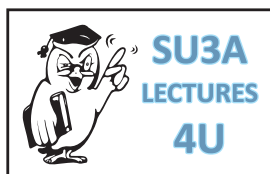
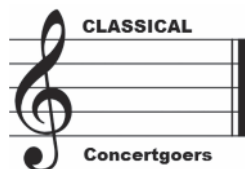




Links Open Groups Supplement



August 2016

Contact Us

Our website is at: www.sheffieldu3a.org.uk

Here you will find all the latest news and information about SU3A,
including items that do not appear in *Links*.

Open Group Committee Members

Travel Organising Committee:

Barbara Robertshaw Coordinator	(0114) 236 9102
Barry de Roeck Treasurer	(0114) 236 9169
Derek Shipley Secretary	(0114) 236 6257
Margaret Bullivant	(0114) 296 2256
Margaret Langrish	(0114) 296 2251
Val Wiley	(0114) 236 0726

Friday Lectures:

Shelagh Woolliscroft	(0114) 255 8948
European Travel Group:	
Samina Aslam	(0114) 235 1489
Brian Cave	(0114) 230 5312
Fran Rodway	(01246) 554 879
Philip Long	(0114) 221 4540

Weekenders:

Dot Sutcliffe Coordinator	(0114) 268 5918
Jill Saxby	(01302) 532 830
Jean Stevenson	(0114) 327 6294
Jane Whitehead	(0114) 230 9312

Steel City Wanderers:

Pat Ryan	(07840) 191 720
Clare Ryan	(0114) 236 8749

Classical Concertgoers:

Pamela Sandford	(0114) 236 1815
Stella Stacey	(0114)
Vera Dyer	(0114) 237 7854
Judith Gilbert	(0114) 236 7000
Sheila Harris	(0114) 236 9653
Jean Tricklebank	(0114) 249 1933

**This supplement is produced by the various Open Group
Committees. Any comments should be directed to them
and not to the Links Editor.**

Friday Lectures at the Showroom



No charge, no need to book unless indicated. Refreshments from 10.00.

New lecture start time of 11.00 and finish time of 12.30.

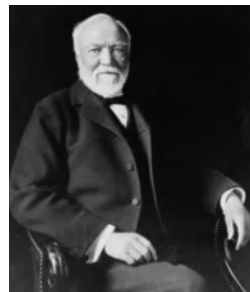
Greeters on the door. Half-price parking at Q-Park on Arundel Gate - collect a voucher from the Box Office.

Any last-minute changes to the programme will be posted on the SU3 website. Check to avoid disappointment

19 August: Andrew Carnegie: A Visionary

Philanthropist: Simon Cork

Andrew Carnegie became the richest man in the world in March 1901. He was celebrated for building over 2600 Carnegie Libraries, unquestionably becoming one of the world's greatest philanthropists. Yet little is known of Carnegie's remarkable life story, he was a true visionary figure, a prolific writer, an arch anti-imperialist in the turbulent politics of late 19th century America and for 30 years a leading advocate of peace through arbitration.



Simon Cork is a member of Hope Valley U3A with a Masters in American History, specialising in social and political history in the Gilded Age.

16 September: Arrivals - Humanising Immigration; Jeremy Abrahams (rearranged from December 2016 due to illness of scheduled speaker))

This lecture explores the background to the setting up of Arrivals, a major exhibition on immigration at Weston Park Museum, from September 2016 to January 2017. The exhibition will celebrate the diversity of Sheffield's population through photographing one person who arrived in Sheffield from another country in each year from 1939 to 2016.

Jeremy Abrahams has been an economist, teacher, and education adviser. He is now a photographer, specialising in portraits and the theatre.

21 October: Barry Hines: Beyond Kes: Dave Forrest, Lecturer in Film, University of Sheffield. The Barnsley-born novelist and screenwriter Barry Hines, is best known for *Kes*, his iconic film with Ken Loach. But Hines's lesser-known works for the page and screen are deserving of reappraisal. The lecture will draw on Hines's lyrical approach to landscape and place to argue for the filmic nature of Hines's literary style. David will also shed light on Hines's 'lost' work which have been researched as part of the University's recent Barry Hines project.



18 November - Benefits of Technology in the Fourth Age: Arlene Astell, Professor of Assistive Technology and Connected Healthcare (CATCH) University of Sheffield.

This lecture will focus on current research into the development of creative interventions to support people with dementia and other conditions to live and age as well as possible using, for example, touch screen technology. Professor Astell is a psychologist with a PhD from Warwick University on the impact of dementia on communication.

16 December - Topic to be publicised in October Links

Study Day: Friday October 7 2016
'Shakespeare's World: England and the Exotic'.

Creative Lounge at the Workstation/Showroom Cinema complex, Paternoster Row. (Entrance opposite the Hubs). Cost £8

To mark the 400th anniversary of the death of our greatest writer, we are fortunate to have three lectures by Shakespearean experts from Sheffield Hallam University, each focussing on the speaker's recent research.

1. 'Shakespeare and the Edges of England': Professor Lisa Hopkins
2. 'All the World Offstage: Shakespeare's Global Contexts': Dr Colm MacCrossan
3. 'Shakespeare and the Acrobats': Professor Matthew Steggle

Full details and booking form can be found in Links June 2016 edition

Flying Gardeners

The next session will take place at Beauchief Gardens on Wednesday 31 August, 9.30 am to 12 noon. Bring gloves and boots, all tools provided. Enquiries: shelagh.woolliscroft@gmail.com

CLASSICAL CONCERTGOERS:



Bridgewater Hall Sunday 23 October, 7.30pm

We are returning to the Bridgewater Hall, (always popular) for an evening with the **Halle Orchestra**, showcasing two of their principal soloists in Mozart's lovely Flute and Harp Concerto. The soloists are Katharine Baker (flute) and Marie Leenhardt (harp).

In the rest of the programme the young Hungarian Gergely Madaras, a rising star of the podium, conducts three varied Eastern European works: Mussorgsky's devilish Night on the Bare Mountain; Bartok's Hungarian Sketches, with their infectious Magyar merriment and melancholy, and finally Borodin's stirring Second Symphony, a piece once aptly described as 'an ancient Russian Epic'.

The coach will leave the bus stop at the junction of Knowle Lane / Ecclesall Road at **5.15 pm**, in time to settle in at the hall and hopefully enjoy a drink in the cafe/bar before the concert. Snack refreshments are usually available but it is advisable to bring something for the coach. The cost of the ticket (central rear stalls, slightly elevated), coach travel and driver's gratuity is £35.00.

To apply, please complete the form below.

✂-----

Bridgewater Hall Sunday 23 October, 7.30pm

Full Name(s)

..... SU3A No(s)

Address Tel

.....

..... Postcode

Please reserveplace(s) for me (£35.00 per person).

I enclose a cheque for payable to '**SU3A Concertgoers**' and a **small stamped self-addressed envelope**.

If possible I would like to sit with

Forms should be sent to Pamela Sandford, 289 Abbey Lane, Sheffield S8 0DA

FUTURE CLASSICAL CONCERTGOERS DATES:



Saturday 3 December, 2016: Leeds Town Hall

Manchester Camerata with **Tine Thing Helseth** (trumpet and director) for an evening of music by Pachelbel, Bach, Vivaldi, Corelli (October Links).

This concert includes the popular Pachelbel's Canon and Bach's Double Violin Concerto).

We hope to book tickets for the Town Hall Circle when the box office opens in August.

Friday, 3 February 2017: Nottingham Royal Concert Hall (December Links)

BBC Philharmonic

Ben Gernon conductor; Benjamin Grosvenor piano
Tchaikovsky Symphony No.1 'Winter Daydreams'
Saint-Saens Piano Concerto No. 2
Debussy La Mer

Regular Concertgoers:

Thank you for your continuing support.

The response to the visit to Nottingham in April was very complimentary about the hall - hence the proposed return visit next winter.

Newcomers:

It's always good to welcome new faces and the committee hope that you will find us a friendly group and book again.

A special plea:

I wear a hearing aid and have found some messages left on my answerphone over the past year difficult to decipher. If you leave your contact number would you kindly speak slowly and clearly and repeat the number for me.

Thank you.

Pamela Sandford 0114 236 1815



STEEL CITY WANDERERS

(aka Sheffield U3A Street Walkers!)

Steel City Wanderers is a group which explores the culture, geography and energy of Sheffield in the form of short, guided walks.

So far this year we have covered; Urban Art in the back streets where we were fortunate to be joined by one of Sheffield's foremost street artists who described the street art scene to us, the competition for high profile sites and how the paintings are constructed. As a spin-off from this we hope to organise a street art class where participants will be taught the techniques and leave with their very own creation.

Sheffield in Microcosm, explored art, architecture, poetry and political history – with a little trespassing and Sheffield's Musical heritage from the 60's to the 90's brought to life Sheffield's deep and innovative musical traditions, ranging from the Girls of Glossop Road via the very first Chinese restaurant in our fair city, to a long lost band, covering musical genres including Jazz, Irish and something called "Industrial"!

Earlier this year we were interviewed on the Radio Sheffield Rony Robinson Show, talking to Rony about how the walks originated and the sheer breadth of artistic, musical and cultural talent there is in our occasionally annoying but deeply welcoming city – we were easy to distinguish, Clare being the articulate, knowledgeable interesting one apparently partnered by a babbling trainee village idiot.

If you would like to receive information on future walks, and have the opportunity to join us, you will need to be on our email list, to be added, simply email us at drpjryangmail.com

STILL TO COME IN 2016 AND IN PLANNING FOR 2017.

Two Floods, Two Phlegms and Three Pubs; this evening walk in September from Neepsend to Paradise Square is an introduction to some of the oldest & most interesting industrial areas of Sheffield, and a pub or two.

We are enormously pleased that the Story Writing Group and three independent U3A member writers have written original, short stories set in atmospheric locations in Sheffield.

With a working title of **Stained Steel**, we will walk the short distance between each of the eleven locations and hear stories ranging from Wallace & Grommet to Godot, on the way taking in: an alien invasion, words from the grave, almost a sermon, The Sheffield Pals, ghostly happenings, an angry man, the Hepworth horse, our Chartist heritage and a car interloper. These are all original works specially written for this walk which has also been accepted for inclusion in the programme of the Off The Shelf 2016 Literary Festival.

We are in the planning stage for what will be the most ambitious walk we have attempted, tentatively titled, **“Sheffield’s Sons & Daughters”**, it will be a walk in the center of the city linking together locations dear to some of our city’s famous sons & daughters. So far we have contributions from Lord Blunkett – a moving invocation of his first day at a residential school for the blind describing a tear stained walk, hand in hand with his Mum across the city, virtually a short story kindly donated by Margaret Drabble and a simple memory of shopping in the market from Jessica Ennis.

BUT – we need your help.

We need more memories of Sheffield from famous sons & daughters. If you or somebody you know can contact a famous son or daughter, we would be eternally, (well perhaps not quite that long) grateful. If you could ask them for a memory of Sheffield centre, just a few sentences of some event – every day, life changing or just descriptive of our marvellous city. This walk can only go ahead if you can help us.

Sheffield U3A is an enormously eclectic organisation, we are sure that members know more famous Sheffield folk that you could shake a red carpet at, we really do need your help on this one, a walk that will live in the history of Sheffield.

Our walks are short – it's the exploration, the pushing back of intellectual or imaginative boundaries and the new experiences that matter. If you have an idea for a walk, please get in touch, we can support you with the logistics and organisation leaving you free to supply the imagination.

If you would like to explore areas of Sheffield and its culture that you would not normally associate with the U3A, please email us to be alerted to future walks. If you have previously been in touch, we will already have you on our emailing list to receive invitations to 2016 & 17 walks.

Before we finish, we need to say a big thank you to Wendy, Brian and Harry, contributors extraordinaire, helpers and supporters all – ta.

Pat & Clare Ryan. drpjryan gmail.com

Exploring Old Sheffield Walk

Join us for a Weekenders' event with a difference when local historian and author, Peter Machan, will take us on a guided walk round some of the old industrial areas of Sheffield and help us to discover the parts of our city which made it great in the 19th century. The walk will start at the Cathedral at **13.45** and take in some of the lesser-known landmarks and alleyways including Paradise Square; the cutlery factories on Lambert Street; Lady's Bridge and the River Don and West Bar's old steel furnaces.

The cost of the approximately 2-hour long walk is **£4 per person**. Places are strictly limited so if you would like to join us please complete the form below and return it to Dot Sutcliffe with your cheque, made payable to **Sheffield U3A Weekenders**, and a **small SAE as soon as possible**. Please ring Dot on 0114 268 5918 if you would like further information.

Book online at <https://su3a.wildapricot.org> using your email and password.



Exploring Old Sheffield Walk

Saturday 10 September 2016

Full Name(s)

..... SU3A No(s)

Address Tel

..... Postcode

Contact details (email/Tel number)

Please reserve place(s) for me. I enclose a cheque for £
(**£4** per person) payable to *Sheffield U3A Weekenders*. Please send to
Dot Sutcliffe, 32 Tpton Crescent Road, Sheffield S10 5DA **with a small
SAE** as soon as possible

Burghley House Trip

Sunday 16 October 2016

The Tudor Mansion was built over a period of 32 years and was completed in 1587 by the Cecil family. The collection of Fine Art held within Burghley House is extensive and varied, and includes many highly important objects. The collection of Italian Old Master paintings is one of the finest in private hands. The collections of both Oriental and European ceramics are world famous and of great interest to scholars. Fine English and Continental furniture, 17th century Objects of Vertu, English portrait miniatures and European Works of Art all feature strongly, whilst the collection of Chinese Snuff Bottles is thought to be one of the finest in the Western world.

The gardens and parkland were largely designed by Lancelot 'Capability' Brown in the 18th century and combine the playful element of the Gardens of Surprise with the contemporary twist of the Sculpture Garden.

Join us to enjoy the delightful house and gardens. The cost of the trip is **£26.50** which includes entry to the house and gardens and the coach and the driver's gratuity.

If you would like to join us, please book online (login at <https://su3a.wildapricot.org> using your email address and password) or complete the form on page 13 and return it to Jill Saxby with your cheque, made payable to **Sheffield U3A Weekenders**, and a **small SAE as soon as possible**.

Please ring Jill on 01302 532830 if you would like further information.

LUNCH AND LECTURE Friday 14 October 2016



You are invited to lunch at the Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road South, Meadowhead, Sheffield, S8 8BW on Friday 14 October 2016.

Our speaker is Sue Hickson-Marsay – "The Storm Tossed Lady". Sue Hickson-Marsay is the only female pilot launch coxswain in the country and is responsible for taking pilots out to ships about to enter the Humber and ensuring they get safely aboard. These ships can be 60 feet high above the waves and pilots have to be put on board or taken off in any weather, which means Sue can be 25 miles out in storms, with waves of 40 feet or bigger!

Please arrive at 12.00 hrs for a 12.30 hrs start. Cost £16.00

There is ample parking and the numbers 24, 43 and 43a buses from the city centre stop outside the hotel. The no. 75 bus from Shiregreen via High Street stops near the hotel at Meadowhead.

The menu is a choice from:

- (a) *Salmon Supreme with a tomato & spring onion salsa*
 - (b) *Chicken and mushroom pie with separate crust*
 - (c) *Stuffed, filled mushrooms with a pine nut and blue cheese crust.*
- The dessert is:*
- (d) *Warm ginger parkin with vanilla ice cream and a rhubarb and caramel sauce*
 - (e) *Seasonal fresh fruit salad with vanilla cream.*

Should you have a special dietary request, please contact Dot or Vera, details below. Please ensure you fill in your choices on the booking form and note that this is a set menu, so once you have made your choices you cannot change your mind.

To book a place, please fill in the form on the next page and send it with a cheque made payable to **Sheffield U3A Lunch and Lecture**, to arrive no later than Monday 3 October 2016 to Dot Sutcliffe/Vera Dyer (0114) 268 5918/(0114) 237 7854



Lunch and Lecture: Sue Hickson-Marsay

Friday 14 October 2016 at 1200 for 1230

Doubletree by Hilton Sheffield Park Hotel, Chesterfield Road
South, Meadowhead, S8 8BW

Name(s) SU3A No(s)

Address Tel

..... Postcode

Menu choices (please indicate):

(a) (b) (c) (d) (e)

Please reserve place(s) for me (£16.00 per person). I enclose a small stamped addressed envelope and a cheque for £ payable to

Sheffield U3A Lunch and Lecture

Forms should be sent to arrive no later than Monday 3 October 2016 to Dot Sutcliffe, 32 Tapton Crescent Road, S10 5DA.



weekenders

Burghley House:

Sunday 16 October 2016

Name(s) SU3A No(s)

Address Tel

..... Postcode

Contact details (email or telephone no.)

Please reserve place(s). I enclose a cheque for £ (£26.50 per person) payable to **Sheffield U3A Weekenders**.

Please send to Jill Saxby, 17 Spilsby Close, Cantley, Doncaster, South Yorkshire DN4 6TJ with a small SAE as soon as possible.

Please indicate your preferred pick up point:

Ecclesall Road South/Knowle Lane 09.30 (....)

Pond Hill (Penny Black Pub) 09.45 (....)

Travel Group Visit to Birmingham Symphony Hall and German Christmas Market Friday 9 December 2016

The history of the Symphony Hall, which is now 25 years old, is a fascinating story of perseverance, disappointment and lack of finance. Birmingham has a long musical history dating from the 1700s. The City of Birmingham Orchestra was founded in 1920. The Town Hall where they played, built in 1804, was in a sorry state.

The ceiling collapsed in 1926 and the conductor Adrian Boult was in the forefront agitating for a purpose built Symphony Hall, which he was promised. It took many years of planning until it was finally opened in 1991. Architects and Acousticians worked together during the planning and building, which was unusual. The resulting Symphony Hall is acknowledged by many musicians to be among the best in the world. The first concert took place in April 1991 and was conducted by Simon Rattle. The Hall was officially opened by the Queen in June 1991.

Join us for a private tour of the Symphony Hall. Technicians will show us round the auditorium and backstage area. We will be told about the world famous acoustics and technical capability, and we will also gain access to the lighting and sound controls.



The morning tour will be followed by free time for lunch, exploring the Christmas market or just enjoying yourself.

The cost, which includes coach travel, gratuities and guided tour of the Symphony Hall, is £16. To reserve a place, please complete the application form in this issue and send it with a cheque and a small s.a.e. to Margaret Langrish as soon as possible.



**SHEFFIELD
Travel Group**

Advance Notice: Travel Group Day Visits 2017

March	Macclesfield Silk Museum & Little Moreton Hall
April	Howarth and Keighley & Worth Valley Railway
May	Hodsock Priory, Notts.
June	Hull
July	York and Bishopthorpe Palace
August	Gunby Hall and Lincolnshire Aviation Heritage Centre
September	Whitby
October	St. George's Hall, Liverpool
November	Capesthorpe Hall at Christmas
December	to be decided

Short Breaks 2017

19 – 23 June	Bournemouth
September	Cambridge



**SHEFFIELD
Travel Group**

Travel Group Visit to Birmingham Symphony Hall & German Christmas Market

Friday 9 December 2016

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £ (£16.00 per person), payable to **Sheffield U3A Travel**. Please return the completed form, with a small stamped addressed envelope, as soon as possible, to Margaret Langrish, 19 Almshill Road, Sheffield S11 9RR

Please tick your preferred pick-up point below:

Sheffield Interchange, Platform E5 07.00 ()

Bus Stop Knowle Lane/Ecclesall Road South 07.15 ()

Travel Group Visit to Newstead Abbey and Southwell Minster, Nottinghamshire

Thursday 20 October 2016



Experience the romance and history of Newstead Abbey, a beautiful historic house in the heart of Nottinghamshire, once home of the poet Lord Byron. The Abbey still has its idyllic charm and it is easy to see how it inspired Byron to write some of the most romantic poetry of his time.

On our guided tour of the Abbey, we will see the medieval cloisters, the splendid Victorian room settings and Byron's private apartments, as well as the Gothic Revival Library and the splendid Minstrel's Gallery.

After a buffet Lunch (included), we will travel the short distance to Southwell Minster, the Cathedral of Nottinghamshire. (below)





Thursday 20 October 2016

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £..... (£27 per person), payable to **Sheffield U3A Travel**. Please return the completed form, with a small stamped addressed envelope, as soon as possible, to Barbara Robertshaw, 20 Whinfell Court, Sheffield, S11 9QA

Please tick your preferred pick-up point below:

Sheffield Interchange, Platform E5 09.15 ()

Bus Stop Knowle Lane/Ecclesall Road S 09.30 ()

✂-----

(cont)

For nearly one thousand years, the Minster has been a place of pilgrimage. The building of Southwell Minster, as we know it today, began in 1108. The twin "pepper pot towers" and the celebrated Chapter House were added later. You will hear more about it on our guided tour.

The cost for the day is £27, which includes coach travel, gratuities, admission and guided tours at Newstead Abbey and Southwell Minster and a light lunch at the Abbey.

To reserve a place, please complete the application form in this issue, and send it with a small s.a.e. and a cheque to Barbara Robertshaw as soon as possible.



**SHEFFIELD
Travel Group**

**Travel Group Visit
to four South Yorkshire Churches**

Monday 22 August 2016

In response to the high number of applications for the July visit, we have been able to arrange a repeat visit on 22 August. If you would like to join us on this visit, please complete the booking form below.

For full details, please refer to the June issue of Links or phone Margaret Bullivant on 0114 2962256.



**SHEFFIELD
Travel Group**

**Travel Group Visit to Four
Four South Yorkshire Churches**

Monday 22 August 2016

Name(s) SU3A No(s)

Address Tel

..... Postcode

Please reserve place(s) for me. I enclose a cheque for £..... (£27 per person), payable to **Sheffield U3A Travel** and return the completed slip with a cheque and a small s.a.e. to:

Margaret Bullivant, 14 Kingsley Park Grove, Sheffield S11 9HL

Please tick your preferred pick-up point below:

Bus Stop Knowle Lane/Ecclesall Road South 09.00 ()

Sheffield Interchange, Platform E5 09.20 ()



Advance Notice: Application form in the October LINKS.

Avignon and the Camargue: 1– 7 October 2017

This 7 day, 6 night holiday to the beautiful Provence region of France includes 6 nights bed & breakfast in a centrally located hotel in the UNESCO town of Avignon, famous for its bridge named in the nursery rhyme. The cost also includes 4 dinners at a local restaurant, a 3 course lunch in the Camargue, all Flights, UK transfers and an executive coach for all transfers and excursions in France, a walking guided tour in Avignon, Arles and Aix en Provence and a wine tasting session. All gratuities (except for the hotel) and Whisper Audio Headsets for the tours are also included.



During this holiday we will spend a day in Avignon which includes a guided tour taking in the sights of Le Pont St Benezet, the ramparts, the Petit Palace, the Cathedral and the Palais des Papes, the mighty symbol of the church's influence throughout the western Christian world during the 14th century. The rest of the day is free time to enjoy this famous town at your leisure.

Our excursions include a walking tour of Aix en Provence – home of Cezanne, the Chateau de Lourmarin, Cucuron Church and wine tasting at Chateau Val Joanis on the site of a Roman Villa.

We will also enjoy the outstanding natural beauty of the Camargue which is famous for its flamingos and wild horses and visit Arles for a guided walking tour. We also visit Nimes and the Pont Du Gard – which at 49 m is the highest bridge the Romans constructed.

The cost of this tour is approx. £1166 plus £149 single supplement.

To register your interest please email: bpcavehotmail.com



Strasbourg and Alsace : Trip Report

On a bright spring morning a group from Sheffield U3A left for Manchester Airport. There we were met by Joyce Spencer from Simply Travel who was to guide us through the next four days. On our arrival at Stuttgart a coach took us to our hotel in Rastatt.

Soon after breakfast we returned to our coach, driven by the intrepid Ivan (pronounced Ewen) whose ability to reverse down the narrow alley beside the hotel was much admired. In Heidelberg a local guide navigated us on a brief city tour before Ivan tackled the steep hair-pin bends up to the ruined castle. The link with the UK was strong and continues – there are seven rugby clubs in the city. Elizabeth Stuart, daughter of James, married Frederick the Elector and became the grandmother of George I. Turner and other travellers on the Grand Tour stayed to marvel at the



awe-inspiring scenery of the river gorge. Some of us were grateful for the funicular railway that whisked us down to street level. Despite the overcast skies the Neckar river trip on a solar powered boat passed without incident.

Wednesday saw us at the European Parliament building in Strasbourg. We saw part of a debate in the amazing chamber and then met two of Yorkshire's MEPs. Speakers are allotted a time to speak and if they over-run the President can, and does, turn off their microphone. A late lunch followed by a town train trip round the medieval city gave us time to visit the magnificent cathedral. Afterwards some of us had time to people watch from under a cafe awning as the thunder clouds gathered. Dinner at Restaurant Le Bistrot des Arts was a highlight of the day and meant we missed the downpour.

Thursday gave us time to visit the splendid Palace in Rastatt, maintained by the state of Baden-Württemberg, before exploring the town market. Sandwiches were eaten on the coach as we drove through the Vosges country side to the Lalique museum. It was well worth the journey to see the exquisite workmanship and designs and there was a gift shop. A small Lalique dragon and other purchases returned to Sheffield with us. Friday was our last day, but filled with activity. The pretty town of Obernai was explored before leaving for the Chateau of Haut-Koenigsboerg. This ancient castle is built on a mountain bluff , with 8 kilometres of hair-pin bends up to the gate house.

There is a view across the plain below which defies description. Safely negotiating the bends in reverse order we arrived at Colmar, where we had another trip on a town train before exploring on foot. Ivan was waiting for us and we soon arrived at Basel/Freiburg/Mulhouse airport for the journey home.



New Members to our Team

We are pleased to announce that Fran Rodway is joining the ETG management team. She has a wealth of experience in foreign travel both in Europe and further afield and we look forward to new and innovative travel experiences for our members. Fran will also take on the role of our group secretary.

We also welcome Philip Long who will be investigating 'Cultural Festivals' throughout Europe as possible ventures for the ETG

Planning for 2018

We are starting to consider options for 2018. They include:

Cathedrals of Northern France,

Spain,

Oporto and the Douro River,

Iceland and the Northern Lights

Gastronomic Bologna region.

Malta and the Balkans.

If you have an idea that is unusual or you think would be of interest to our U3A members please email bpcavehotmail.com.

We often have difficulty in securing a large number of single occupancy rooms. This is why we have to turn away many of you from our holidays. So, if all possible, please let us know on the application forms if you would be prepared to share a twin-bedded room with a fellow traveller. You would only be called upon to do so if absolutely necessary.

SU3A Executive Committee

Chair	Samina Aslam 342 Abbey Lane, S8 0B chairsheffieldu3a.org.uk	(0114) 235 1489
Secretary	Jenny Graaf secretarysheffieldu3a.org.uk	(01246) 731 535
Treasurer	Chris Jones treasurersheffieldu3a.org.uk	07753 829 771
General Coordinator	Clare Chiba datasheffieldu3a.org.uk	(01433) 659 864
Team Member		
Publicity Coordinator	John Evans publicitysheffieldu3a.org.uk	(0114) 230 1173
Web Coordinator	Dave Longson websheffieldu3a.org.uk	(0114) 236 0604
Committee Members:	Brian Cave bpcavehotmail.com	(0114) 230 5312
	Mike Granville michaelgranvillebtinternet.com	(0114) 230 9754
	John Lees johnrleesgmail.com	(0114) 267 1857
	Shelagh Woolliscroft shelagh.woolliscroftsheffieldu3a.org.uk	(0114) 255 8948
Links Editor	Maggie Bower linkssheffieldu3a.org.uk	(0114) 236 6719

Group Rolls Assistant	Camilla Jordan grouprollssheffieldu3a.org.uk	(0114) 268 5355
Minutes Secretary	Ann Barclay	(0114) 230 4327
Membership Records Officer	Lorna Baker 8 Thornsett Gardens, S17 3PP memberssheffieldu3a.org.uk	(0114) 236 9025
Equipment Officer	Brian McAteer	(0114) 236 9383
Home Pages Manager	Chris Hailey homepagesheffieldu3a.org.uk	(0114) 266 3525

Calendar

2016

Aug	2	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	3	YAHHR Summer Showcase, Askham Bryan
	19	Travel Group: Southport Flower Show
	19	Showroom Lecture: Andrew Carnegie 11.00
	21	Weekenders: Whitby
	22	Travel Group: Four Churches visit
Sept	31	Flying Gardeners: Beauchief Gardens: 9.30
	6	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	7	Travel Group: Stockport Hat Museum
	10	Weekenders: Exploring Old Sheffield Walk: 13.45
	16	Showroom Lecture: Humanising Immigration 11.00
	28	Flying Gardeners: Beauchief Gardens
Oct	4	Drop-In Session + ipad/web support: 10.00-12.00: CURC
	7	Study Day: Shakespeare
	10-16	ETG: Berlin & Dresden
	14	Lunch & Lecture: The Storm-Tossed Lady
	16	Weekenders: Burghley House
	20	Travel Group: Newstead Abbey & Southwell Minster
Nov	21	Showroom Lecture: Barry Hines. Beyond Kes 11.00
	23	CConcertgoers: Bridgewater Hall: Mozart 7.30
	18	Showroom Lecture: Benefits of Technology in the 4th Age
Dec	3	CConcertgoers: Leeds: Manchester Camerata: t.b.c
	9	Travel Group: Birmingham Symphony Hall & Christmas market:

2016

Feb	3	CConcertgoers: Nottingham Royal Concert Hall
	4-11	ETG: Iceland and the Northern Lights
May	7-11	ETG: Cultural Holland
Oct	1-7	ETG: Avignon and the Carmargue

CURC: Central United Reformed Church