

Sheffield Music Heritage Walks - Wednesday 24 August & Wednesday 30 August 2022.



The exact location of the Limit Club; the Blind Fiddlers of Paradise Square; the correct pronunciation of 'The Hole in the Road' and the condition of the men's loo in Rebels nightclub were just four of the topics discussed during the Sheffield Music Heritage Walks. Places on the first walk were quickly taken, so we did a 'repeat' the week after.

From Jarvis Cockers 'fountain down the road' to the mighty City Hall, we took in all manner of locations pertinent to the city's musical creativity – the bands, the venues, the shops

etc. More **than** a 'who-played-what-where' affair though, we sought to explore – as much as time permitted – some of the cultural aspects of music in Sheffield. Which bookshop sold Germaine Greer's 'Female Eunuch' when nobody else would? What made Philip Cann's record shop such an attractive place to check out new music? Why do Coles Corner and the fish tank in The Hole in the Road have such resonance in the city? The walk was lead by Brian Clark who said that his personal favourite moments were when walkers interacted by bringing up their own personal memories of places. There were many gems, but the 'daffodils in Rebels' story was top of the pops!